

W.A. Mozart Notturmo, K. 286

Viola. (Orch. I.)

Andante.

6

6 A

tr tr tr tr

5 2

6 B

6

6 C

tr tr tr tr

5 2

Viola. (Orch. I.)

Allegretto grazioso.

The musical score is written for Viola (Orchestra I) and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegretto grazioso".

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 2:** Contains a fingering of 5 and a section marker labeled "A".
- Staff 3:** Contains a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 4:** Contains a fingering of 6.
- Staff 5:** Contains a piano (*p*) dynamic.
- Staff 6:** Contains a forte (*f*) dynamic.
- Staff 7:** Contains a fingering of 5 and a section marker labeled "B".
- Staff 8:** Contains a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 9:** Contains a fingering of 6, a section marker labeled "C", and a fingering of 1.
- Staff 10:** Contains a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 11:** Contains a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Ends with a forte (*f*) dynamic and a fingering of 2.

Menuetto.

The Menuetto section consists of 11 measures. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 11, and 2 are indicated above the staff. The section concludes with a repeat sign and a double bar line.

Trio.

The Trio section consists of 11 measures. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 11, and 2 are indicated above the staff. The section concludes with a repeat sign and a double bar line.

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Viola.(Orch.II.)

Andante.

3 10

3 A 3

tr tr tr tr 4 1

7 3 B 3

14

3 C 3

tr tr tr tr 4 1

Allegretto grazioso.

7 2 A 10

13

2 B 12

Viola.(Orch. II.)

2 C 3 1

9 1

Menuetto.

3 7 6

1 14

1 2 7

6 1

Trio.

3

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Viola. (Orch. III.)

Andante.

Viol. I. Orch. II.

5 6 11

1 A 6

tr tr tr tr 2 1 10

1 B 6

14 15 H.

1 C 6 V

tr tr tr tr 2 1

Allegretto grazioso.

9 10 A 13 Viol. I.

H.

13 14

Viola. (Orch.III)

Musical notation for Viola (Orch.III) in G major, 3/4 time. The first staff contains measures 14, 15, and 16, with a 'B' above measure 14. The second staff contains measures 7 and 7, with a 'C' above the first measure. The piece concludes with a double bar line.

Menuetto.

Musical notation for Menuetto, Viola. Orch. II. in G major, 3/4 time. The first staff contains measures 17 and 18, with measure numbers above the notes. The piece concludes with a double bar line.

Musical notation for Viola. Orch. II. in G major, 3/4 time. The first staff contains measures 2 and 2, with a '2' above the first measure. The piece concludes with a double bar line.

Viol. I. Orch. II.

Musical notation for Viol. I. Orch. II. in G major, 3/4 time. The first staff contains measures 1, 14, 15, 16, and 17, with measure numbers above the notes. The piece concludes with a double bar line.

Musical notation for Viol. I. Orch. II. in G major, 3/4 time. The first staff contains measures 1 and 11, with measure numbers above the notes. The piece concludes with a double bar line.

Viol. I.

Musical notation for Viol. I. in G major, 3/4 time. The first staff contains measures 12 and 15, with measure numbers below the notes. The piece concludes with a double bar line.

Musical notation for Viol. I. in G major, 3/4 time. The first staff contains measures 2 and 1, with measure numbers above the notes. The piece concludes with a double bar line.

Trio.

Musical notation for Trio. in G major, 3/4 time. The first staff contains measures 1 and 1, with measure numbers above the notes. The piece concludes with a double bar line.

Musical notation for Trio. in G major, 3/4 time. The first staff contains measures 1 and 1, with measure numbers above the notes. The piece concludes with a double bar line.

Musical notation for Trio. in G major, 3/4 time. The first staff contains measures 1 and 1, with measure numbers above the notes. The piece concludes with a double bar line.

Menuetto da capo.

W.A. Mozart Notturmo, K. 286

Viola.(Orch.IV.)

Andante.

Viol. I.(Orch.III.)

Viola.(Orch.III.)

Viol.(Orch.III.)

Viol. I.(Orch.III.)

Viola (Orch.III.)

Allegretto grazioso. Viol. I.(Orch.III.)

Viol. I.(Orch.III.)

Viol. I.(Orch.III.)

Viol. I.(Orch.III.)

Viola.(Orch.IV.)



Muuetto. 22



Trio.



Muuetto da capo.