

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

VIOLA

Adagio

ff Viol. I p sf p sf p

Allegro 7

Viol. I sf sf

A

B

p

f sf sf sf sf p

f sf sf sf

p cresc. f

Adagio Ob. I Fl. I p

VIOLA

Allegro

103 *p* *3* *4* 1 Viol. II

113 *f* C

121 *p f p f p f p*

131 Fag. I *p f p f p f* Fag. I *p f p f p f* Fag. I

140 2 1 Viol. II *p f p f p f p* *p*

150 *f*

158 *sf sf sf*

165 *sf sf*

174 *p* D

183 *f sf sf*

192 *p f sf sf*

201 *p cresc. f*

209 *ff* E

219 *p sf p sf p sf f*

Detailed description: This page contains the musical score for the Viola part of the Overture from Mozart's The Magic Flute, K. 620. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 103 with a dynamic of *p* and a tempo marking of *Allegro*. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamic markings range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *V* (breath mark). The score is divided into systems, with measure numbers 103, 113, 121, 131, 140, 150, 158, 165, 174, 183, 192, 201, 209, and 219. Specific parts for Violin II and Flute I are also indicated. The score concludes at measure 219 with a final *f* dynamic.