

Felix Mendelssohn
Ruy Blas Overture

Viola.

Lento. 3 **Allegro molto.** pizz. **Lento.** 3

Allegro molto. pizz. **Lento.** 2

Allegro molto. 1 arco

p *sf* *sf* *sf* *sf*

sf *sf* *cresc.* *f* *fp*

sf

cresc. *dim.* *p*

f *fp* *ff*

ff

più f *ff* *f*

sf *sf* *ff*

ff **Lento.** *ritard*

Viola.

a tempo

pp *sempre pp* *sempre pp* *cresc.* *p* *C* *p stacc.* *cresc.* *sf* *p* *cresc.* *molto cresc.* *ff* *f* *E* *fp* *F* *ff* *sf* *sempre f* *sf* *sf* *sf* *dim.* *p* *dim.* *pp* *pp* *pp* *sf* *sf*

cresc. *cresc.* *f*

p *cresc.*

ff *ff* **II**

1 *V*

Lento. **2** *a tempo* *pp*

p

I *p* *p stacc.*

sf *cresc.* *cresc.*

p *cresc.* *molto cresc.* *ff*

sf

L *p*

p

Viola

The musical score for the Viola part is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** Starts with a *cresc.* marking. A measure rest is marked with **M**. The first measure of the staff is marked with **V** and *p*.
- Staff 2:** Continues with *cresc.* markings.
- Staff 3:** Features six measures numbered 2 through 6. A *f* marking is present under measure 3, and a *cresc.* marking is under measure 4.
- Staff 4:** Starts with a *ff* marking. A measure rest is marked with **N**.
- Staff 5:** Contains a *ff* marking and a **V** marking above the staff.
- Staff 6:** Continues the *ff* dynamic.
- Staff 7:** Features several **V** markings above the staff.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a **V** marking above the staff.