

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Viola

Presto

5 *pp*

14 *p*

21

28 *ff* *f p* *f p* *f p*

40 *f*

49 1 2 3 4 5 6

58 **A** *fp* *fp* *fp* *fp* *fp* *fp*

65 *fp* *fp* *fp* *fp* *fp* *fp*

73 *f* *p* *f* *p* *f* *p* *f*

83

91 **B** 1 1 1 *p*

Viola

101

Musical staff 101: Viola part, measures 101-111. The staff is in G major and 3/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes, ending with a half note G4.

112

Musical staff 112: Viola part, measures 112-123. The staff continues with eighth and sixteenth notes, ending with a sixteenth-note triplet marked *fp*.

124

Musical staff 124: Viola part, measures 124-132. The staff features a series of chords, each marked *fp*.

133

Musical staff 133: Viola part, measures 133-140. The staff begins with a sixteenth-note triplet marked *f*, followed by a whole rest, and then a sixteenth-note triplet marked *pp*. A 'C' time signature change is indicated above the staff.

141

Musical staff 141: Viola part, measures 141-144. The staff continues with sixteenth-note triplets.

145

Musical staff 145: Viola part, measures 145-152. The staff begins with a whole rest, followed by a sixteenth-note triplet marked *ff*. A '1' finger number is indicated above the staff.

153

Musical staff 153: Viola part, measures 153-158. The staff continues with sixteenth-note triplets, marked *p*.

159

Musical staff 159: Viola part, measures 159-162. The staff continues with sixteenth-note triplets.

163

Musical staff 163: Viola part, measures 163-169. The staff continues with sixteenth-note triplets, marked *f*. Finger numbers 1 through 6 are indicated above the staff.

170

Musical staff 170: Viola part, measures 170-175. The staff continues with sixteenth-note triplets, marked *fp*. A 'D' time signature change is indicated above the staff.

176

Musical staff 176: Viola part, measures 176-181. The staff continues with sixteenth-note triplets, marked *fp*.

182

Musical staff 182: Viola part, measures 182-187. The staff continues with sixteenth-note triplets, marked *fp*.

Viola

189 *p* *f* *p* *f* *p* *f*

199

208 *E* 1 1 1 *p*

219

230

235 3 1 2 3 4 5 6 7 8 *pp* *cresc.*

249 *f* *F*

256

262 *tr*

270 *tr*

278 *tr*

286

Detailed description: This page contains the Viola part of the Overture from Mozart's The Marriage of Figaro, measures 189 through 286. The music is in 3/8 time and D major. It features a variety of dynamics including piano (p), forte (f), pianissimo (pp), and crescendo (cresc.). There are several trills (tr) and slurs. Fingerings are indicated with numbers 1-5. A first ending bracket is present above measure 208. The score ends with a double bar line at measure 286.