

Carl Nielsen Symphony No. 2, Op. 16 The Four Temperaments

VIOLA.

Allegro collerico. (M. M. ♩ = 126.)

f

fpp *f* *fz* *fpp*

f *fz* *fp* *cresc.*

ff *fz p* *fz p*

pp *fp* *C*

div. *cresc.* *cresc.* *ff* *dim.* *dim.*

cresc. *cresc.* *ff* *dim.*

unis. *a tempo ma tranq.* *poco rall.* *3* *p* *f* *molto dim. pp*

poco moto *D* *cresc.* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz* *1*

VIOLA.

Tempo I.

fz sempre ff *ff* *fff* *ff*

fff

div. unis. div. unis. div. unis.

dim. *p*

mf *p* *ff* *ff*

ff *a tempo* *ff* *poco più* *F*

pp *quasi rall.* *pp*

f *brioso* *fz pp*

cresc. *f*

cresc. *ff* *fz*

fz

fz

VIOLA.

fz *trem.*

fz *fz* *fz* *fz*

fff *fz*

dim. *dim.* *p*

p *f*

dim. *ff* *fz* *fz* *fz*

cresc.

fz poco pesante *fa tempo*

fp *f* *fp*

fp *cresc.*

fz *fp*

VIOLA.

fz p f p cresc. f

poco rall. a tempo ma molto tranq.

dim. p p

p molto pp

cresc.

Q *a tempo ma tranq.*

div. dim. poco rall. p 3 pp

unis. R

fz pp cresc. ff fz

rall. a tempo

Violini *3 S 1*

dim. dim. pp ffz

1 pp cresc.

div. cresc. ff ff

Poco più. (Stretto.)

T

unis. sul G. ff fz 2 1

ffz

VIOLA.

Violin I staff with dynamic markings *fz* and accents. The music features a rhythmic pattern of eighth and sixteenth notes.

(M. M. $\text{♩} = 69$.)
Allegro commodo è flemmatico. II.
Viol. II.

Violin II and Piano staves. The Violin II staff includes markings *mf*, *mp*, *poco f*, *dim.*, *p*, *mp*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *mp*. The Piano staff includes *pp*, *div.*, *pp*, and *unis.*. Section markers **A**, **B**, and **C** are present. A measure number **6** is shown at the end of the page.

VIOLA.

Vel. *pp* *sempre pp*

Cor. II. *mf* *dim.*

p *mf*

dim. *p* *cresc.* *mf* *dim.*

p *mp* *dim.* *div.*

pizz. *p* *dim.* *3*

Fag. I. *p* *dim.* *3*

Bassi

III.

Andante malincolico. (M.M. ♩ = 60.)

f *mf*

div. *ff* *unis.* *p*

pp *p* *mf*

cresc. *f* *p* *trem.* *div.* *molto cresc.* *ff*

poco largamente

VIOLA.

unis.
dim.

un pochettino più mosso con sord.
Viol. I
pp 1 pp pp

D
pp 3 mf dim.

E
ppp p Fl.

F
poco f dim. mp pp ff
senza sord. Tempo I. div.

G
p unis. mp trem.

H
p cresc.

div. unis. ff fz

allarg. fz fff dim. p

f mf dim. p div. p

unis. dim. pp pp morendo

VIOLA.

Allegro sanguineo. (M.M. $\text{♩} = 132$.) IV.

The musical score for the Viola part in Nielsen's Symphony No. 2, IV, is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro sanguineo" with a metronome marking of quarter note = 132. The score consists of 12 staves of music. It begins with a forte fortissimo (*ff*) dynamic and features several sections marked with letters A through E. Section A is marked *fz* (forzando). Section B is marked *sempre ff* and *fz*. Section C is marked *fz*. Section D is marked *fz*. Section E is marked *ppp* (pianissimo) and includes dynamics of *dim.* (diminuendo) and *p* (piano). The score also includes markings for *marc.* (marcato) and *poco rall.* (poco rallentando). The music is characterized by rhythmic patterns and chordal textures.

VIOLA.

F

G *dim.* *ppp* Solo

mp *cresc.*

H *cresc.* *ff* *fz* *fz*

J *fff* *div.* *unis.* *dim.* *mf* *dim.*

p *dim.* *dim.* **11**

K *ff* *fz* *fz*

L *unis.* *div.* *unis.* *div.*

fz **1** **1** **1**

M *sempre ff* *fz* *fz* *marc.* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fff **1** **1** **1** **1** *lunga*

VIOLA.

Adagio molto.

Solo

pp
cresc.

Tempo I.

1
dim. rall. p
2
cresc.

Marziale.

ff
div. unis.
div. unis. div. unis.
ff