

Wolfgang Amadeus Mozart
Piano Concerto No. 21

Viola

Allegro maestoso

1

5

13

18

28 **A** 1

37 1

44

50 **B** 1 1

59

65

71 2

2

Viola

80 *p* 3 4 *p*

91 3

105 *f* **C** 12

122 *p* 3 *p* 14

146 *p* 1 1

152 1

158 6 7 *p* *p*

178 1

187 *f* **D** 2

195 3 3

200 1

207 *p* 1

213

Detailed description: This page contains the Viola part of Mozart's Piano Concerto No. 21, measures 80 through 213. The score is written in G major and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings (1-4) and articulation (3) are indicated throughout. Rehearsal marks are labeled with letters C and D. The piece concludes with a final cadence in measure 213.

Viola

219 *p* 9 1

236 1 1

245 1 1

255 1 2 3 4 5 1

266 1 *E* 3 *p*

276 3 2

283 1 3 *f*

288 3 3 3

293 9 5 *p*

313 14 3 *p*

333 1 1 1

340 1 1

351 5 *p*

Viola

865 *p*

878 *f*

882 *ff*

897 *f*

898 *f* Cadenza

899 *f*

407 *p* *f*

418 *p*

Andante con Sordino

8 *p*

8 *f* *p* *f* *p*

16

22 *pizz.*

Viola

28

83 **A** arco

38 *f* *p* 3 3

45 4

55 2 **B** pizz. arco *p*

63 *sf* *sf* *sf* *sf* *p* 1

73 pizz. *p*

78 arco *p*

83 **C** 2

91 pizz.

96

100 *pp*

6

Allegro vivace assai

Viola

Musical score for Viola part of Mozart's Piano Concerto No. 21, measures 6 to 187. The score is written in G major and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, dynamics (p, f), articulation (accents), and fingerings (1, 3, 5, 13). The key signature has one sharp (F#). The tempo is marked 'Allegro vivace assai'. The score includes first endings (1), second endings (2), and a section marked 'A 18' starting at measure 49. The final measure is 187.

6 *p* 1 1 1 3 1

16 *f* 1 *p* 1

26 *f*

37 *p* *f*

49 *f* A 18

76 *p* 5 *p*

94 1 1 1

118 *p* 3

132 2

147 15 *p*

173 1 *p* 1 1

187 *p* 1 1 3 13

Viola

B

213 *f* 1

226 *p* 3 2 23

263 *p* 2 3 23

305 2 1 1

319 *f* C

331 5 2 8

355 *p* 3 3

371 7 *p*

390 2

404 13 *f* Cadenza *p*

426 1

435 1 2 *f*

Detailed description: This page contains the Viola part for measures 213 to 435 of Mozart's Piano Concerto No. 21. The score is written in G major, 2/4 time. It features various dynamics including *f* (forte) and *p* (piano). Section B begins at measure 213 and ends at measure 318. Section C begins at measure 319 and ends at measure 403. A Cadenza is indicated at measure 404. The score includes numerous fingerings (1-5) and articulation marks such as slurs and accents. The key signature has one sharp (F#) and the time signature is 2/4.