

Viola.

4 5 *cresc.* *mp* *dim.* *f*

Vcl.

cresc. *f*

f *f* *cresc.* *ff* *molto dim.*

dim. *mp* *pp molto*

un pochettino di più

div. *f* *ppp* *f* *pp* *f* *pp*

unis. *f*

dim. *dim.* *ppp*

ff *dim.* *ppp* *ff*

f

a accel. *ff* *Tempo I.*

Viola.

pesante ma glorioso

fff **11** *dim.* *p*

dim. *pp* *dim.* *dim.* *poco*

accel. *poco più vivo* **12** *Viol. I* *con sordini*

13 *con sord.* *ff* *dim.* *dim.* *ppp*

14 *pppp* *ff* *dim.* *P*

15 *ff* *dim.* *dim.*

16 *pp* *ff* *dim.* *dim.*

dim. *ppp* **4**

Viola.

17 *con fuoco*

fff *ff* *ff*

18 *ff* *ff*

19 *ff* *ff*

20 *ff* *ppp*

1 *arco* *ff* *dim.* *ppp*

ppizz. *mf* *arco* *ff* *dim.*

pp *ppizz.* *mf* *arco* *ff* *dim.*

molto tranquillo

ppp

cresc.

21 *ff* *dim.*

22 *ff* *dim.*

Viola.

poco rit. *a tempo*
pp

23

poco cresc. *cresc.* *f* *cresc.* *poco rall.*

Tempo I. *<f* *<f* *<f*

24 *<f* *<f*

<f

25 2

Viola.

Measures 24-25. The staff contains a melodic line with triplets and sixteenth notes. The key signature has one flat (B-flat).

Measures 25-26. The staff continues the melodic line with eighth notes and slurs. The key signature has one flat.

Measures 26-27. Measure 26 is marked with a forte *f* dynamic. The staff features a melodic line with slurs and accents.

Measures 27-28. The staff includes markings for *div.* (divisi) and *unis.* (unison). The key signature changes to two sharps (D major).

Measures 28-29. The staff includes markings for *div.* and *unis.*. The key signature has two sharps.

Measures 29-30. Measure 29 is marked with a fortissimo *ff* dynamic. The staff features a melodic line with slurs and accents.

Measures 30-31. The staff continues the melodic line with slurs and accents. The key signature has two sharps.

Measures 31-32. The staff includes the marking *dim. poco a poco*. The key signature has two sharps.

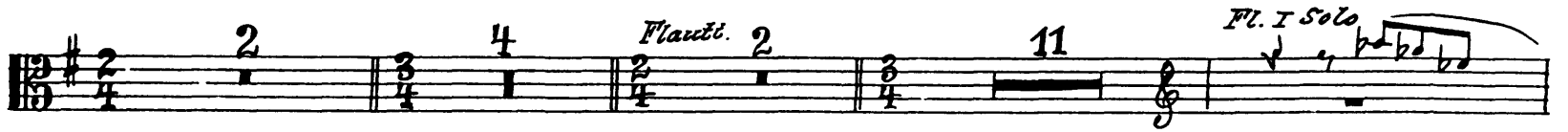
Measures 32-33. The staff includes the marking *dim.*. The key signature has two sharps.

Measures 33-34. The staff includes markings for *pp*, *dim.*, and *ppp*. The key signature has two sharps.

Measures 34-35. The staff includes tempo markings: *Poco allegretto*, *2 rall.*, *a tempo*, and *3*. It also includes instrument markings for *Clar.* and *Fag.*. The key signature has two sharps.

Viola.

2 4 Flauti. 2 11 Fl. I Solo



28 poco rall. a tempo ma tranquillo



29 Viol. pizz.



pizz. mp div. mp



30 Flag. I poco rall.



pizz. mp dim. pp



2 rall. 31 a tempo 3 2



4 2 12 Clar. I Flauti



rall. lunga Viol.



Viola.

Poco adagio quasi andante.

musical staff with notes, dynamics: *pizz.*, *ff*, *dim.*, *P*, *cresc.*

musical staff with notes, dynamics: *cresc.*, *f*, *ff*, *dim.*, *mf*, *P*, *pp*, *ff*, *poco a poco tranquillo rall.*

musical staff with notes, dynamics: *a tempo*, *3*, *33*

musical staff with notes, dynamics: *3*

musical staff with notes, dynamics: *dim.*

musical staff with notes, dynamics: *poco rall. pizz.*, *34 Solo Viola.*, *poco accel*, *tranqu.*, *poco rall.*, *pp*, *P*, *arco pp*, *marcato*

musical staff with notes, dynamics: *tutti*, *pp*, *div. a tempo*, *tutti*, *pp*, *dim.*, *pp*, *dim. pp*

musical staff with notes, dynamics: *35*, *molto tranquillo unis.*, *un poco più agitato*, *pizz.*, *ff*

musical staff with notes, dynamics: *poco rit.*, *Tempo I.*, *36*, *un poco agitato*, *mf*, *dim. pp*, *1*, *ff*, *dim.*

musical staff with notes, dynamics: *poco rit.*, *Tempo I.*, *Solo Viola.*, *agitato un poco*, *(arco) tutti*, *pp*, *mf*, *1*, *ff*, *ff*

Viola.

38 *fz*

39 *tr*

40 *poco rall.* *adagio* *ppp*

Viola.

un poco più vivo, ma pesante *più lento* **41** *un poco più vivo, ma tenuto*

ff *pp* *cresc.* *dim.*

42 *con anima* *f* *ff*

cresc. *ff* *Allegro.* *G. P.*

div.

43 *unis.* *div.* *stabilimento* **44** *div.* *fz*

Viola.

rit. *div.* *rit.*

45 2

fz 4 46 6 *ff*

fz 3 48 3

3 2

segue

48 *poco pesante*

49 3

Viola.

f *f*

sf *f*

dir. **50** *glorioso unis.*

sempre f *f*

dim. *f*

51 *P* *dim.*

52 *ppp* *Viol. I.* *con sordini*

con sord. *P*

53 *pp* *f*

P *f* *P* *f* *dim.*

54 *dim.* *pp* *pp*

Viola.

55 *pp*

56 *mfz* *mfz* *p*

57 *pp*

58 *mp* *ppp*

17 *rall.* *lunga* *Più mosso*
senza sordini *Imp.* *pp*

59 *cresc.* *ff* 19

