

Wolfgang Amadeus Mozart

Symphony No. 38

2

Viola

Adagio

1 *fp* *f* *p* *f* *p* *p*

8 *f* *p* *f* **A**

17 *p* *f* *p* *f* *p* *f*

23 *p* *f* *p* *f* *p* *fp* *sfp* *sfp* **B**

30 *sfp* *sfp* *sfp* *p* *pp*

Allegro

37 *p* *p* **2**

51 *f* **C**

57

64

71 *p* **D**

80 *f*

88 *p* **E**

Viola

97

105 *1 pizz.*

arco

116 *f*

123 **F**

132

141 *p* *f*

153 **G** *f*

162

170 **H**

179

186 **I** *p* *2*

198

205 **K** *2*

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 38, measures 97 through 205. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measure 97 begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measures 116 and 153, and *p* (piano) at measures 141 and 186. Performance instructions include *pizz.* (pizzicato) at measure 105 and *arco* (arco) at measure 116. Rehearsal marks are indicated by boxed letters: **F** at measure 123, **G** at measure 153, **H** at measure 170, **I** at measure 186, and **K** at measure 205. A first ending bracket is present at measure 186, and a second ending bracket is at measure 205. The page number 3 is located in the top right corner.

Viola

217 *p*

229 *f*

236 *p* [L]

244

252 1 pizz.

265 arco [M] *f*

273

279

287

295

Andante

p

11 [A] *f*

20 *p f f p*

Viola

29 *f* *p* *pp* *sfz* **B**

39 *f* *p* **C**

48

55 *f* *p* *f* **D**

66 *f* *p*

76 *f* *p* *f*

85 *fp* *p* **E**

96 *f*

105 *f* *p* *f* *fp*

115 *f* *p* *pp* *p*

123 *tr.* *tr.* *f*

132

140 *pp*

Viola

Finale
Presto

6 *p*

11 *f*

23 *f* **A** 14 *Fl. I*

47 *f*

60 *p* **B** 3 1 5

79 *p* 1 1 4 *Viol. I*

96 *p* 7 *Viol. I* *p* **C** *f*

113 *pizz.* *p*

123 3 *arco*

138 1 2 3 4 5 6 7 8 9 10 11 12 *f*

152 *f* 4 *f* 4 *f* 5

177 *div.* *p* **D** *f*

Viola

Musical score for Viola in Mozart's Symphony No. 38, measures 188-341. The score is written in 4/4 time and G major. It features various musical notations including dynamics (f, p), articulations (accents, slurs), and performance instructions (pizz., arco). Measure numbers are indicated at the start of each line. Chord symbols (E, F, G) are provided above the staff. Fingerings (1-5) and bowings (1-4) are also indicated.

188

199

210

223 *f* **E** *f* *f*

246

258 *p* **F** 3 1 5

276 *p* 1 4

291 *p* Viol. I 7

307 *f* **G**

316 *pizz.* *p* arco *p* 3

329 *f* 1 2 3 4 5 6

341 7 8