

# Carl Nielsen Symphony No. 1

## I. VIOLA.

**Allegro marcato.**

The first movement of the Viola part is marked **Allegro marcato**. It begins with a **f** dynamic. The score consists of six staves. The first staff features a melodic line with accents and slurs, marked **fz** and **fz**. The second and third staves are accompanimental, marked **f**. The fourth staff, labeled **A**, contains sixteenth-note patterns, marked **ff**. The fifth staff is marked **p** and **dim.**. The sixth staff, labeled **B**, is marked **f** and includes **cresc.** markings.

**Poco meno mosso.**

The second movement of the Viola part is marked **Poco meno mosso**. It begins with a **pp** dynamic. The score consists of four staves. The first staff is marked **pp** and includes a **Viol II** part. The second and third staves are marked **pp**. The fourth staff is marked **dim.** and **pp**. The movement concludes with the marking **tranquillo** and **rit.**

VIOLA.

Assai più vivo del tempo I.

*div.*

The musical score is arranged in ten systems. The first system is for the Viola, starting with a *ppagitato* dynamic and a *poco a poco cresc.* instruction. The second system includes a *ff* dynamic and a *Tempo I.* marking. The third system is for the Oboe, marked with a *p* dynamic. The fourth system includes a *p* dynamic and a *cresc.* instruction. The fifth system includes a *pp* dynamic and a *cresc.* instruction. The sixth system includes a *pp* dynamic and a *cresc.* instruction. The seventh system includes a *f* dynamic. The eighth system includes a *fz* dynamic. The ninth system includes a *fz* dynamic. The tenth system includes a *fz* dynamic. The score features various musical notations including slurs, accents, and dynamic markings.



**Allegro molto.**

**VIOLA.**

ppp

cresc.

mf cresc. cresc.

mf cresc.

Stretto.

ff ff

fz fz fz fz rit.

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Detailed description: This system contains the first six staves of the Viola part. It begins with a piano part (ppp) and features various dynamics including crescendos, mezzo-forte (mf), and fortissimo (ff). The tempo is marked 'Allegro molto'. The first staff has a piano part. The second and third staves are for the Viola. The fourth and fifth staves are for the piano accompaniment. The sixth staff is for the Viola and includes a 'Stretto.' marking and a first ending bracket.

**II.**

**Andante sostenute.**

p mfz p

p cresc.

f div<sub>3</sub> tutti mp

p f p

Detailed description: This system contains the next four staves of the Viola part. The tempo is marked 'Andante sostenute'. It begins with a piano part (p) and features dynamics such as mezzo-fortissimo (mfz), piano (p), and fortissimo (f). The first staff has a piano part. The second and third staves are for the Viola. The fourth and fifth staves are for the piano accompaniment. The sixth staff is for the Viola and includes markings for 'div<sub>3</sub>' (divisi), 'tutti', and 'mp' (mezzo-piano). There are also first and second ending brackets labeled 'A' and 'B'.

VIOLA.

The musical score for the Viola part on page 5 consists of ten systems of music. The first system features a piano introduction with dynamics *f*, *p*, and *mf*. The second system includes a **C** section with dynamics *mf*, *f*, and *p*, and the instruction *p poco a poco cresc.*. The third system is a **D** section with dynamics *cresc. ff* and *ff*. The fourth system is a **Solo** section with dynamics *mf* and *sempre ff*. The fifth system is a **Solo** section with dynamics *mf* and *p dim.*. The sixth system is a piano introduction with dynamics *pp* and *fz*. The seventh system includes dynamics *mf*, *p*, and *pp*. The eighth system includes dynamics *cresc.* and *p*. The ninth system is a **E** section with dynamics *p*, *f*, *p*, *f*, and *mf*, and includes the instruction *div. 3 divisi*. The tenth system includes dynamics *pp*, *ppp*, and *dim. ppp*.

**VIOLA.**  
**III.**

**Allegro comodo.**

*p* *mf* *cresc.* *f* *p* *mf* *p* *ppp* *cresc.* *f* *ff* *mf* *p* *rit. dim.* *pp* **Andante sostenuto.** **Tempo I. (Allegro.)** *ppp* *pizz.* *pizz.* *arco* *cresc.*

VIOLA.

The musical score is written for Viola and Piano. The Viola part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Piano part is on a grand staff with two staves, also in G minor. The score includes various dynamics such as *ff*, *sempre ff*, *dim.*, *mf*, *p*, *pp*, *cresc*, and *f*. There are also performance markings like *sempre ff* and *mf*. The score features several measures with fingerings (5, 3, 1) and articulation marks (accents, slurs). The Viola part starts with a *ff* dynamic and includes a section marked *dim.* and another marked *cresc*. The Piano part has a *sempre ff* section and a *f* section. The score concludes with a *f* dynamic and a first ending marked '1'.



VIOLA.

*rit.* **Andante sostenuto.**

*mp* *dim.* *p* *pp* *dim.* *ppp*

**Allegro assai.**

*pp* *cresc.*

*mf* *cresc.* *ff*

*dim.* *pizz.* *dim.*

IV. Finale.

**Allegro appassionato.**

*ff* *fz*

*fz* *fz* *A*

*pp* *molto fz* *pp* *fz sempre fz* *fz* *fz* *fz* *fz* *fz*

*ff div.* *B* *3* *p*

*6* *pp* *cresc.* *C* *fz*

*6* *Fl.* *D* *pp* *p*

*pp* *cresc.*



VIOLA.

The musical score for the Viola part, measures 1 through 14, is presented in a standard musical notation format. The score is divided into several systems, each containing two staves. The first system (measures 1-4) features a melodic line with dynamics *f*, *f*, and *p*, and includes a section marked *rit.* and *a tempo*. The second system (measures 5-8) contains a melodic line with dynamics *f*, *mp*, and *ff*, and includes a section marked *1.* and *1*. The third system (measures 9-12) features a melodic line with dynamics *p* and *pp*, and includes a section marked *2.* and *14*. The fourth system (measures 13-14) features a piano accompaniment with dynamics *cresc.* and *cresc.*. The fifth system (measures 15-18) features a piano accompaniment with dynamics *cresc.* and *cresc.*. The sixth system (measures 19-22) features a piano accompaniment with dynamics *f marcato*. The seventh system (measures 23-26) features a piano accompaniment with dynamics *ff*. The eighth system (measures 27-30) features a piano accompaniment with dynamics *fz*, *fz*, and *fz*. The score is marked with various dynamics and articulations, including accents and slurs. The key signature is G minor, and the time signature is 3/4.

sul G

VIOLA.

First line of musical notation for the Viola part, starting with a treble clef and a key signature of one flat (F major/D minor). The notation includes various rhythmic values and accidentals.

Second line of musical notation for the Viola part. It features dynamic markings *dim.*, *p*, and *pp*. There are also two 'V' symbols above the staff.

Third line of musical notation for the Viola part, featuring a triplet of eighth notes and a dynamic marking *p*.

Fourth line of musical notation for the Viola part, including a measure with a '7' above it and a 'Viol. II.' marking. It also features a *cresc.* marking.

Fifth line of musical notation for the Viola part, featuring a dynamic marking *ff* and a 'L' symbol above the staff.

First system of piano accompaniment, consisting of two staves. It features dynamic markings *fz* and *fz*.

Second system of piano accompaniment, consisting of two staves. It features dynamic markings *M* and *M*.

Third system of piano accompaniment, consisting of two staves. It features dynamic markings *p* and *p*, and includes triplet markings.

Fourth system of piano accompaniment, consisting of two staves. It features dynamic markings *p* and *p*, and includes triplet markings.

Fifth system of piano accompaniment, consisting of two staves. It features dynamic markings *p* and *p*, and includes triplet markings.

VIOLA.

2  
rit. pp cresc.

N 8 Fl. f pp pp

p pp cresc.

f p cresc.

**Allegro molto.**

f ff

cresc. fz ff

cresc. fz