

W.A. Mozart Divertimento, K. 113

Viola.

Allegro.

The musical score for the Viola part of Mozart's Divertimento, K. 113, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Allegro.** The score includes various dynamic markings: *f* (forte) and *p* (piano). Section markers A, B, C, and D are placed above the staves. A first ending bracket labeled '1' is located at the end of the first staff. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Viola.

Andante.

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It features a melodic line starting on E4, marked with a piano (*p*) dynamic. The second staff continues the melody with a first ending bracket and a second ending marked with a fermata. The third staff includes a first ending marked with a 4-measure rest and a second ending marked with a piano (*p*) dynamic. The fourth staff concludes the section with a double bar line and repeat dots.

Menuetto.

The Menuetto section consists of two staves of music in 3/4 time. The first staff shows a melodic line with a piano (*p*) dynamic. The second staff continues the melody, ending with a double bar line and the word "Fine." written below.

Trio.

The Trio section consists of two staves of music in 3/4 time. The first staff features a melodic line with a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section. The section concludes with a double bar line and the text "Menuetto D.C." written below.

Allegro.

The Allegro section consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line starting on G4, marked with a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the section with a double bar line.

Viola.

The musical score for the Viola part consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 3/8. The score includes various musical notations and dynamic markings:

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a 3/8 time signature. It features a triplet of eighth notes marked with a '3' above the staff and a forte (*f*) dynamic marking below.
- Staff 2:** Continues the melodic line with a triplet of eighth notes marked with a '5' above the staff.
- Staff 3:** Includes a repeat sign followed by a triplet of eighth notes marked with a '4' above the staff.
- Staff 4:** Features a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking at the end.
- Staff 5:** Contains a first ending bracket labeled 'I' and a triplet of eighth notes marked with a '4' above the staff.
- Staff 6:** Includes a forte (*f*) dynamic marking at the beginning and a piano (*p*) dynamic marking later in the staff.
- Staff 7:** Features a slur over a group of notes and a forte (*f*) dynamic marking.
- Staff 8:** Contains a first ending bracket labeled 'L' and a triplet of eighth notes marked with a '3' above the staff.
- Staff 9:** Includes a first ending bracket labeled 'M' and a piano (*p*) dynamic marking.
- Staff 10:** Continues the melodic line with a forte (*f*) dynamic marking.