

# Modest Mussorgsky Pictures at an Exhibition

## I. PROMENADE.

VIOLE.

Allegro giusto.

Musical score for Violin in 'Promenade'. The score consists of four staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff ends with a dynamic marking of *sf* and the instruction *lunga.*. The key signature is B-flat major and the time signature is 4/4.

## II. IL VECCHIO CASTELLO.

3 Andante, molto cantabile.

4

Musical score for Violin in 'Il Vecchio Castello'. The score consists of five staves of music. The first staff is for the Violin (V-le) and includes a dynamic marking of *p*. The second staff includes a dynamic marking of *p* and a *dim.* instruction. The third staff includes a dynamic marking of *pp* and a *dim.* instruction. The fourth staff is for the Violin unis (Viole unis) and includes a dynamic marking of *p* and a *cresc.* instruction. The fifth staff includes a dynamic marking of *pp* and a *pizz.* instruction. The key signature is B-flat major and the time signature is 4/4.

VIOLIN.

III. BALLET. БАЛЕТЪ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВЪ.

Vivo, leggiero.

con sord. pizz.

pp

cresc. mf sf PP

cresc.

mf p. 1-8 2 3 4 5 6 7 8

mf

arco p

pizz. pp

cresc. mf cresc. sf

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

senza sord.

Andante.

f sf sf

5 K div. p mf = f sf sf sf sf mf

1 unis

Andante grave.

f mf cresc. sf sf sf sf

VIOLE.  
V<sup>a</sup>, LIMOGES: LE MARCHÉ.

7 **Vivo, scherzando.**

Musical score for Violin, Limoges: Le Marché, measures 7-10. The score is in 3/4 time and features a variety of dynamics and articulations. Measure 7 begins with a forte (ff) dynamic and a scherzando character. The music includes a triplet of eighth notes. Dynamics range from fortissimo (ff) to pianissimo (pp). Articulations include accents, slurs, and staccato (stacc.) markings. The tempo is marked 'Vivo, scherzando'. Measure 8 includes a 'div. unis.' (divisi unisono) marking. Measure 9 features a triplet of eighth notes and a 'pizz.' (pizzicato) marking. Measure 10 concludes with an 'arco' (arco) marking and a 'Meno mosso' tempo change.

V<sup>b</sup> CATACOMBAE.

10 **Largo.**

Musical score for Violoncello, Catacombae, measures 10-12. The score is in 3/4 time and features a slow, expressive character. Measure 10 begins with a piano (p) dynamic and a 'Largo' tempo. The music includes a triplet of eighth notes. Dynamics range from piano (p) to fortissimo (ff). Articulations include slurs and accents. The tempo is marked 'Largo'. Measure 11 includes a 'poco crescendo' marking. Measure 12 concludes with a 'rit.' (ritardando) marking and a '14 rit.' marking.

УИЗБУШКА НА КУРЪИХЪ НОЖКАХЪ. (БАВА-ЯГА. НЕХЕ.)

13 Allegro con brio, terose. VIOL E

13 *ff*

14 *sf sf sf sf mf* *cresc.*

15 *pizz.*

16 *arco*

17 *gliss. b* *sf*

Andante mosso. *rilen.*

18 *p*

19 *2 1 3 1 1 sul ponticello*

VIOLE.

Allegro molto.

20

1

1

*f*

21

pizz.

1

1

22 arco

5

1 *gliss.*

*sf*

*poco riten.*

*attaca.*

Detailed description: This block contains the musical notation for measures 20 through 22 of the Violin part. Measure 20 begins with a box containing the number '20' and a first ending bracket. The music is in 2/4 time with a key signature of one flat. Measure 21 features a 'pizz.' (pizzicato) instruction. Measure 22 starts with an 'arco' instruction and includes a 'gliss.' (glissando) instruction. The score concludes with 'poco riten.' and 'attaca.' markings.

VI БОГАТЫРСКИЯ ВОРОТА.

Allegro maestoso, alla breve.

23

*mf*

*mf*

24

*cresc.*

*ff*

*cresc.*

*ff*

17

Detailed description: This block contains the musical notation for measures 23 and 24. Measure 23 is marked with a box containing '23' and a dynamic of 'mf'. Measure 24 is marked with a box containing '24' and includes 'cresc.' and 'ff' markings. A page number '17' is visible in the bottom right corner of the score.

VIOLE.

Vni

18 19

Viole

*f* *energico*

18 19

(div.)

1

*cres\_cen-do po-co a po-co*

*cres\_cen-do po-co a po-co*

25 26

27

*mf*

*cresc.*

*arco*

*molto arco*

*univ*

*ff*

27 28

Meno mosso, sempre maestoso.

28

*ff*

28 29

1

1

1

28 29

1

1

1

*p*

28 29

*cresc.*

*f*

28 29

*cresc. poco a poco*

*poco a poco rall.*

28 29

20

*ff*

*Sempre allargando.*

*Fine.*

20 21