Orchestra Musician's
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Felix Mendelssohn

Elijah

Viola.

ERSTER THEIL.

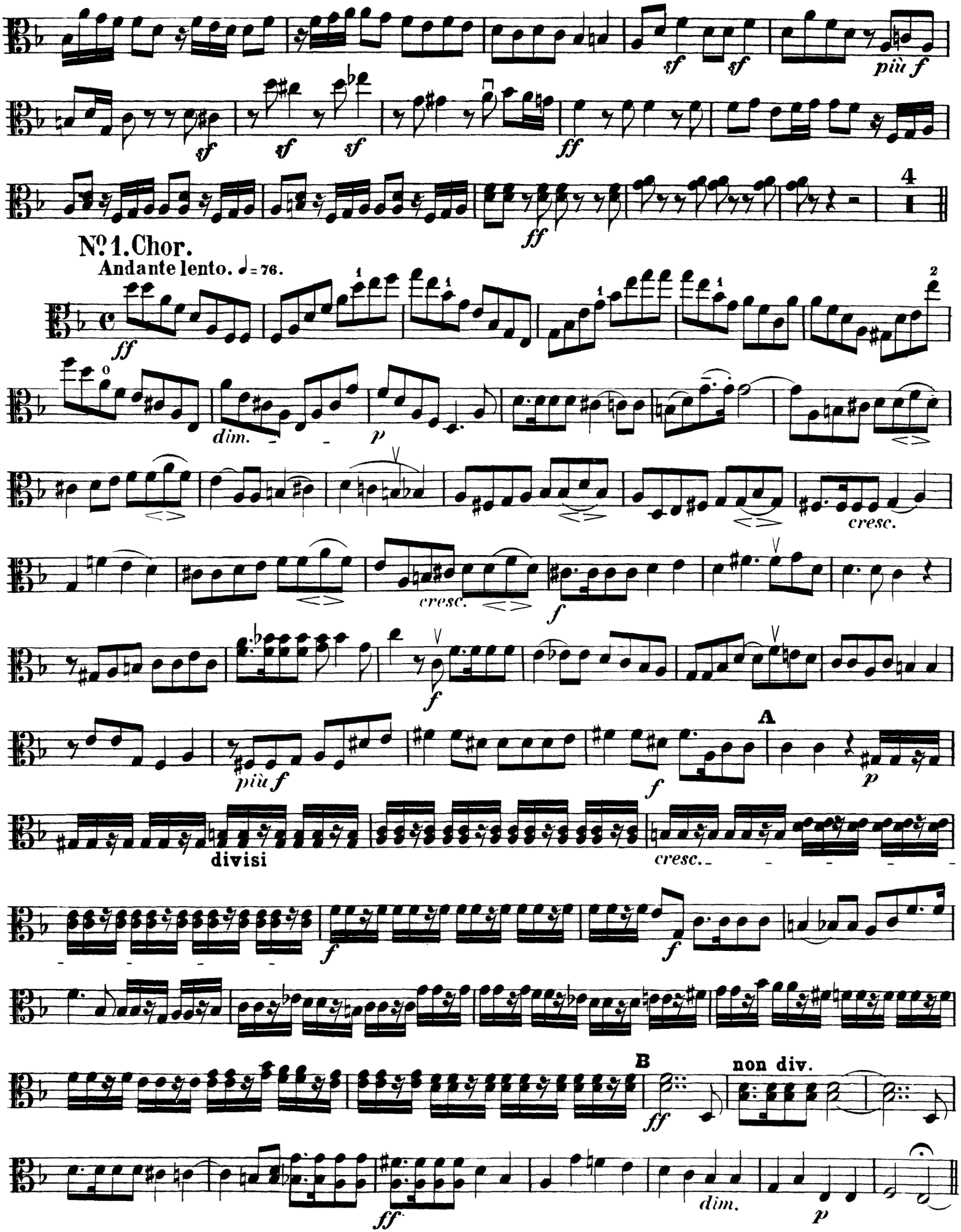
Einleitung. Grave. ♩ = 60.

Ouverture. Moderato. ♩ = 92.

Bassi

p *cresc.* *dim.* *sf* *sempre cresc.* *al* *f* *più f* *ff* *sf*

A


4
No. 1. Chor.
Andante lento. ♩= 76.
ff
dim.
p
cresc.
f
più f
A
divisi
cresc.
B
non div.
dim.

Viola.

Recit.

Listesso tempo.

Chor Sopr. Die Tie - fe ist ver - sie - get! Tenore. Und die Strö - me sind ver-trock-net! Alto. Dem Säug - ling klebt die

Basso. Zun - ge am Gau - men vor Durst! Die jun-gen Kin - der hei-schen Tenore. Brod! Die jun-gen Kin - der hei - schen

Alto. Brod! Und da ist Sopr. Nie-mand Und da ist Nie - mand, der es ih - nen bre - - che!

cresc. *sf* *p*

No. 2. Duett mit Chor.

Sostenuto ma non troppo. ♪ = 100.

Sopr. Alto. Herr, hö - re un-ser Ge - bet!

pp *cresc.* *cresc.* *p* *cresc.* *sf* *dim.*

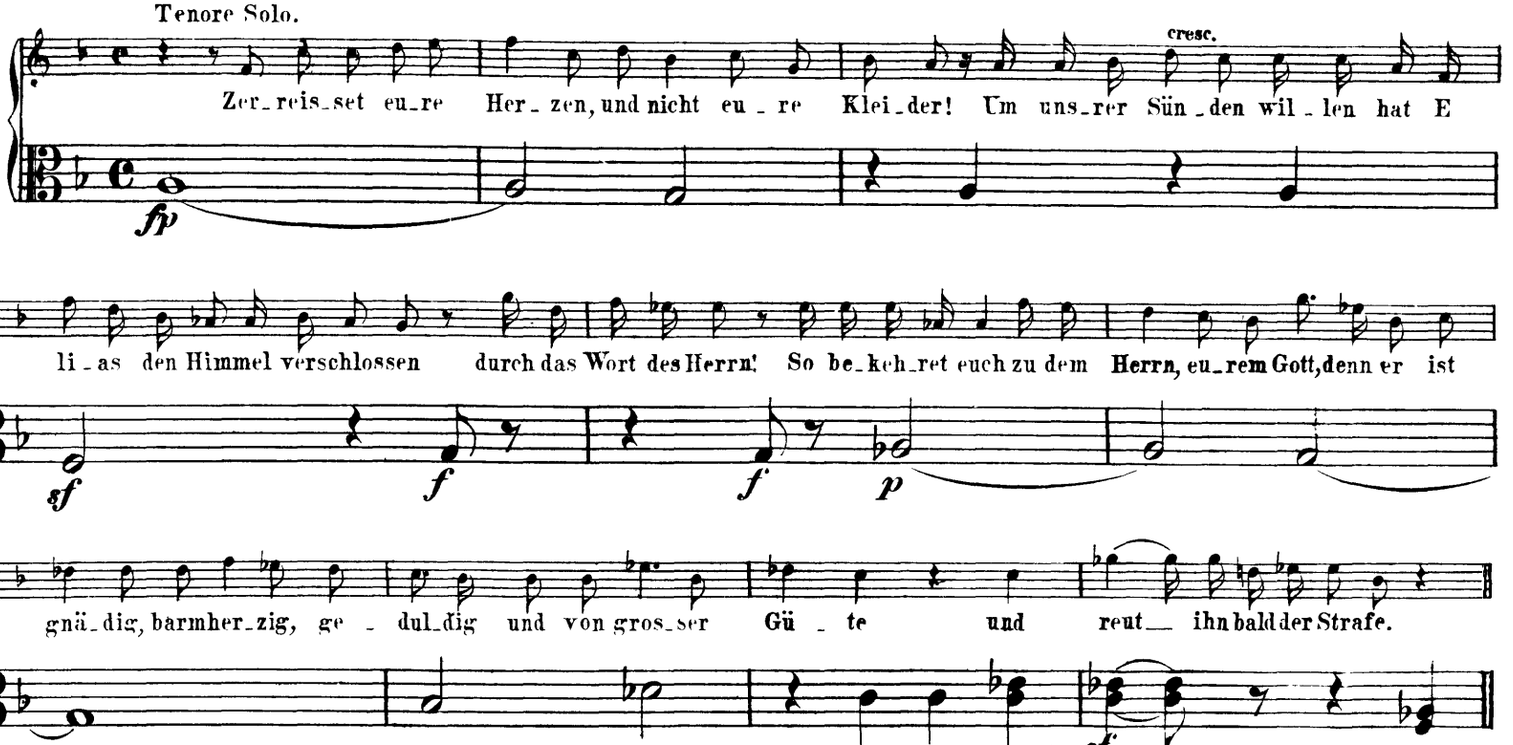
A *pp* *cresc.* *dim.*

B *cresc.* *p* *pp* *dim.* *pp*

Viola.

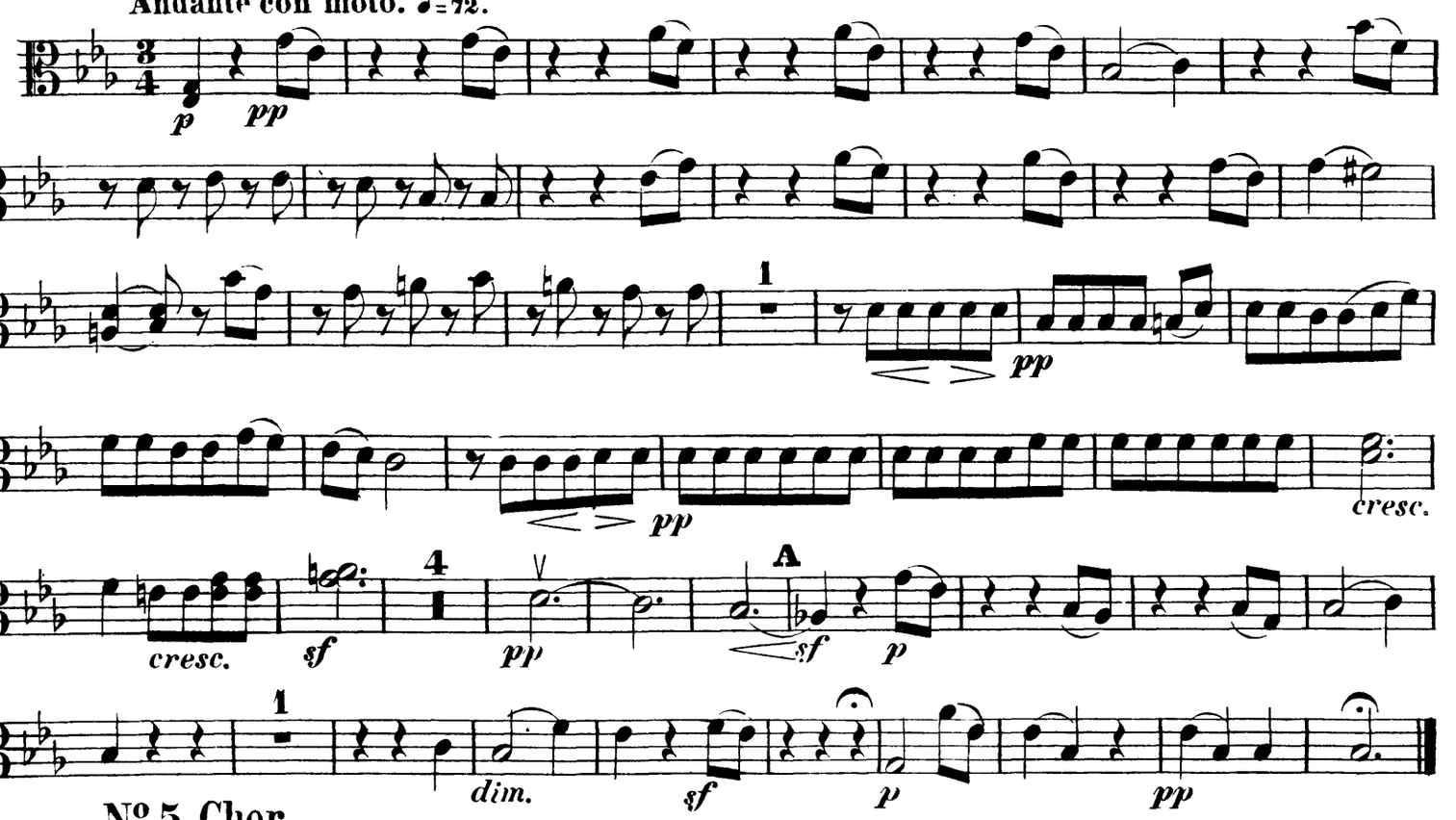
No. 3. Recit.

Tenore Solo.



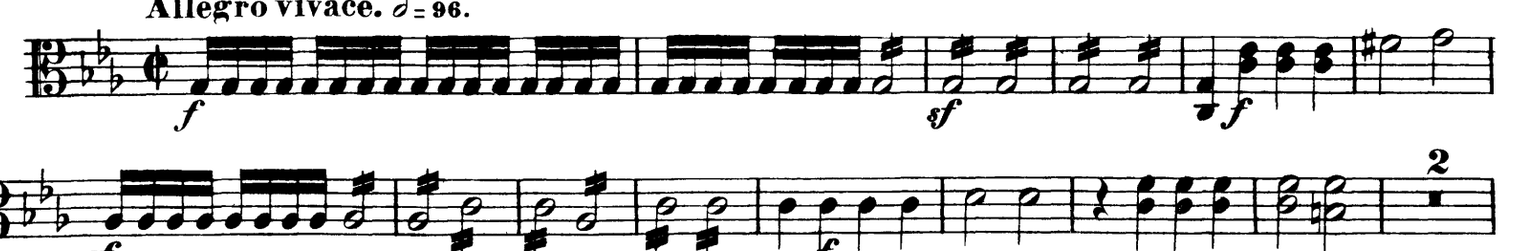
No. 4. Arie.

Andante con moto. ♩ = 72.

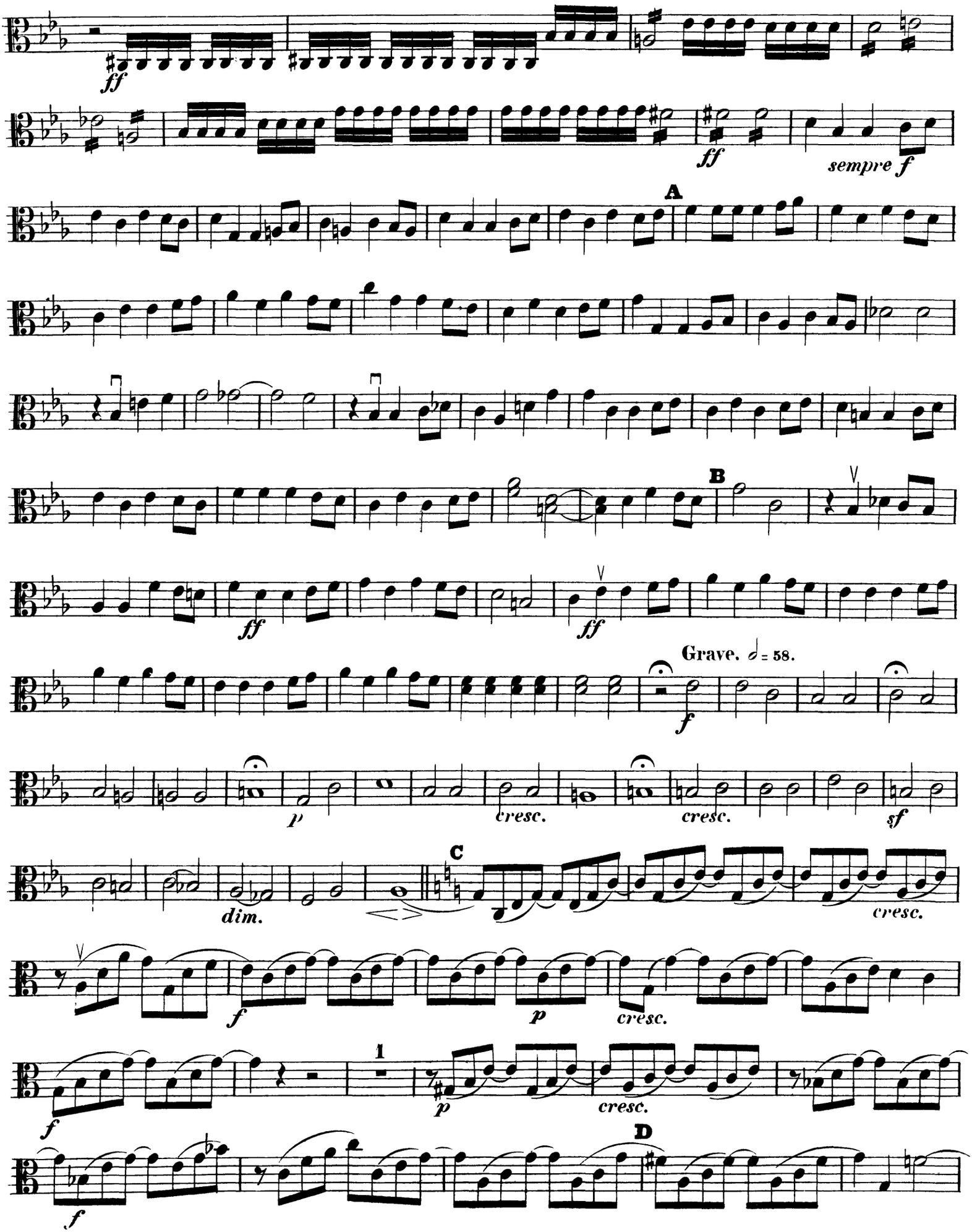


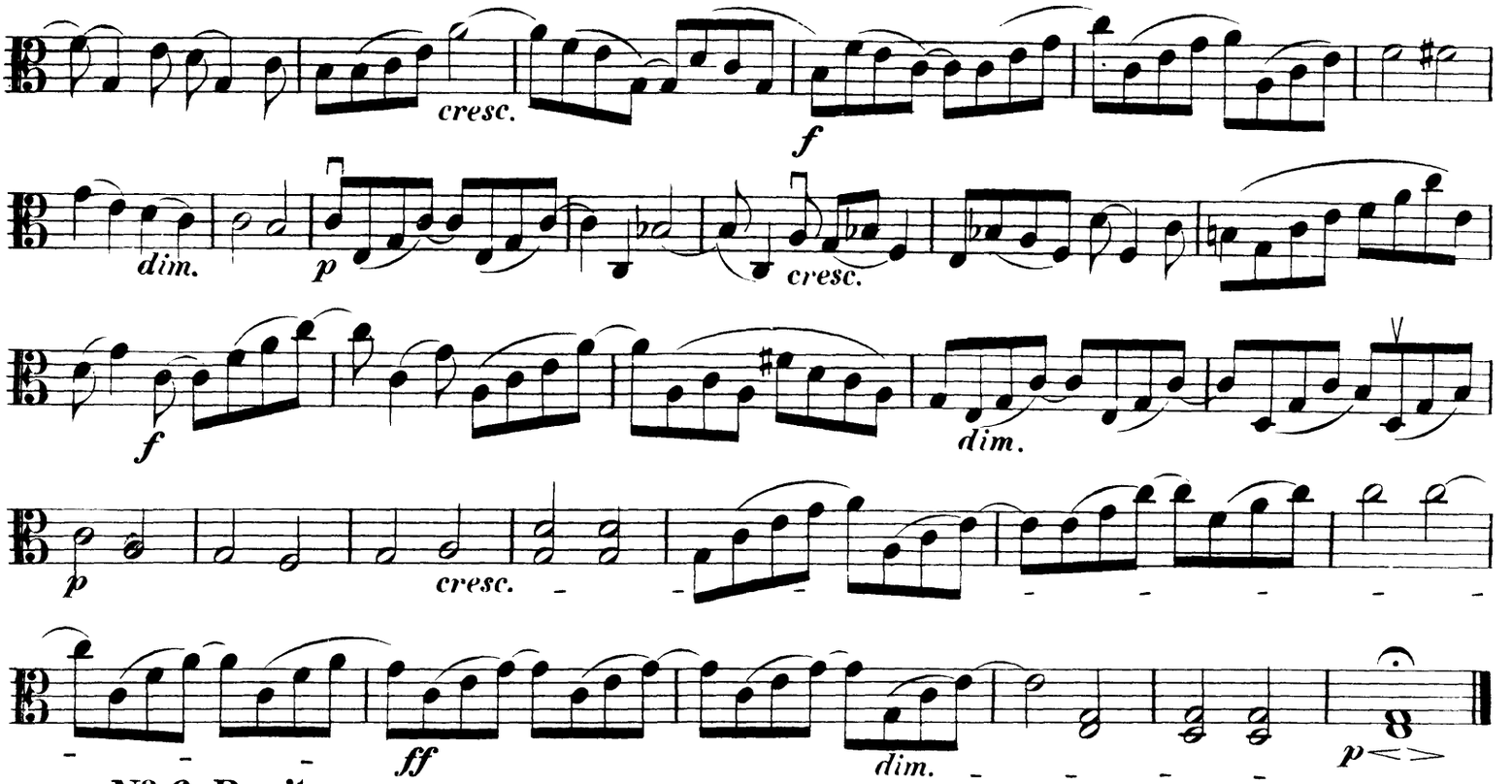
No. 5. Chor.

Allegro vivace. 𝅗𝅥 = 96.

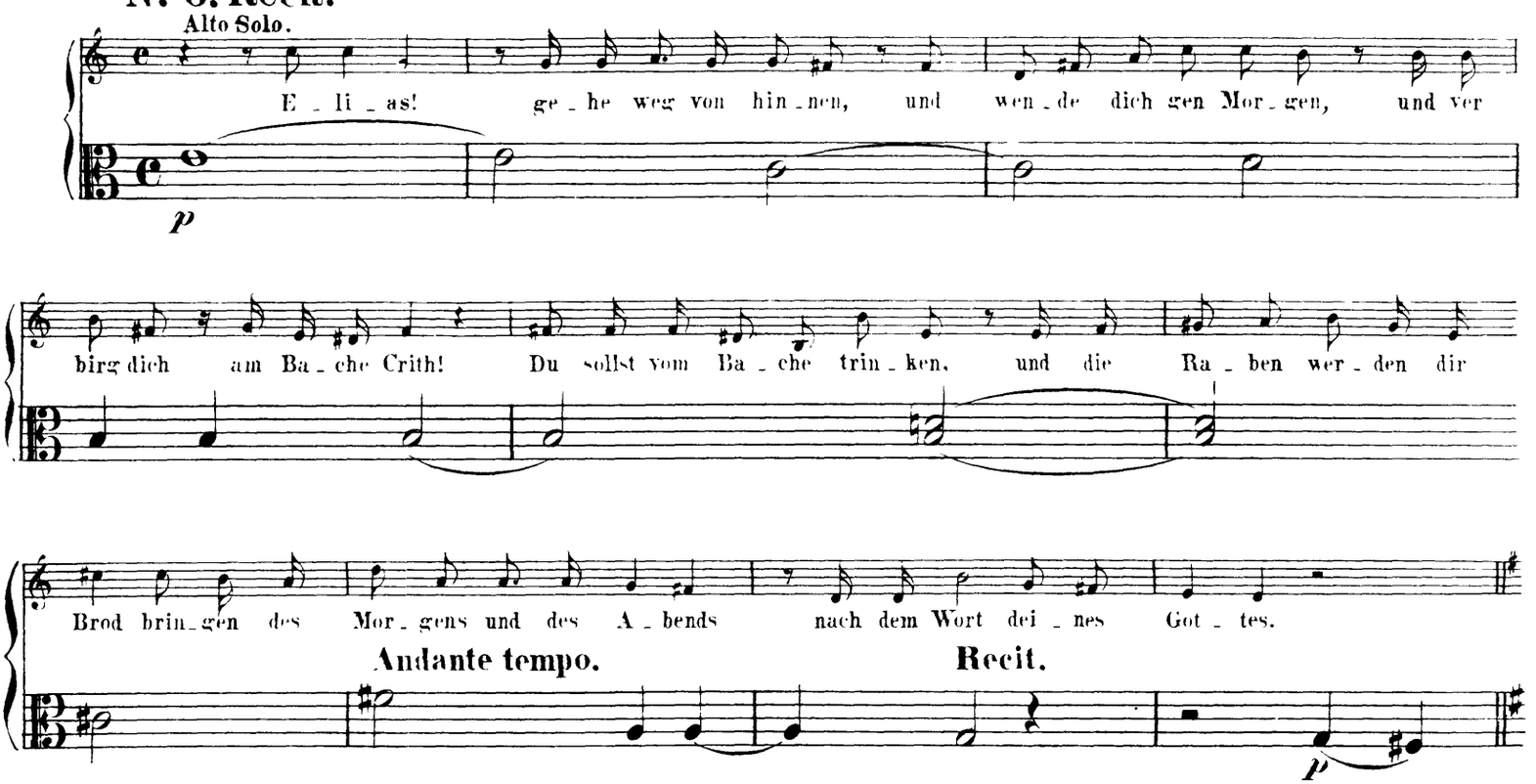


Viola.

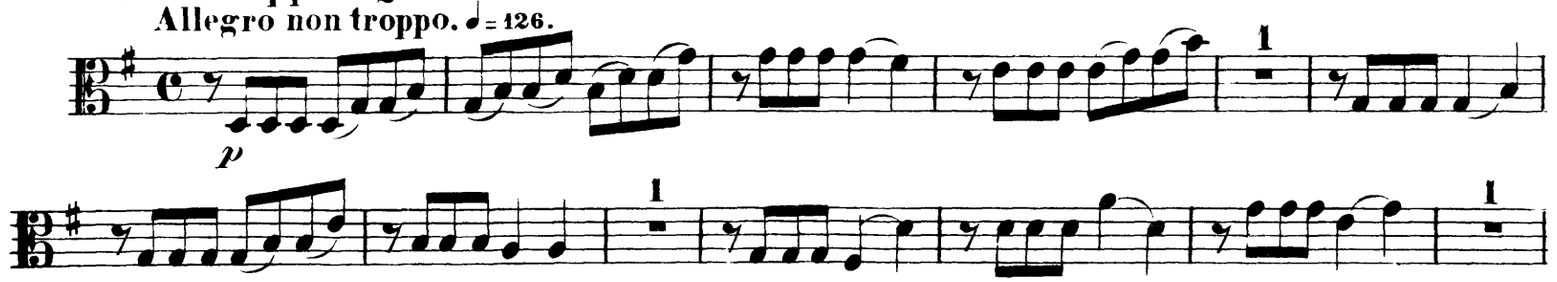

ff
ff
sempre f
A
B
ff
ff
Grave. ♩= 58.
f
p
cresc.
cresc.
sf
dim.
C
cresc.
f
p
cresc.
1
p
cresc.
f
D
f

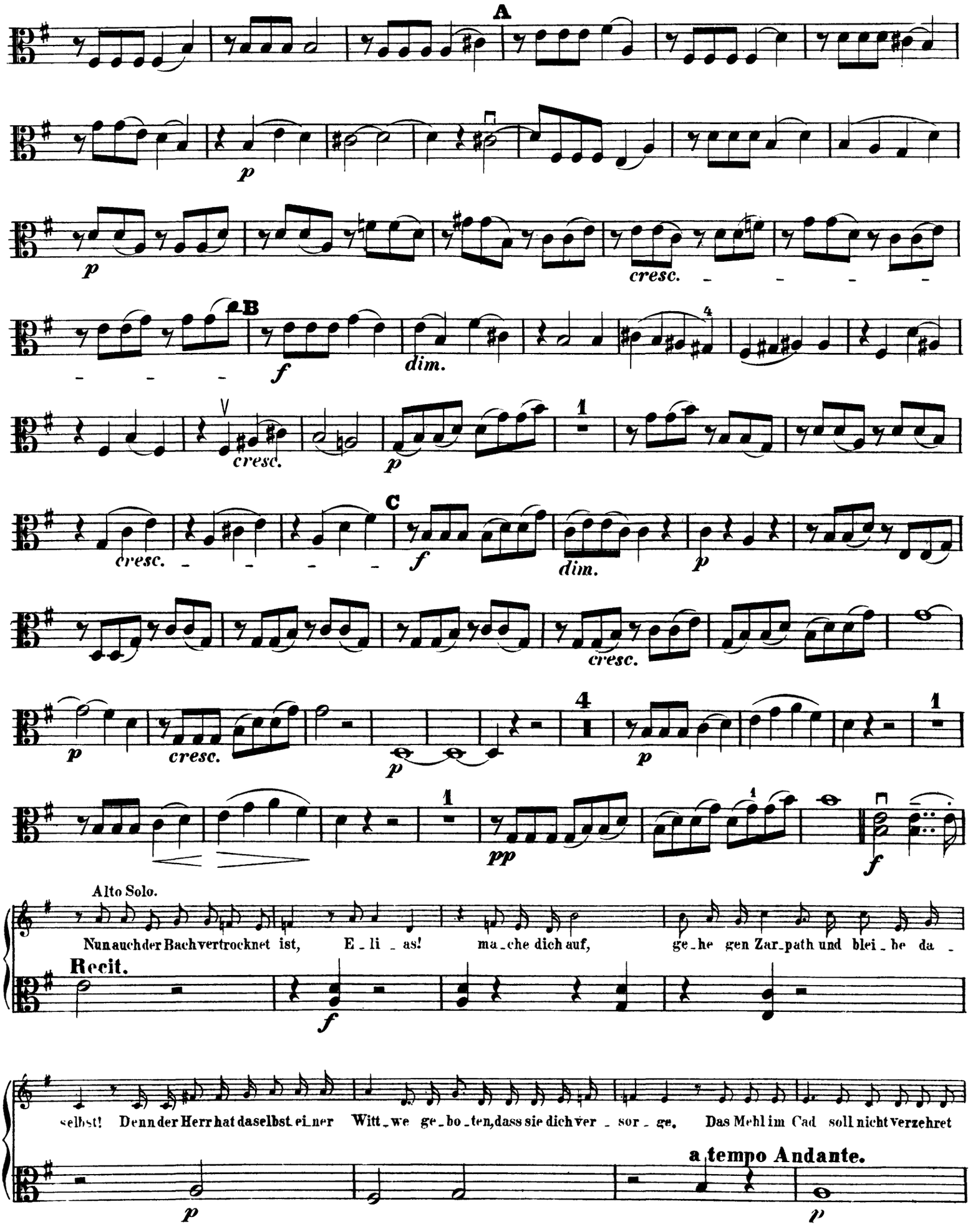


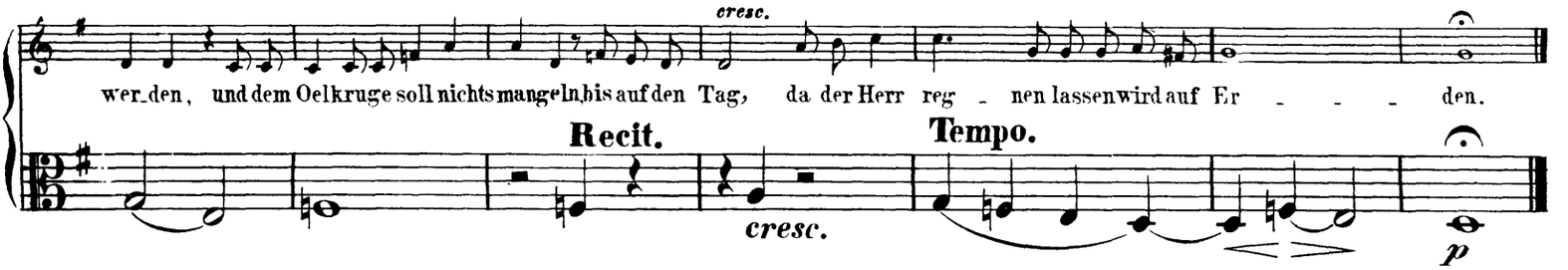
No. 6. Recit.



No. 7. Doppel-Quartett.

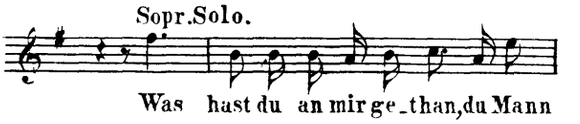


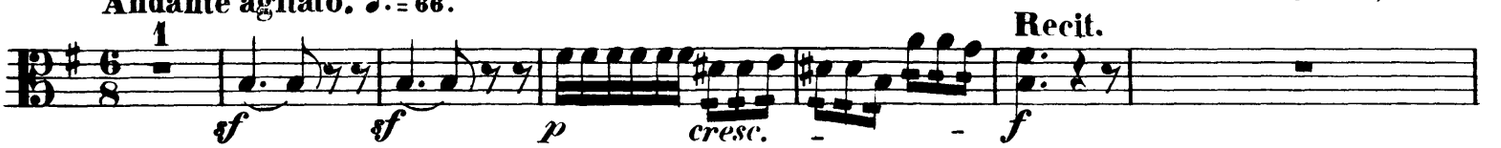

A
B
C
cresc.
dim.
Alto Solo.
Nun auch der Bach vertrocknet ist, E_li_as! ma_che dich auf, ge_he gen Zar_path und blei_be da_
Recit.
selbst! Denn der Herr hat daselbst ei_ner Witt_we ge_bo_ten, dass sie dich ver_sor_ge. Das Mehl im Cad soll nicht verzehret
a tempo Andante.

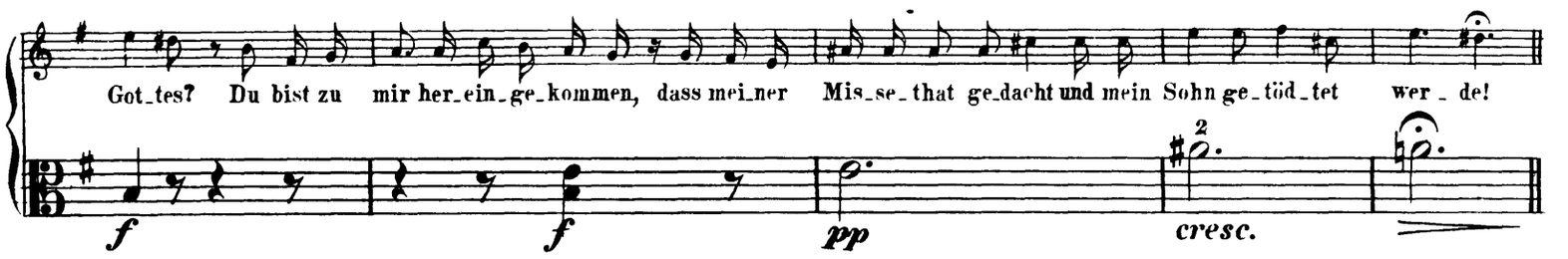


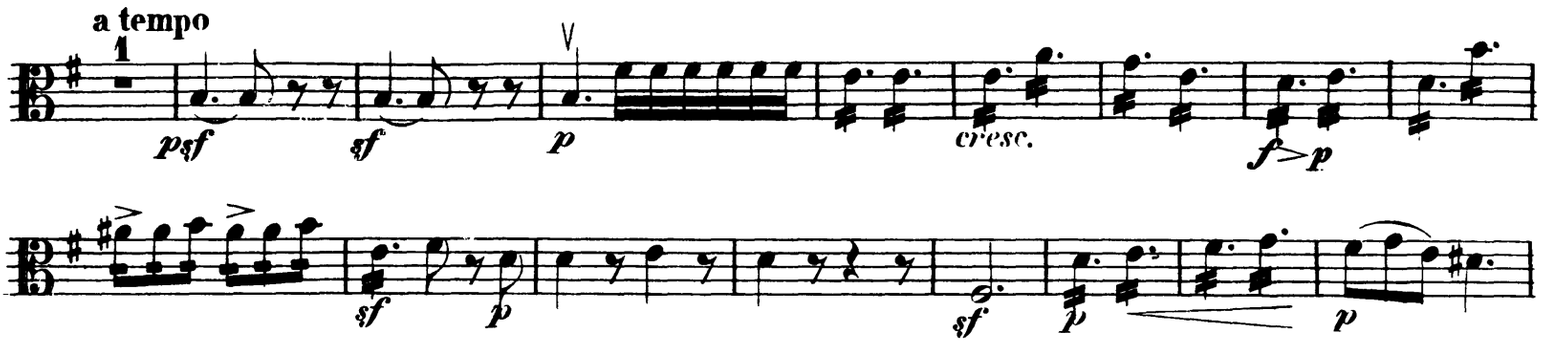
No. 8. Recit. Arie u. Duett.

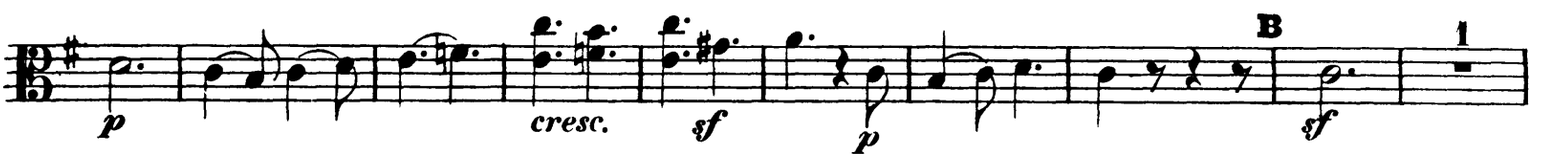
Andante agitato. ♩. = 66.

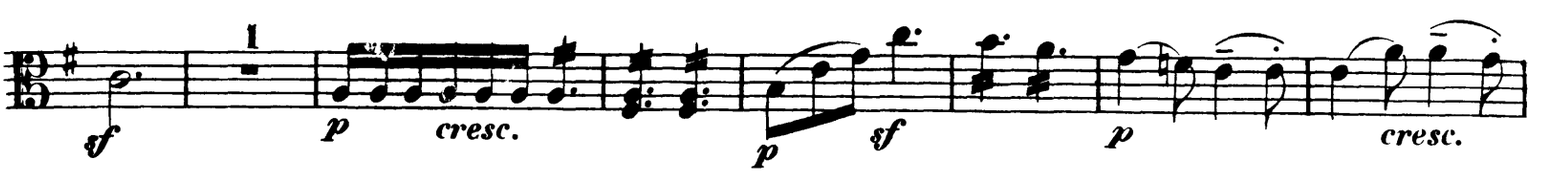


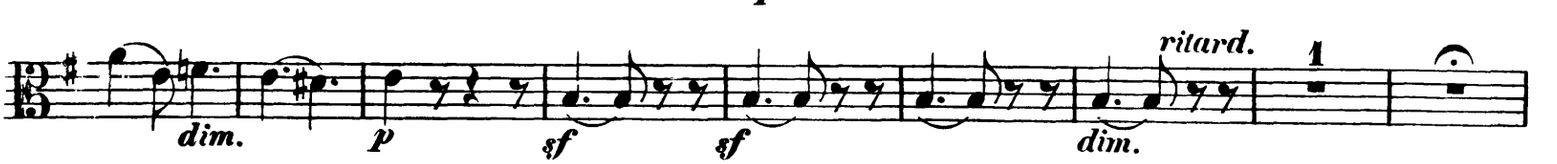












Viola.

Recit.

Elias.

Gib mir her dei-nen

Andante sostenuto. ♩ = 58.

cresc. dim. cresc.

C

cresc. dim.

Andante con moto. ♩. = 63.

cresc. dim.

Recit.

D

Tempo.

Kindeswieder zu ihm kom - cresc.

Sopr. Solo. Elias.

Es wird leben - dig! Siehe da, dein Sohn le - bet!

E Recit.

Andante a tempo. ♩ = 76.

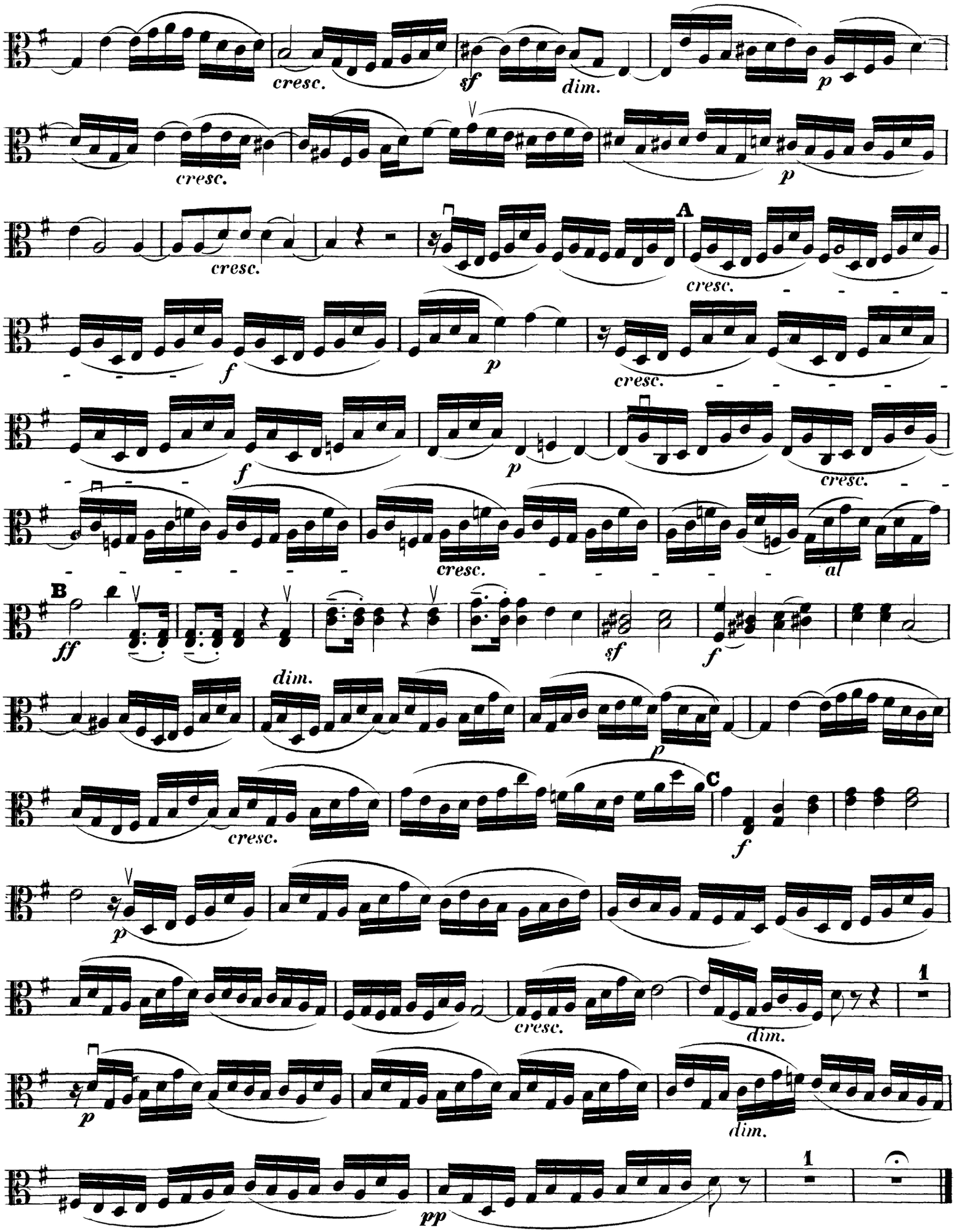
cresc. cresc. dim.

No. 9. Chor.

Allegro moderato. ♩ = 96.

cresc. cresc. cresc.

Viola.


cresc.
sf
dim.
p
cresc.
p
cresc.
A
cresc.
f
p
cresc.
f
p
cresc.
cresc.
al
B
ff
dim.
sf
f
p
cresc.
C
f
p
cresc.
dim.
1
p
dim.
pp
1

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Viola.

No. 10. Recit. mit Chor.

Elias.

Heu_te, im dritten Jah_re, willich

Grave. ♩ = 60.

Recit.

mich dem Kö_ni_ge zei_gen, und der Herr wird wie_der reg_nen las_sen auf Er_den.

Tempo.

Recit.

Allegro vivace. ♩ = 144.

div.

cresc.

Tenore Solo.

Bist du's, E_li_as, bist du's, bist du's, der I_sra_el verwirrt?

Recit.

A Tempo.

Elias.

Ich ver_wir_re I_sra_el nicht, sondern du, Kö_nig, und dei_nes Va_ters Haus, da_

Recit.

mit, dass ihr des Herrn Ge_bot ver_lasst und wan_delt Baa_lim nach. Wohl_an!

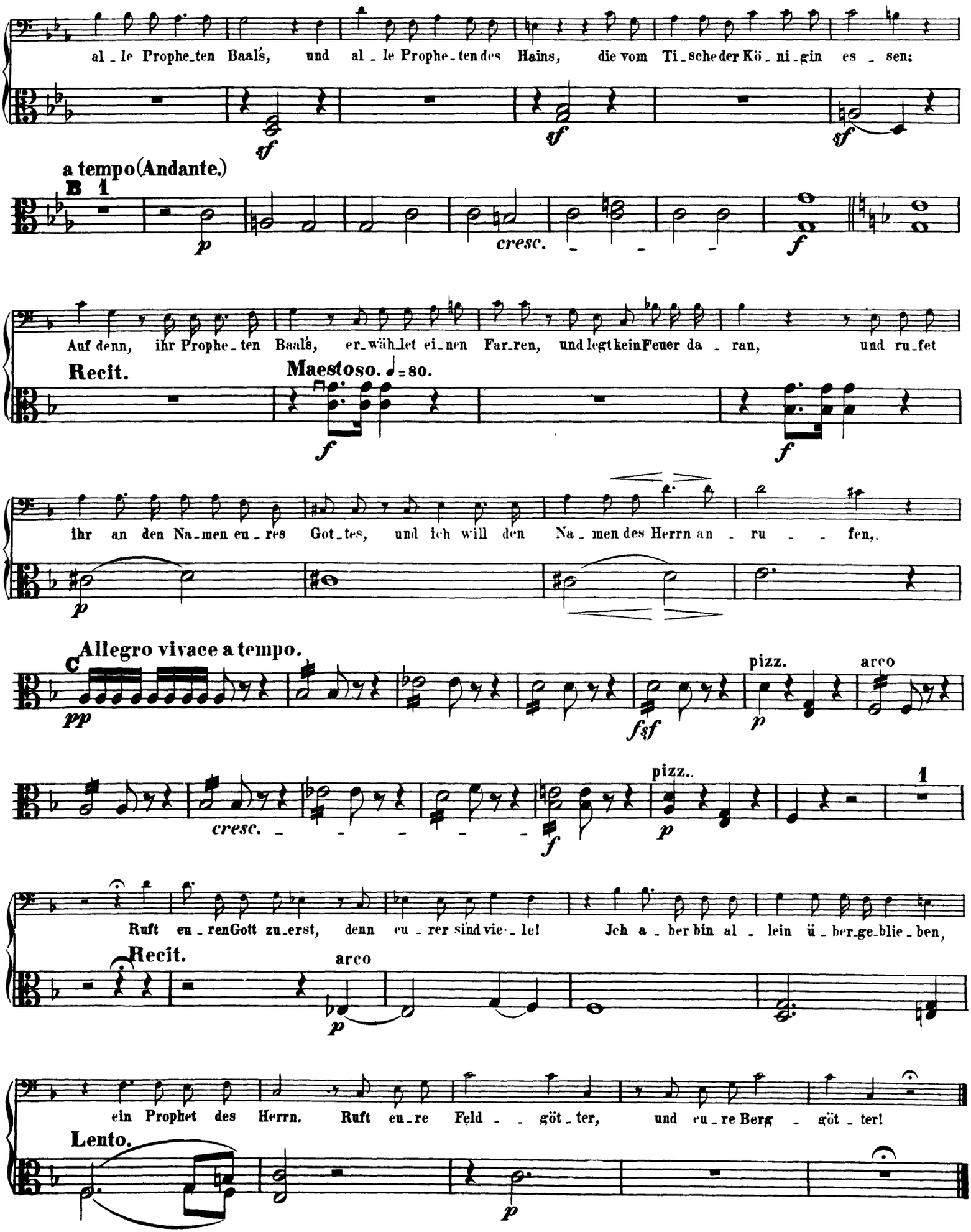
Tempo.

hin und versammle zu mir das ganze I_sra_el auf dem Berg Carmel! und

Recit.

Tempo.

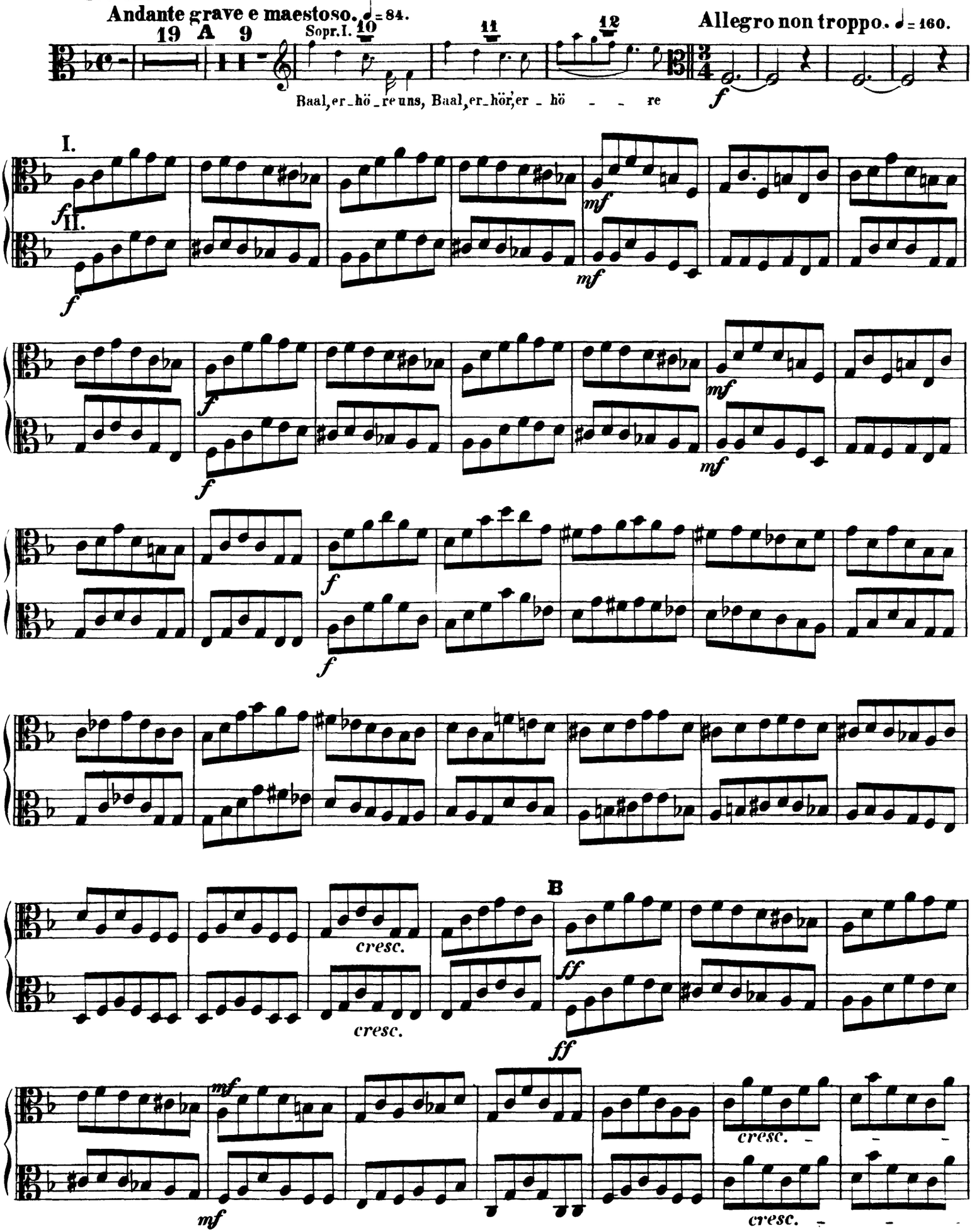
Recit.

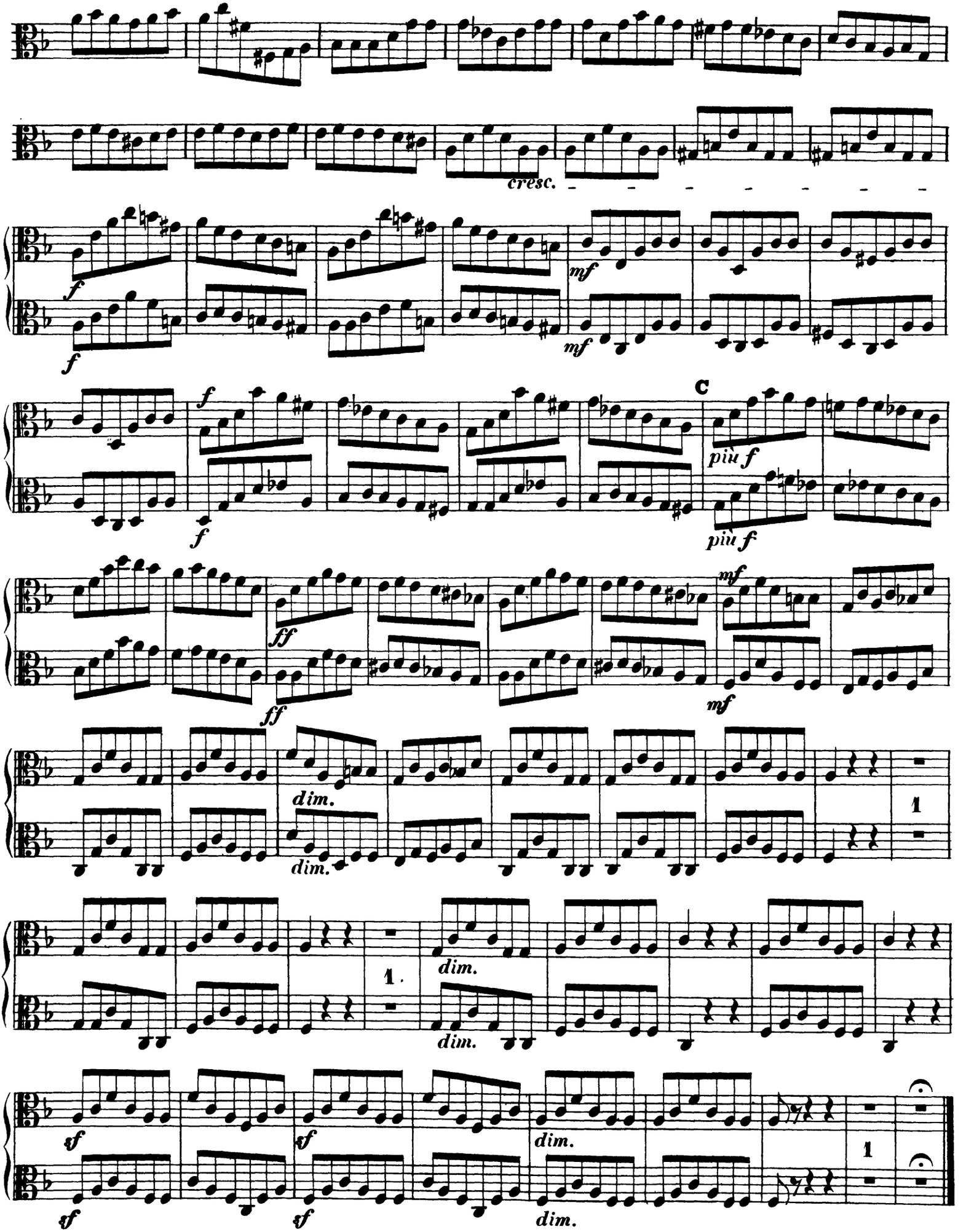

al_le Prophe_ten Baal's, und al_le Prophe_ten des Hains, die vom Ti_sche der Kö_ni_gin es_sen:
a tempo (Andante.)
B 1
cresc.
Auf denn, ihr Prophe_ten Baal's, er_wäh_let ei_nen Far_ren, und legt kein Feuer da_ran, und ru_fet
Recit.
Maestoso. ♩=80.
ihr an den Na_men eu_res Got_tes, und ich will den Na_men des Herrn an_ru_fen,
Allegro vivace a tempo.
C
pizz.
arco
cresc.
pizz..
Ruft eu_ren Gott zu_erst, denn eu_rer sind vie_le! Ich a_ber bin al_lein ü_ber_ge_blie_ben,
Recit.
arco
ein Prophet des Herrn. Ruft eu_re Feld_göt_ter, und eu_re Berg_göt_ter!
Lento.

Mendelssohn — Elijah

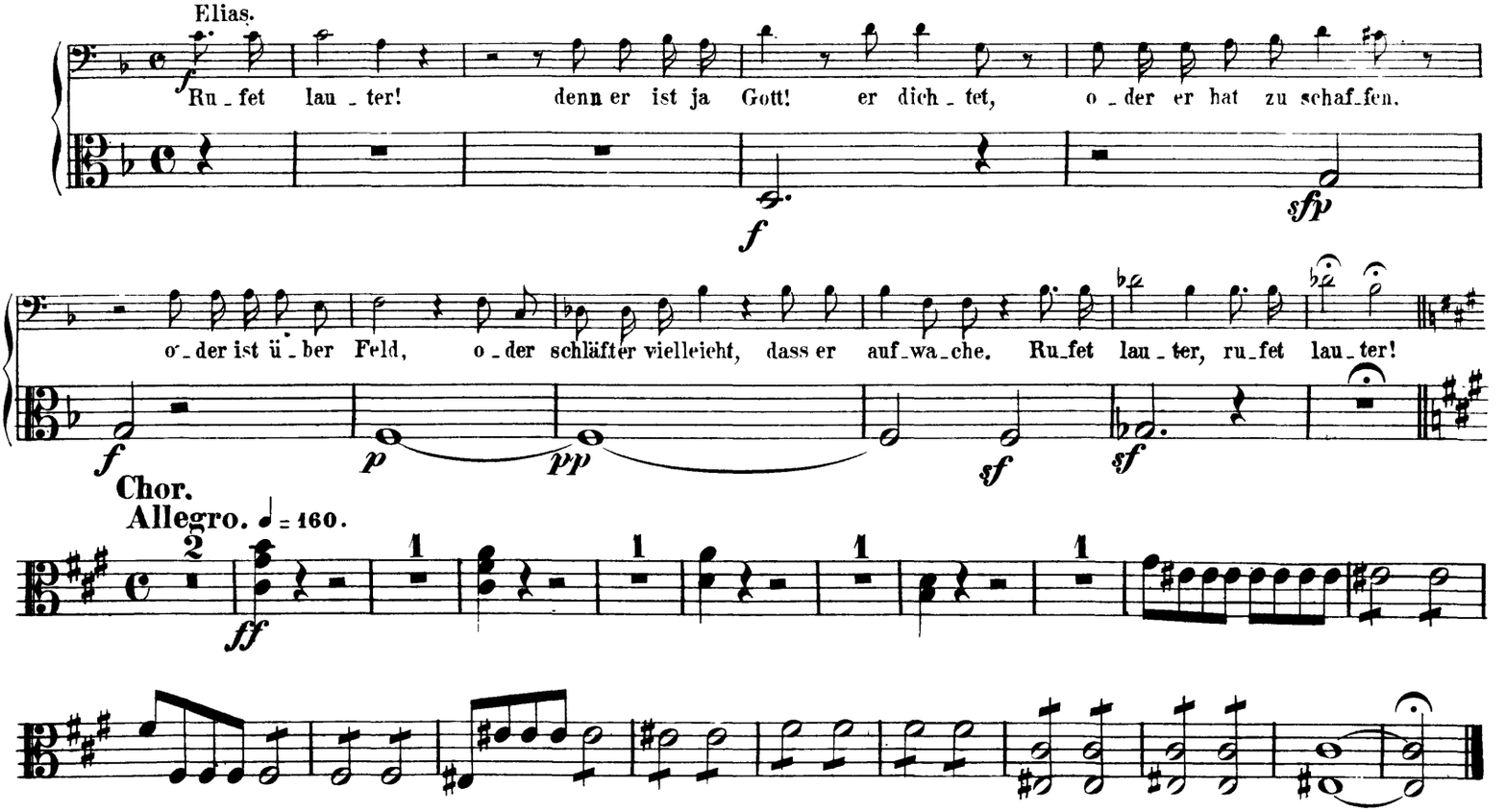
Viola.

Nº 11. Chor.

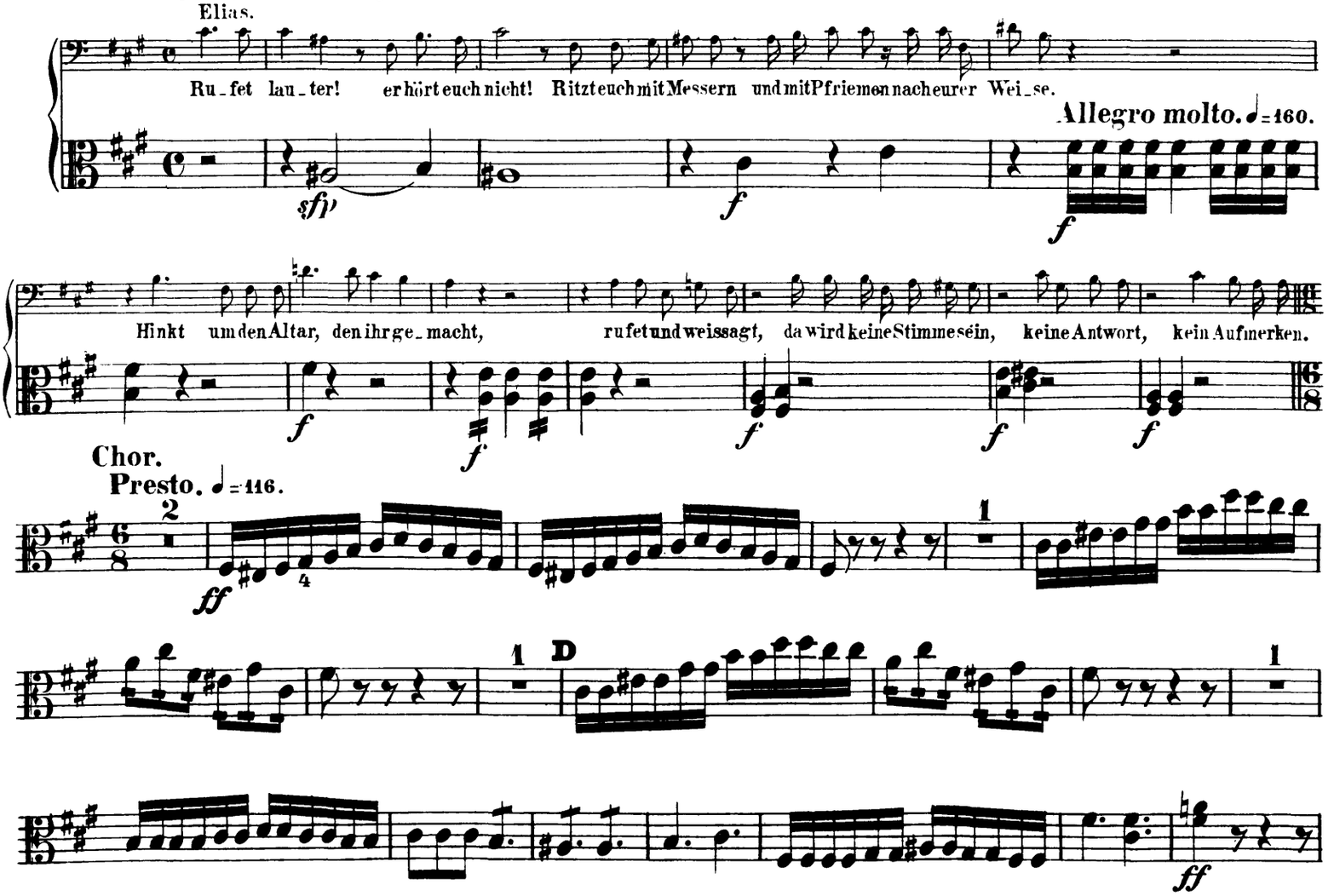



cresc.
f
mf
C
più f
ff
dim.
1
sf

No. 12. Recit. u. Chor.



No. 13. Recit. u. Chor.



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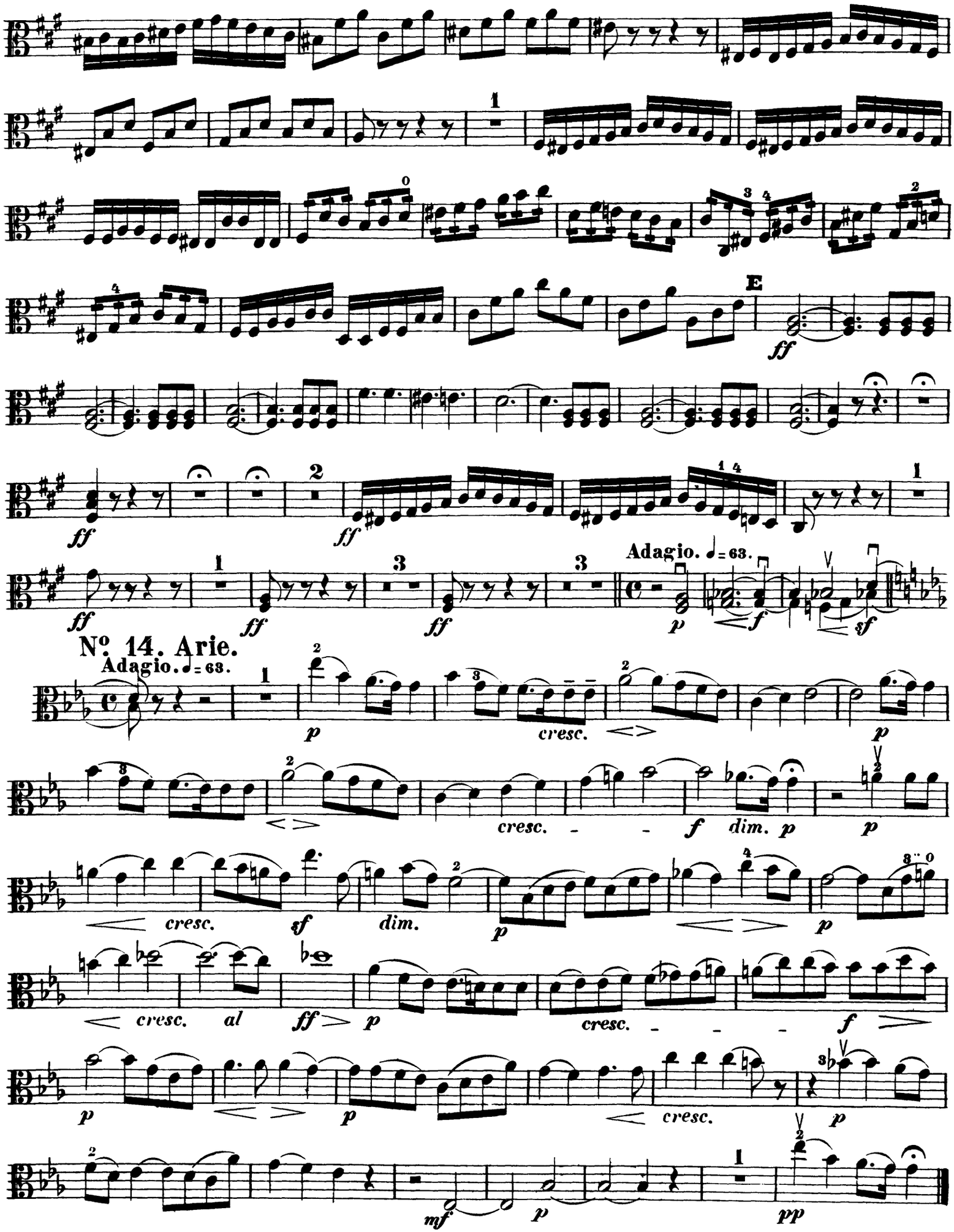
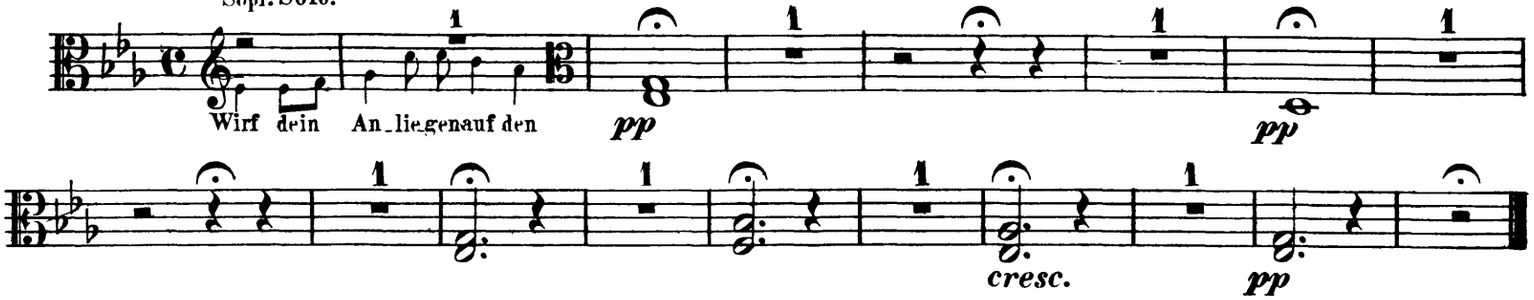
Viola.



No. 15. Quartett.

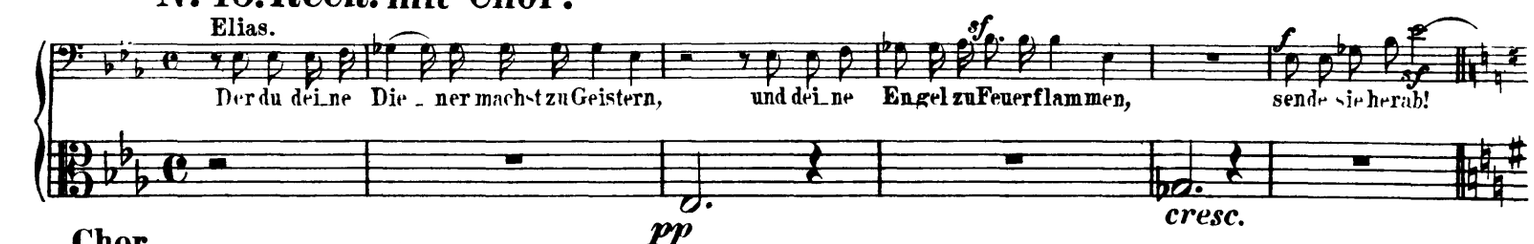
Più Adagio. ♩= 52.

Sópr. Solo.



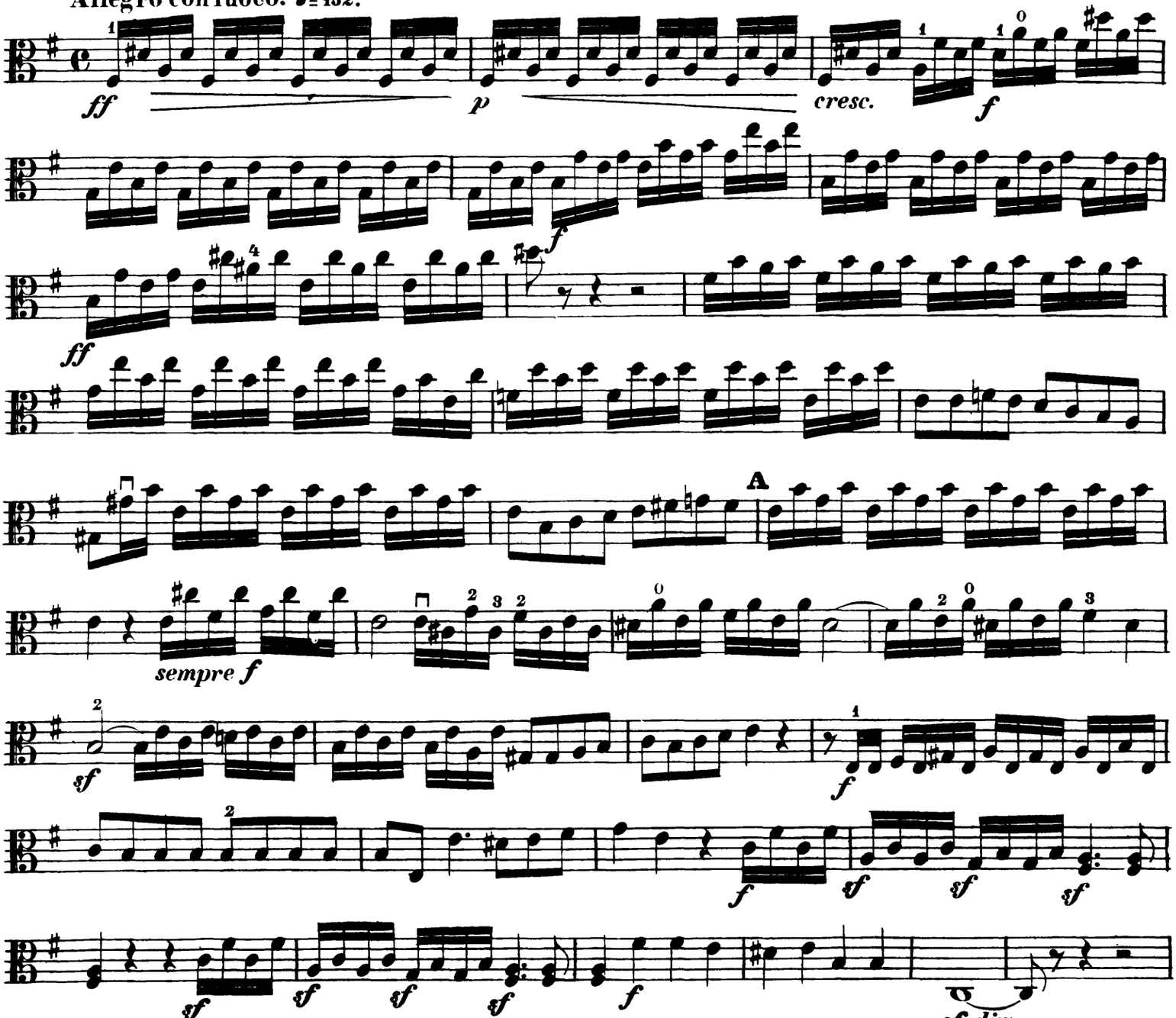
No. 16. Recit. mit Chor.

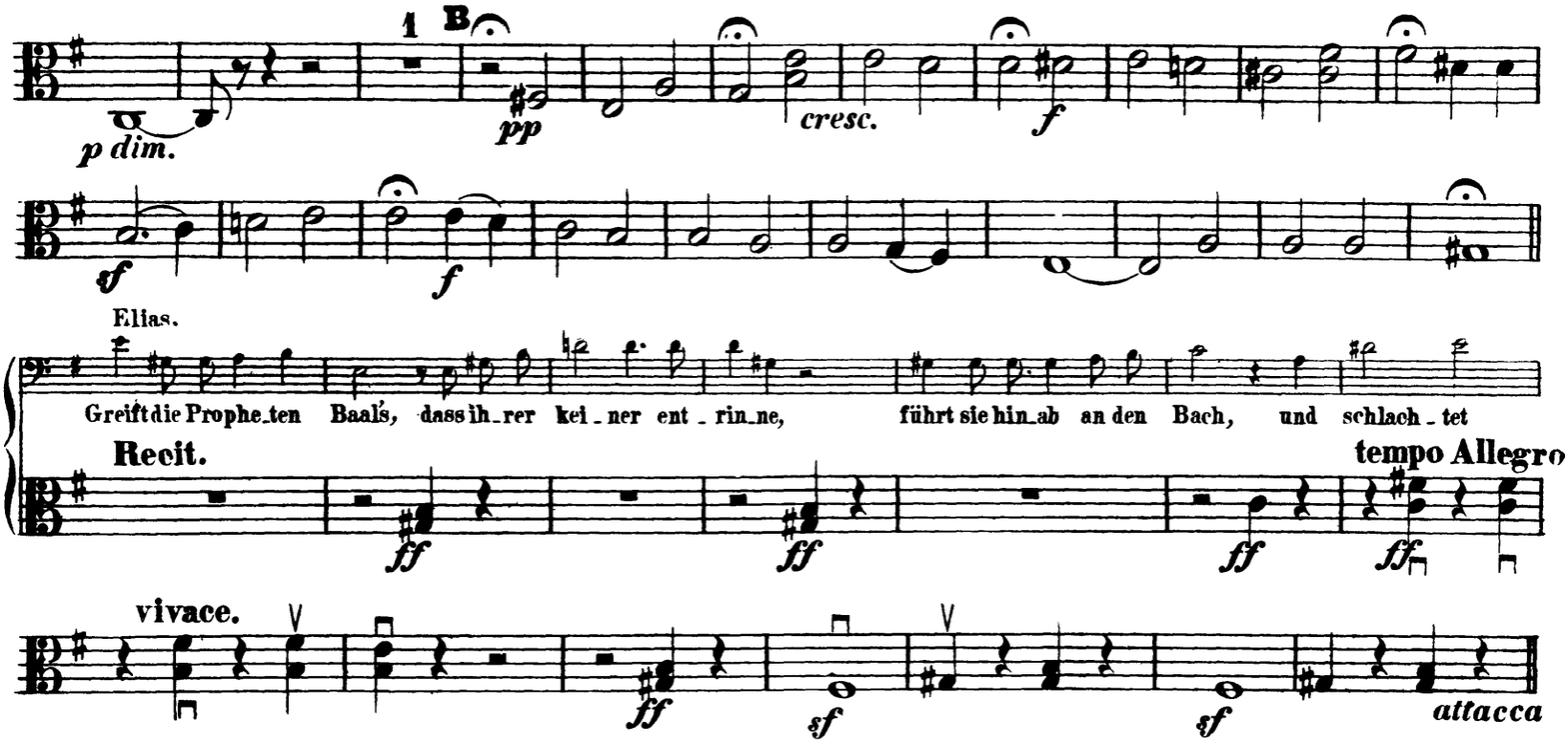
Elias.



Chor.

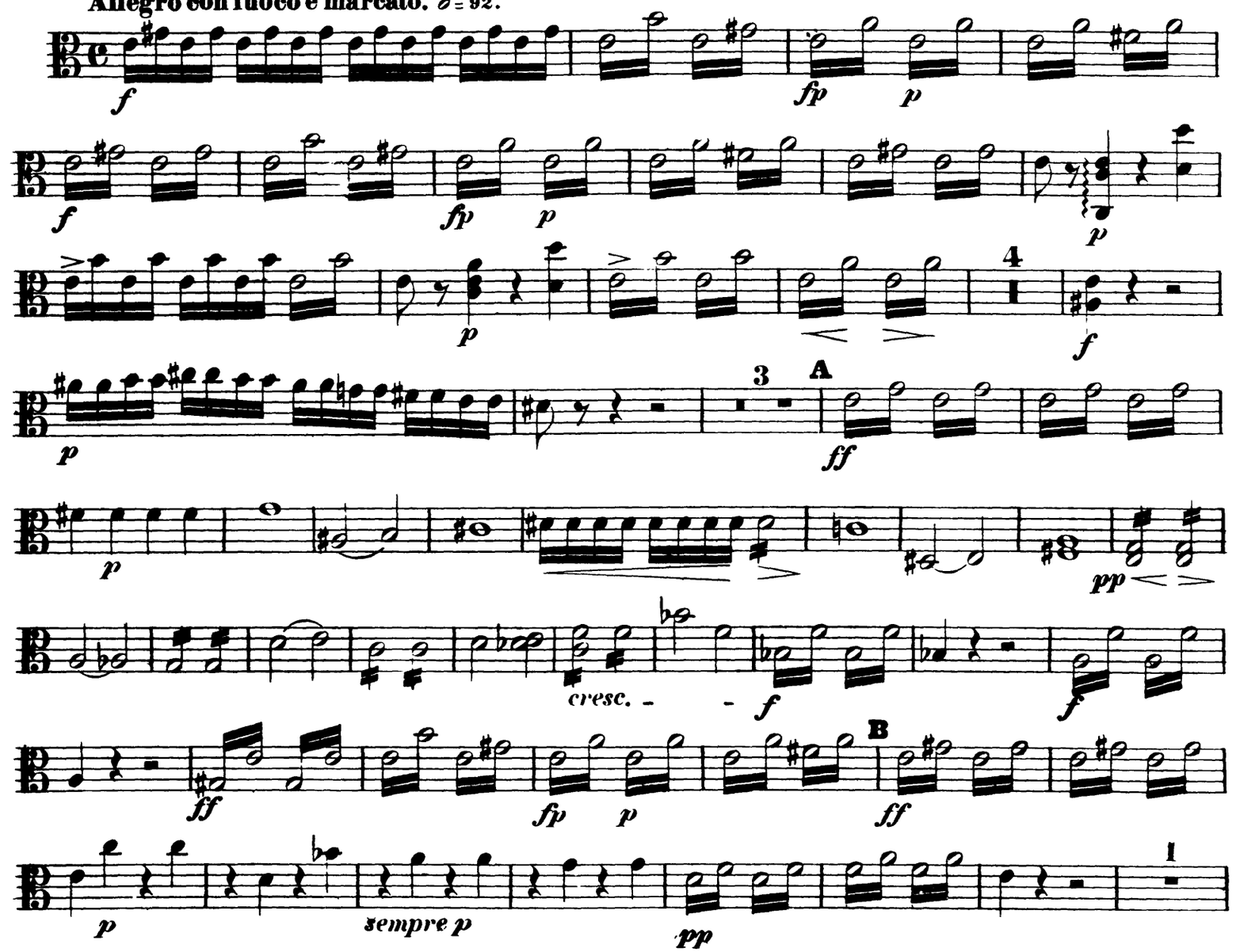
Allegro con fuoco. ♩= 152.



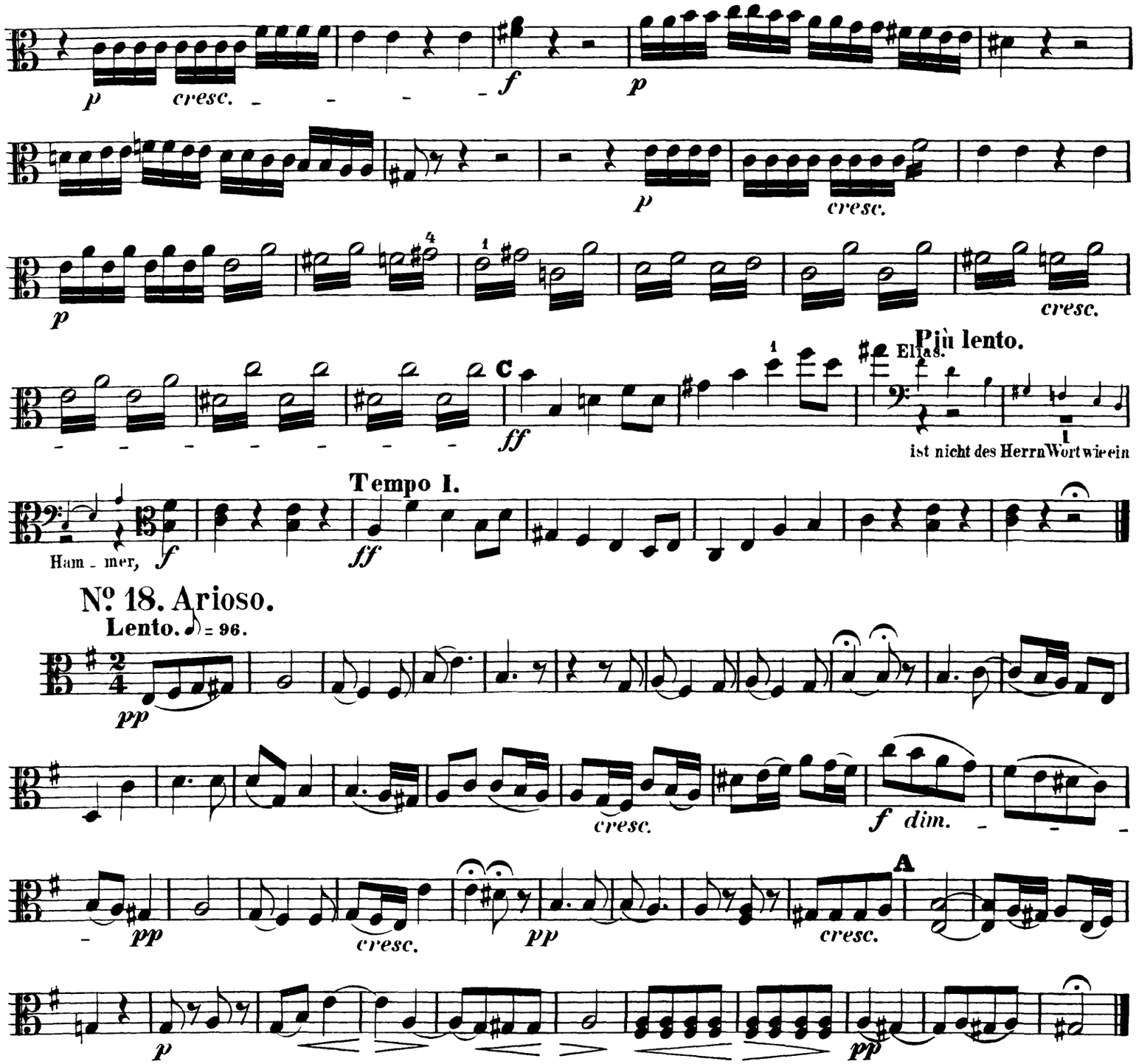


No. 17. Arie.

Allegro con fuoco e marcato. ♩ = 92.

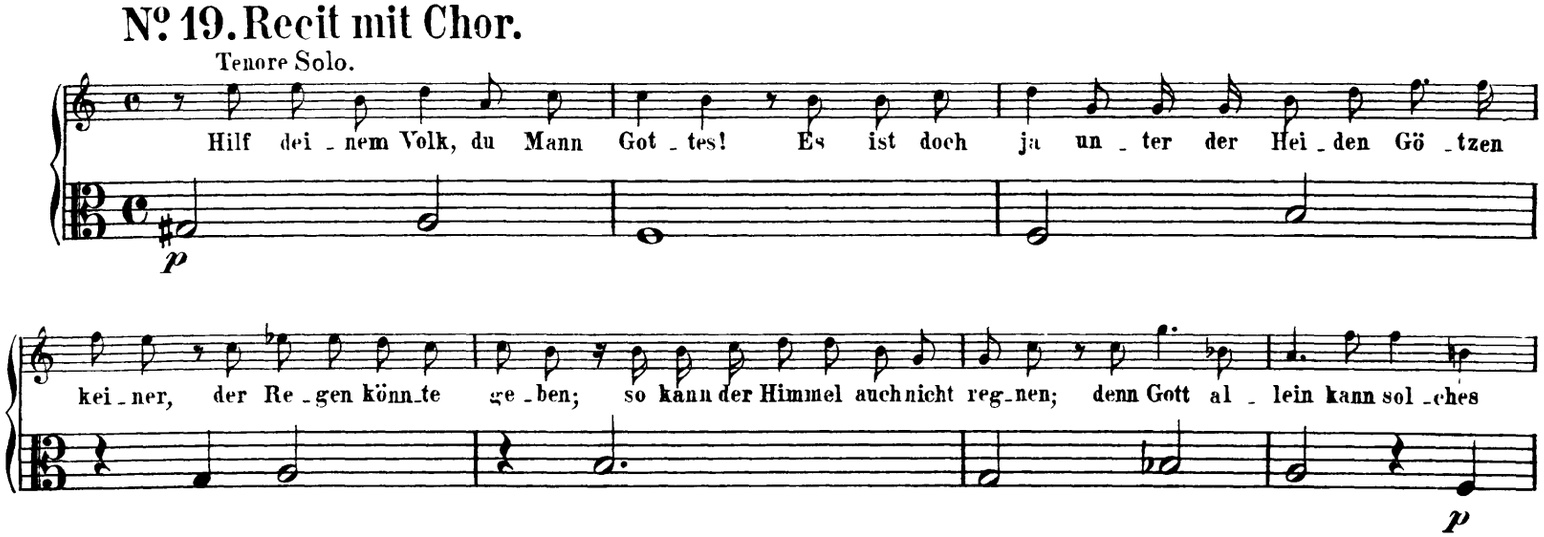


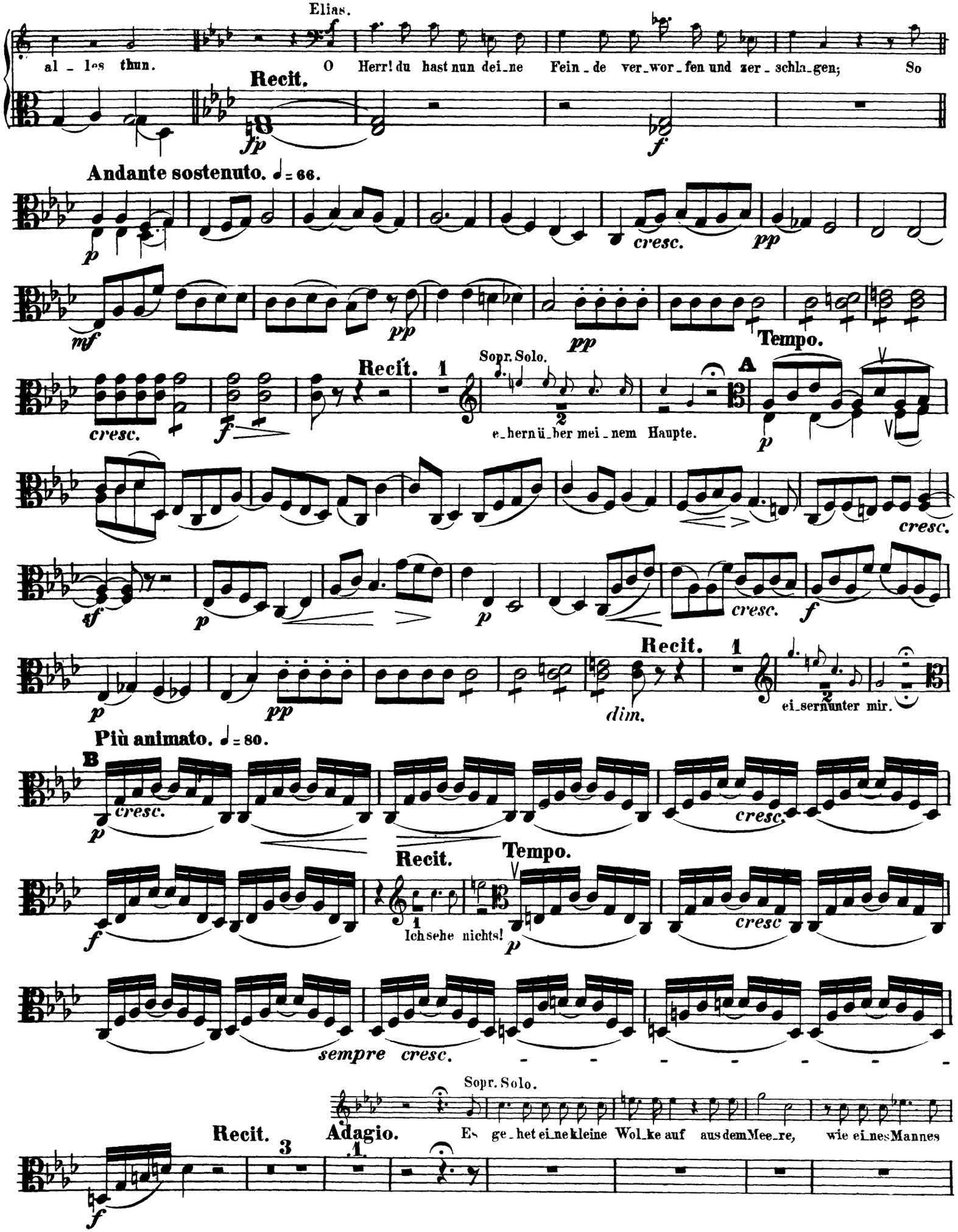
Viola.



Nº 18. Arioso.

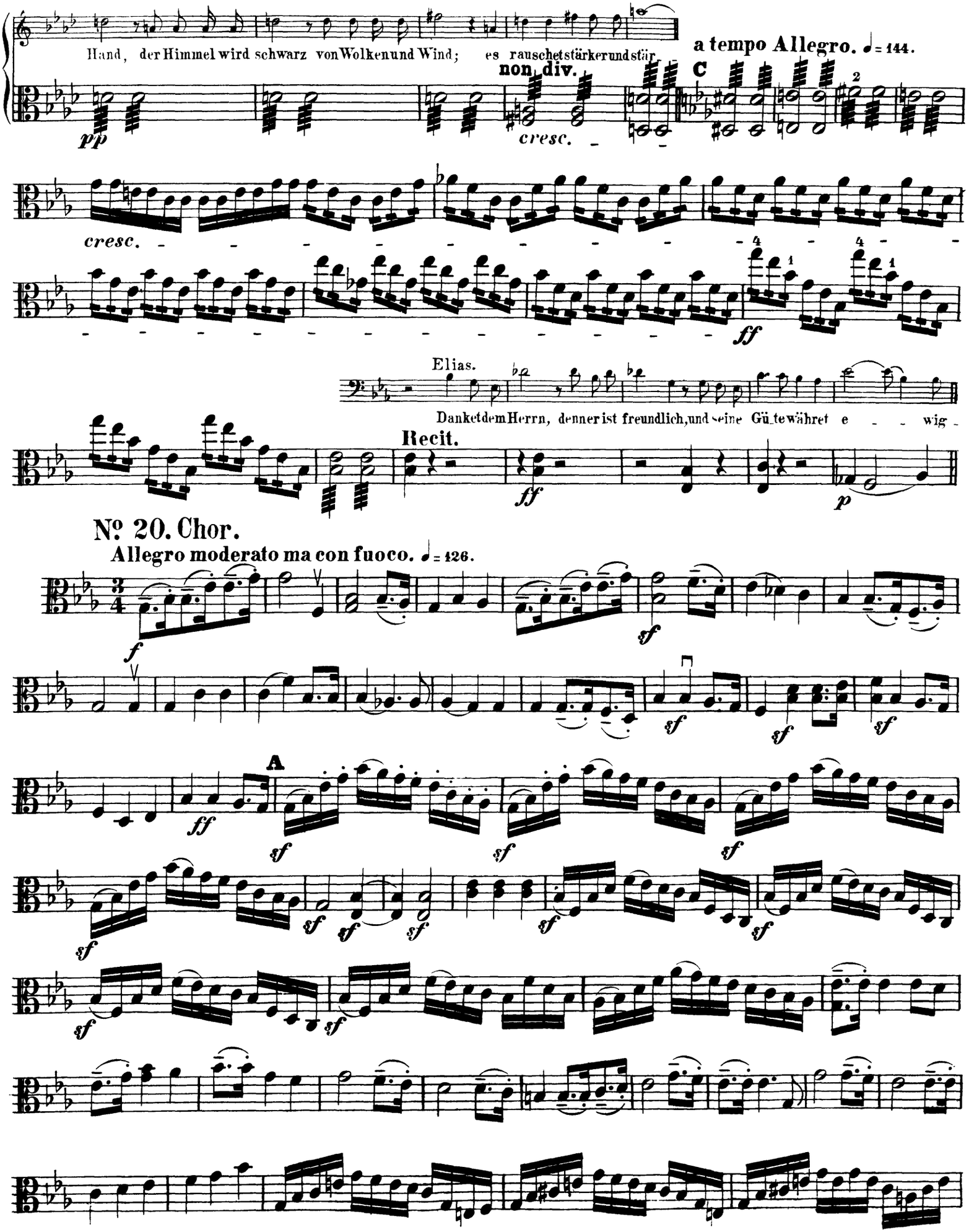
Nº 19. Recit mit Chor.




Elias.
al - les thun.
O Herr! du hast nun dei - ne Fein - de ver - wor - fen und zer - schla - gen; So
Recit.
Andante sostenuto. ♩ = 66.
cresc.
Tempo.
Recit.
Sopr. Solo.
e - her nü - ber mei - nem Haupte.
A
Più animato. ♩ = 80.
B
Recit.
Tempo.
Ich sehe nichts!
sempre cresc.
Sopr. Solo.
Recit.
Adagio.
Es ge - het ei - ne kleine Wol - ke auf aus dem Mee - re, wie ei - nes Mannes

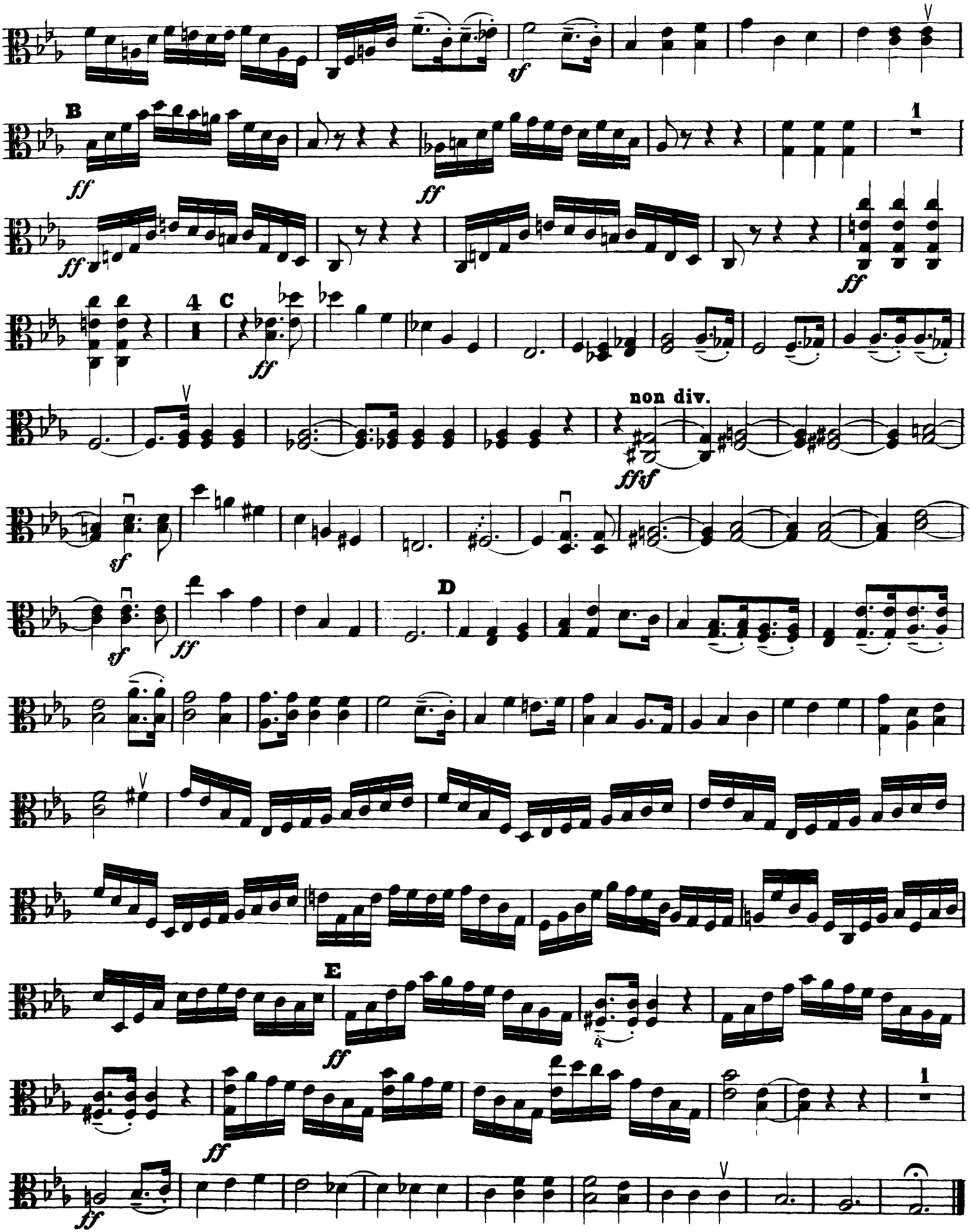
Mendelssohn — Elijah

Viola.


Hand, der Himmel wird schwarz von Wolken und Wind; es rauschet stärker und stär-

Nº 20. Chor.

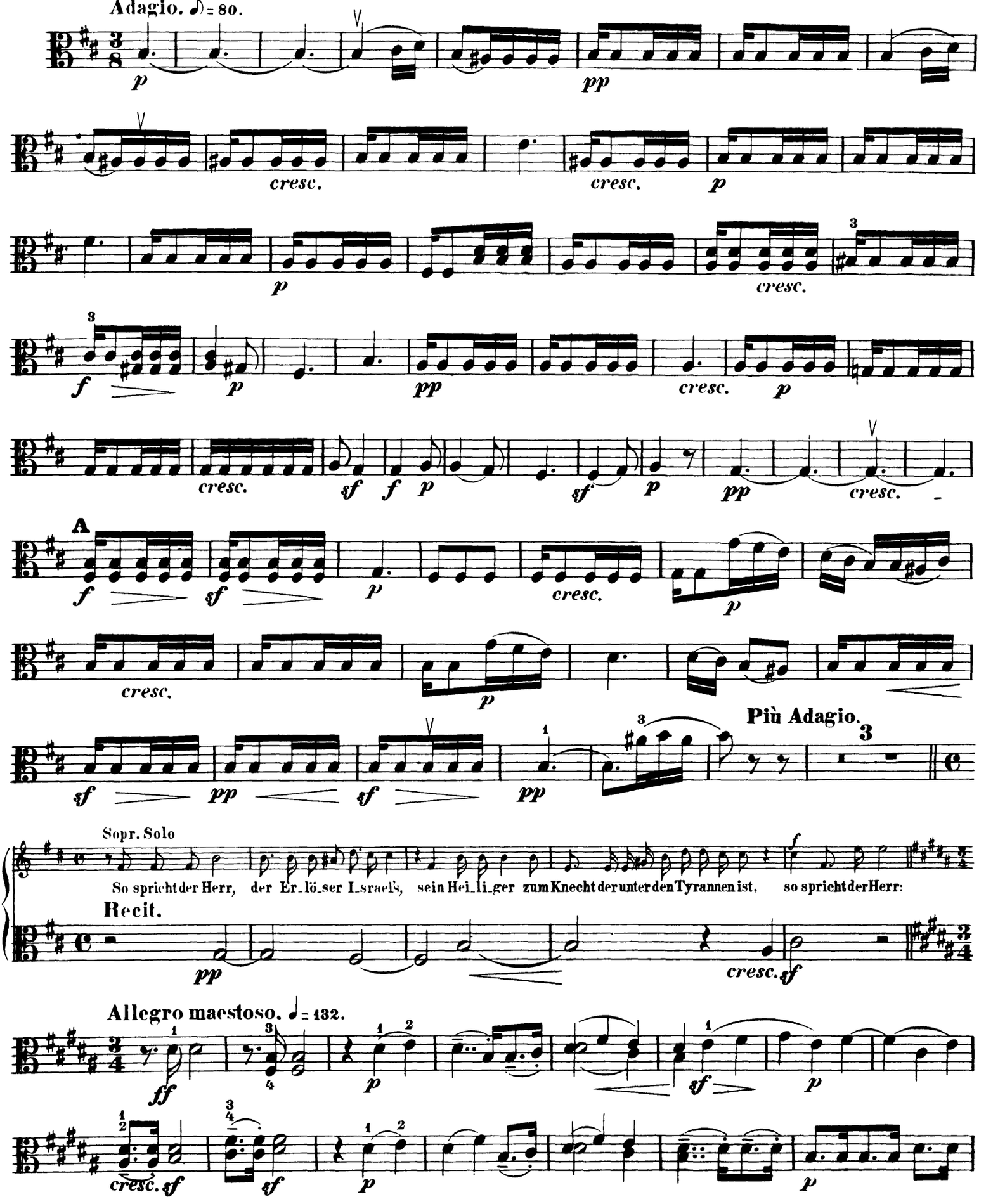
Allegro moderato ma con fuoco. ♩= 126.


B
C
D
E
non div.
sf
ff
ffsf
1
4

ZWEITER THEIL.

No. 21. Arie.

Adagio. ♪ = 80.



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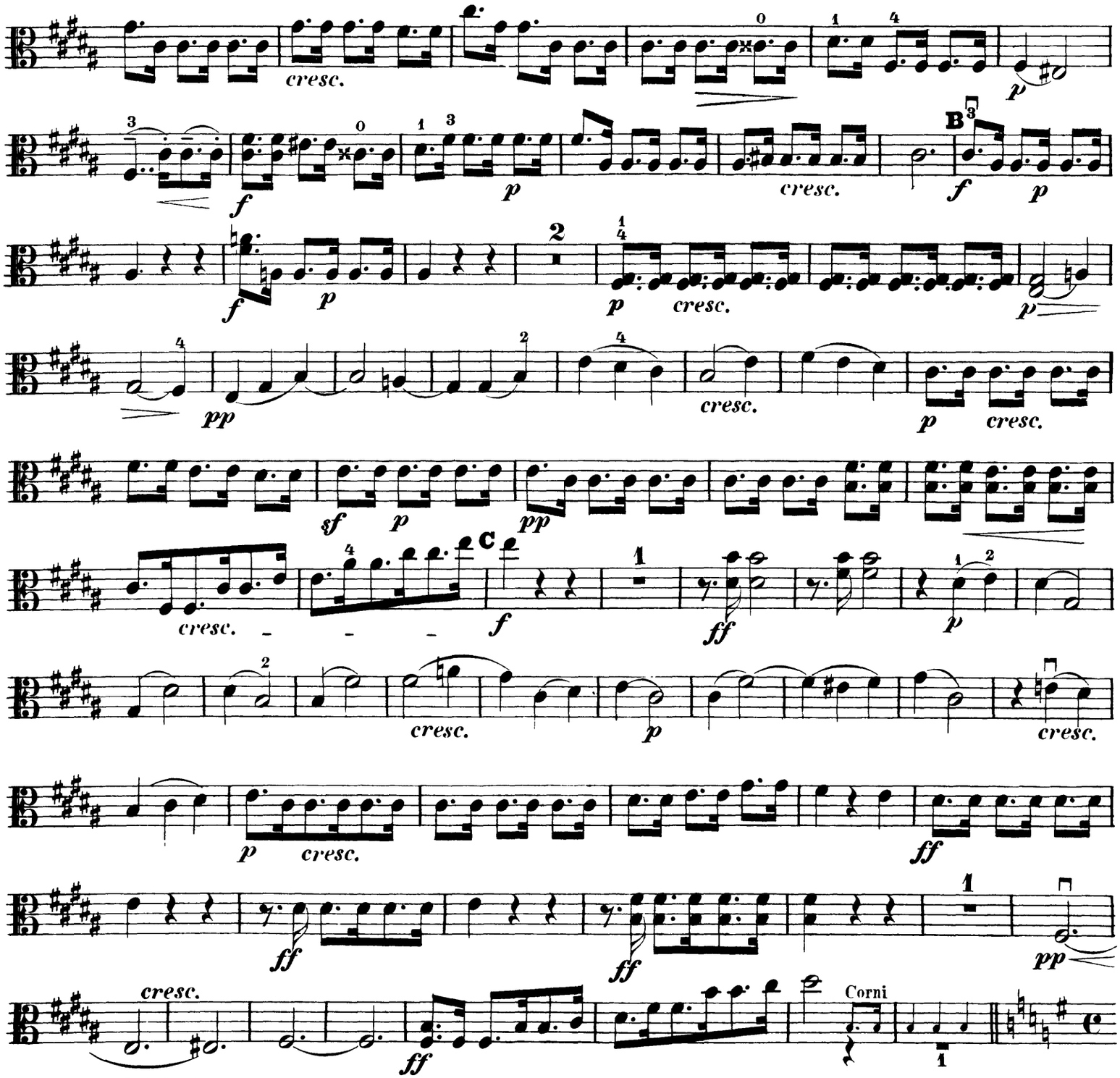
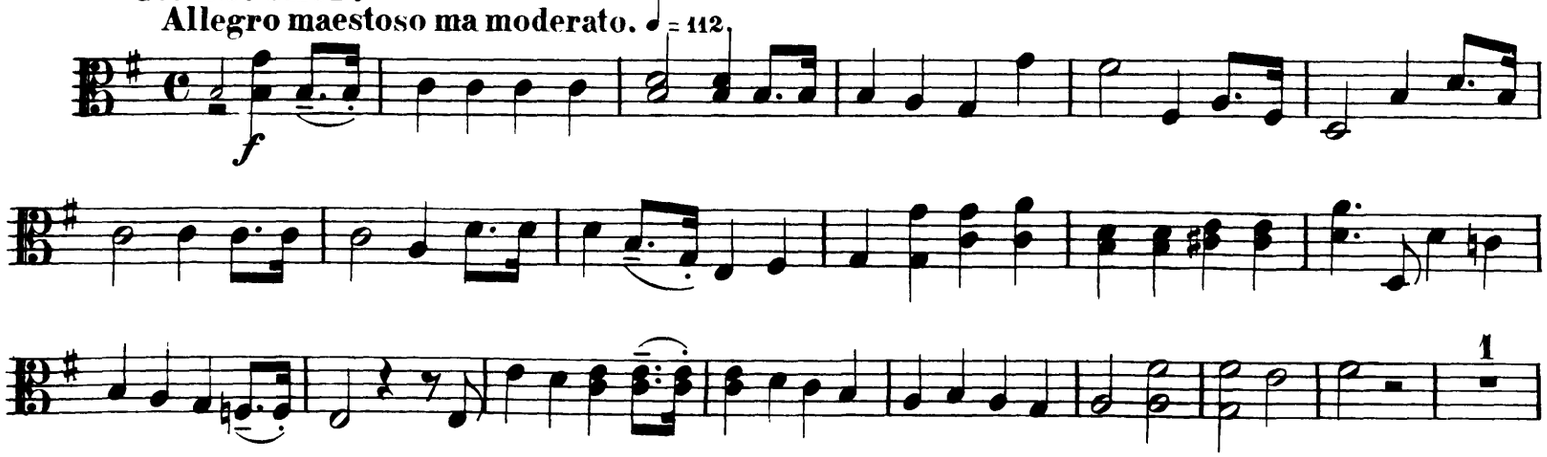
Viola.

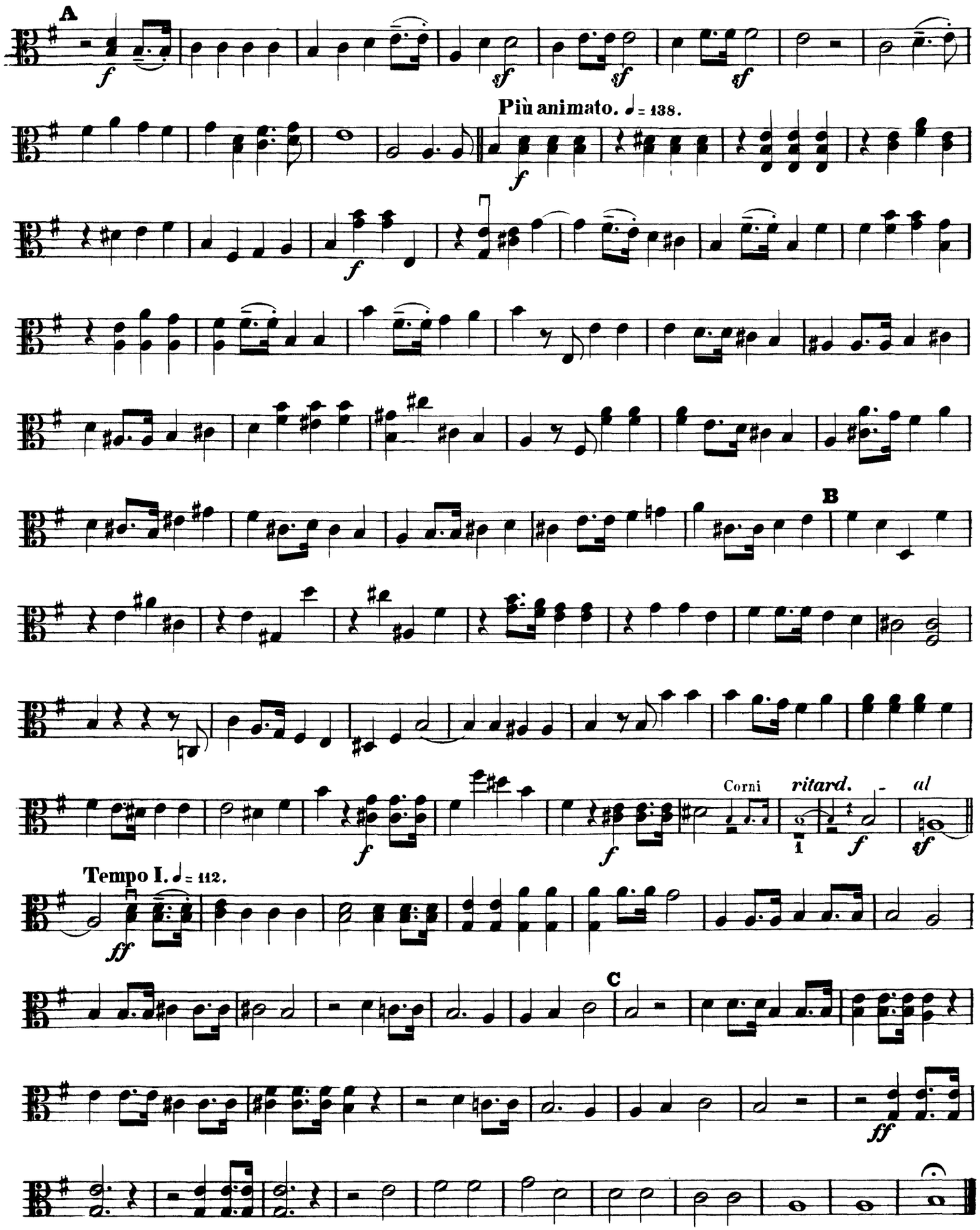


Nº 22. Chor.

Allegro maestoso ma moderato. ♩ = 112.



Viola.



Viola.

No. 23. Recit. mit Chor.

Elias.

Andante. ♩ = 72.

Recit.

f pesante marcato *p* *f*

Der Herr hat dich er_ho_ben aus dem Volk, und dich zum König ü_ber I_sra_el ge_

setzt. A_ber du, A_hab, hast Ue_bel gethan ü_ber al_le, die vor dir ge_we_sen sind.

Tempo. Recit.

f *f* *fp* *f*

Es war dir ein Ge_rin_ges, dass du wan_delt_est in der Sün_de Je_ro_ _ be_am's, und machtest dem Baal ei_nen

pp *cresc.* *f* *pp*

Hain, den Herrn, den Gott I_sra_el's, zu er_zür_nen; du hast todt ge_schla_gen und fremdes Gut ge_nom_men!

cresc. *f* *p* *sf* *sf* *p*

a tempo

fsf *sf* *sf* *pp* *cresc.*

dim. *f* *pp* *pp*

p *cresc.* *pp* *cresc.* *cresc.*

Alto Solo. Recit.

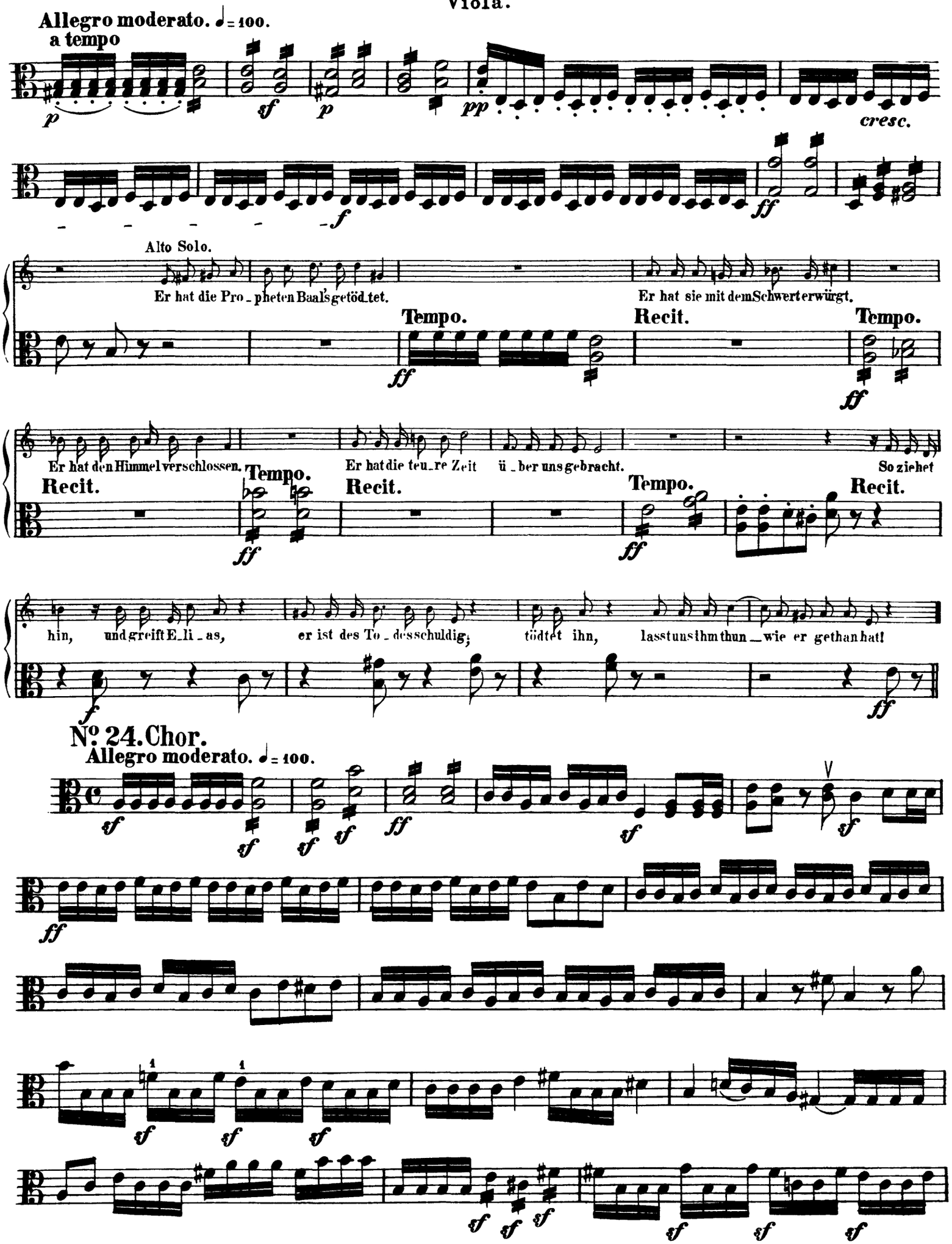
Wa_rum darf er weis_sa_gen im Na_men des Herrn? Was wä_re für ein Kö_nigreich in

f *f* *f*

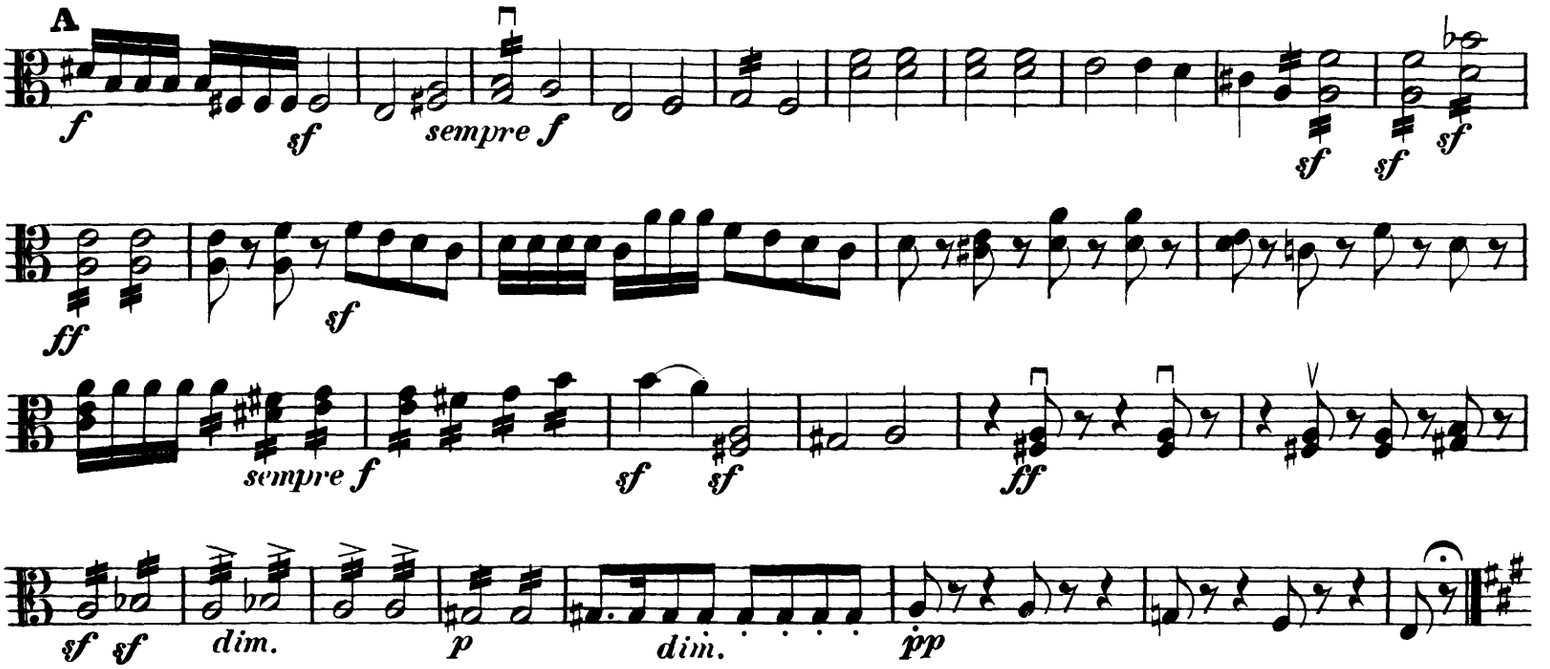
I_sra_el wenn E_li_as Macht hät_te ü_ber des Kö_nigs Macht? Die Göt_ter thun mir dies und

fp *f* *f*

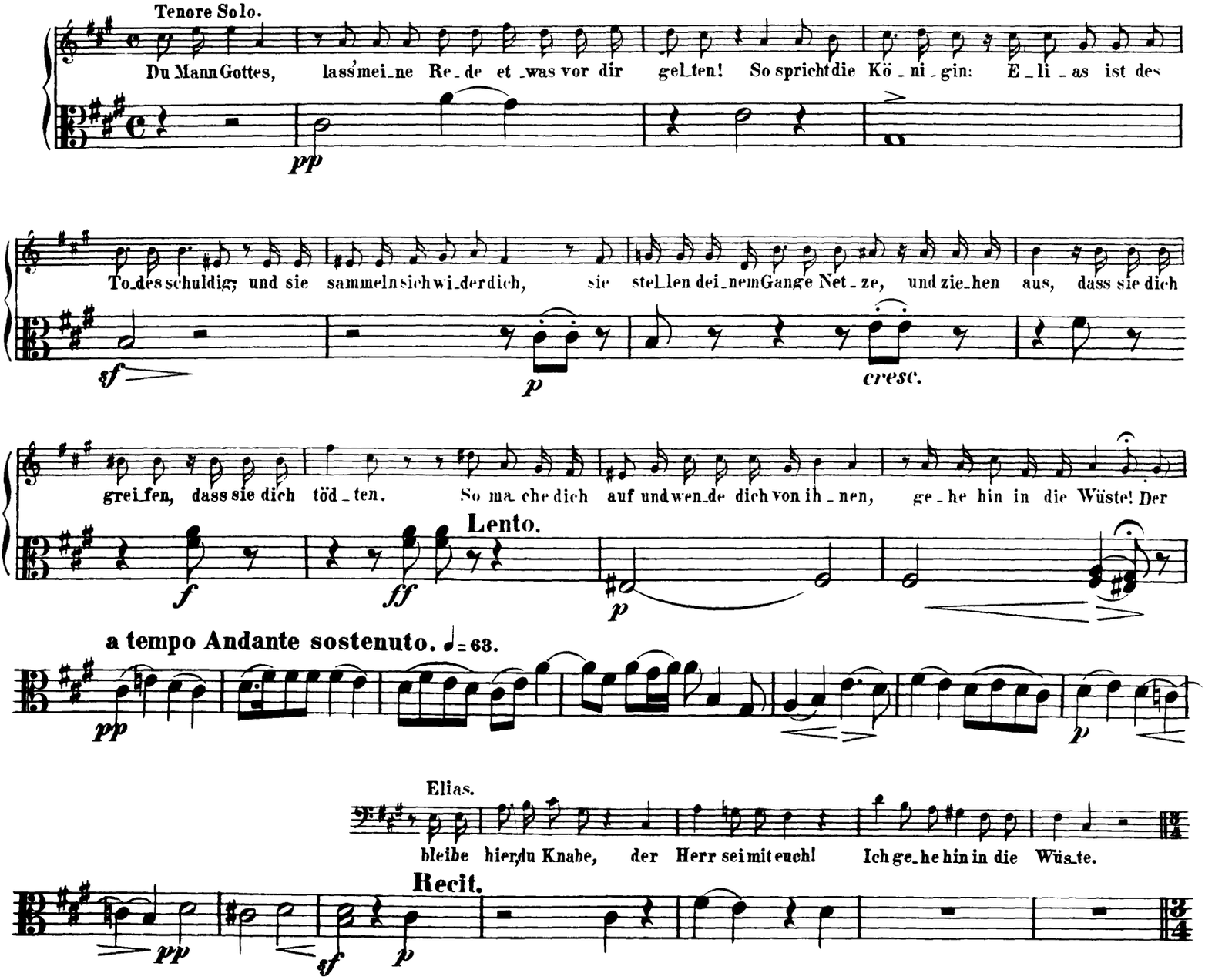
Viola.


Allegro moderato. ♩= 100.
a tempo

Alto Solo.
Er hat die Pro_pheten Baal's getöd_tet.
Er hat sie mit dem Schwert erwürgt.
Tempo.
Recit.
Tempo.
Er hat den Himmel verschlossen.
Er hat die teu_re Zeit ü_ber uns gebracht.
So ziehet
Recit.
Tempo.
Recit.
Tempo.
Recit.
hin, und greift E_li_as, er ist des To_des schuldig; tödtet ihn, lasst uns ihm thun _ wie er gethan hat!
Nº 24. Chor.
Allegro moderato. ♩= 100.

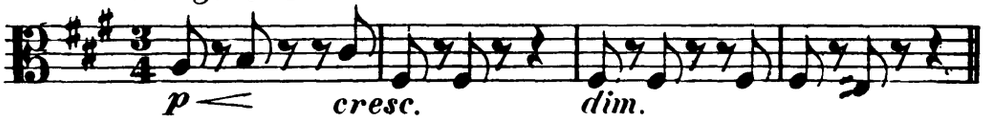


No. 25. Recitativ.



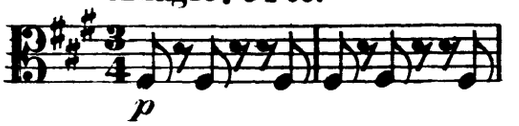
Viola.

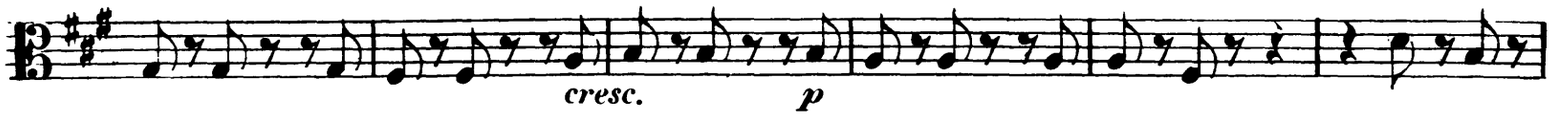
Adagio. ♩= 66.

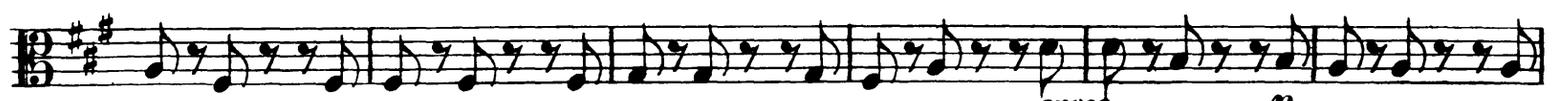


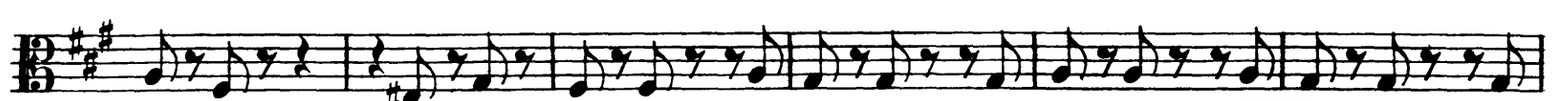
No. 26. Arie.

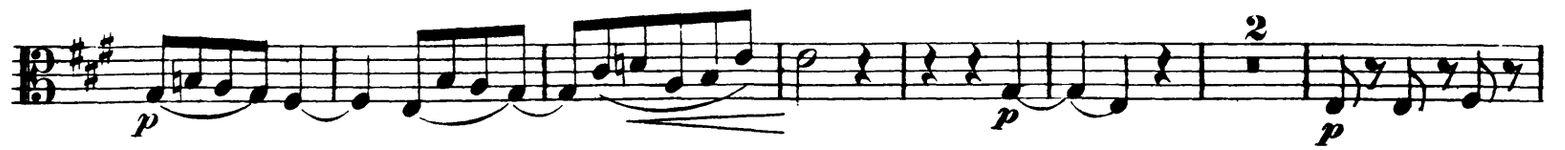
Adagio. ♩= 66.

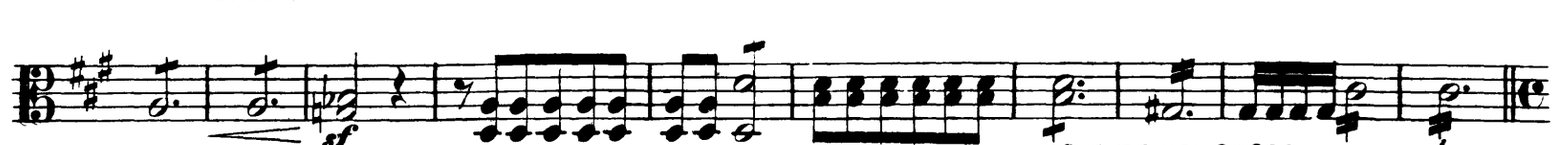




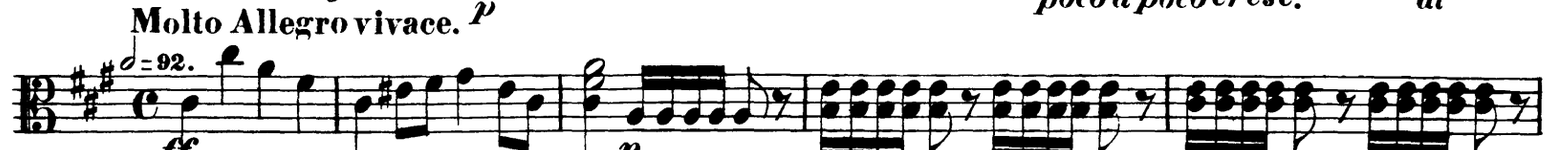


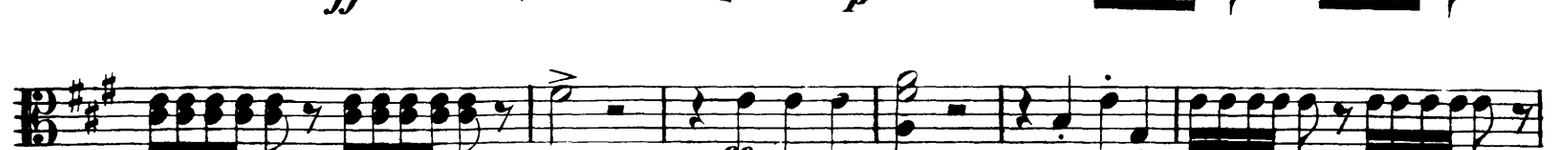


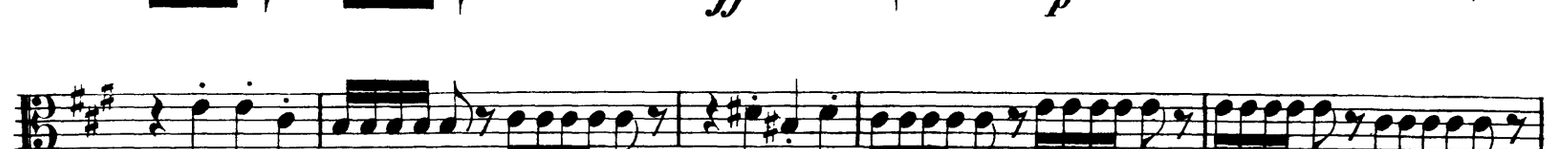


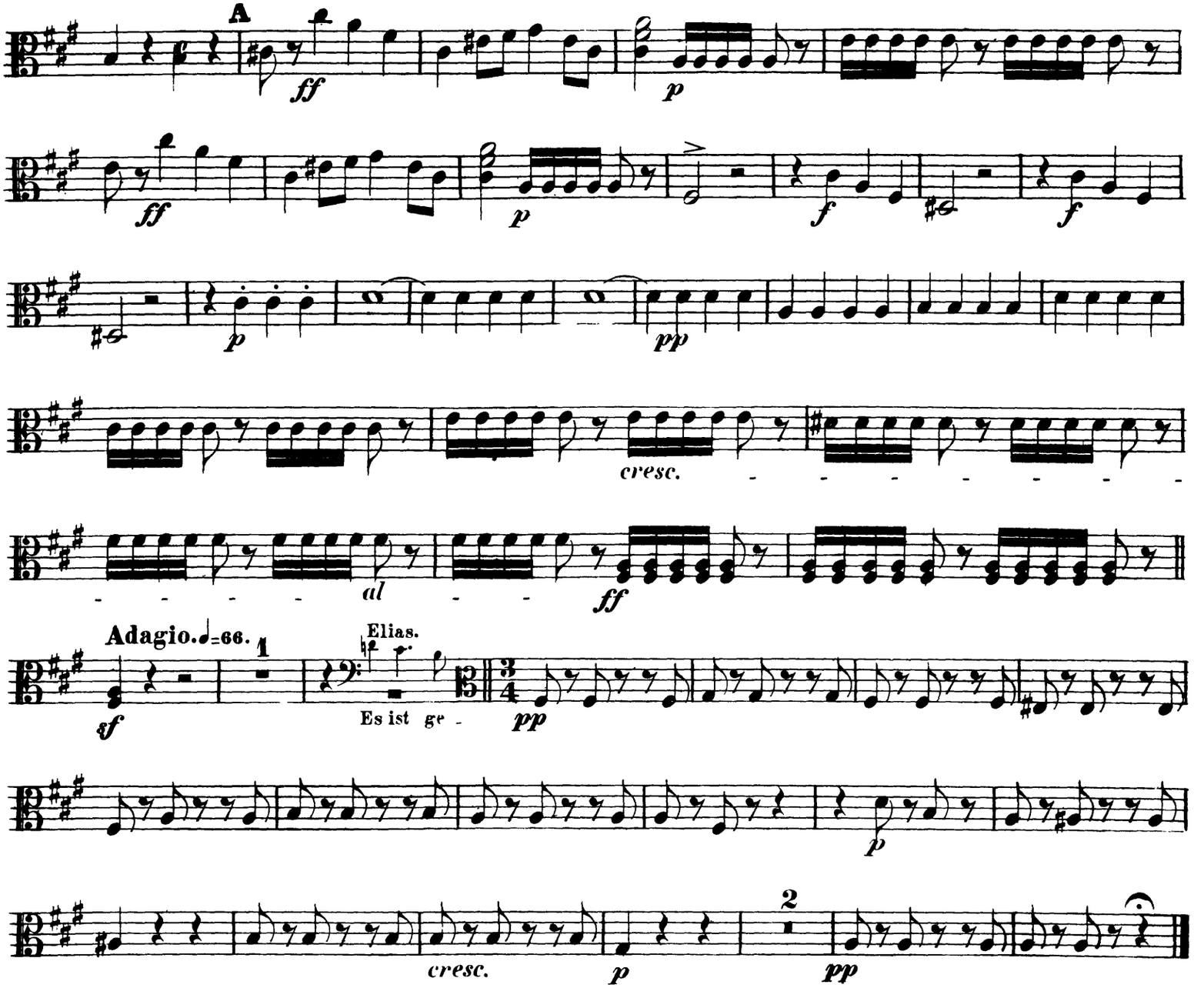


Molto Allegro vivace.

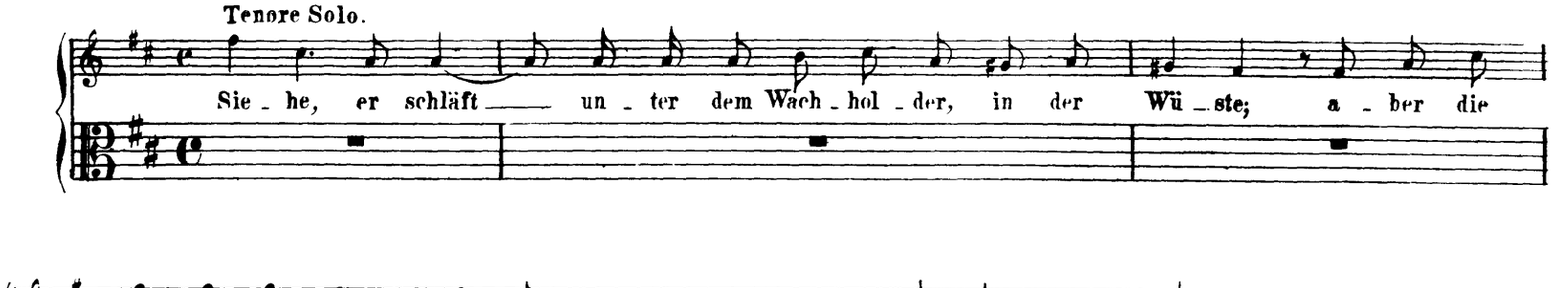


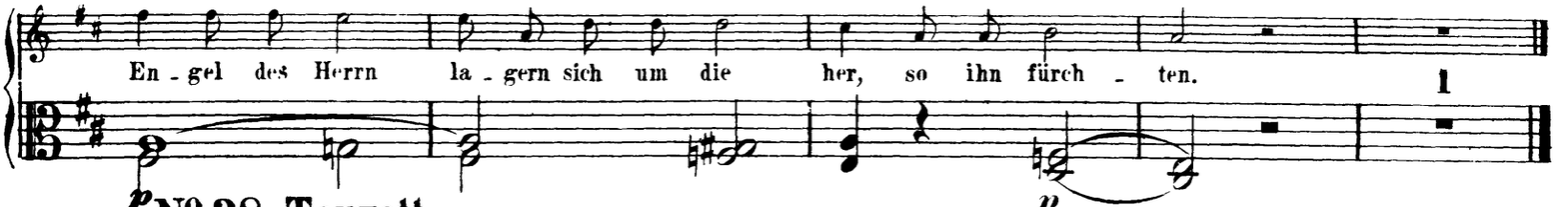




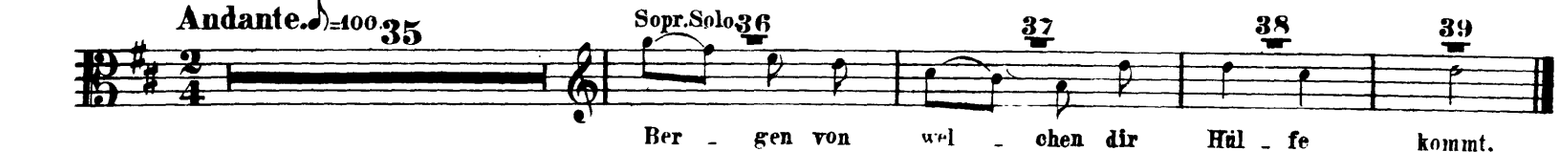


No. 27. Recit.





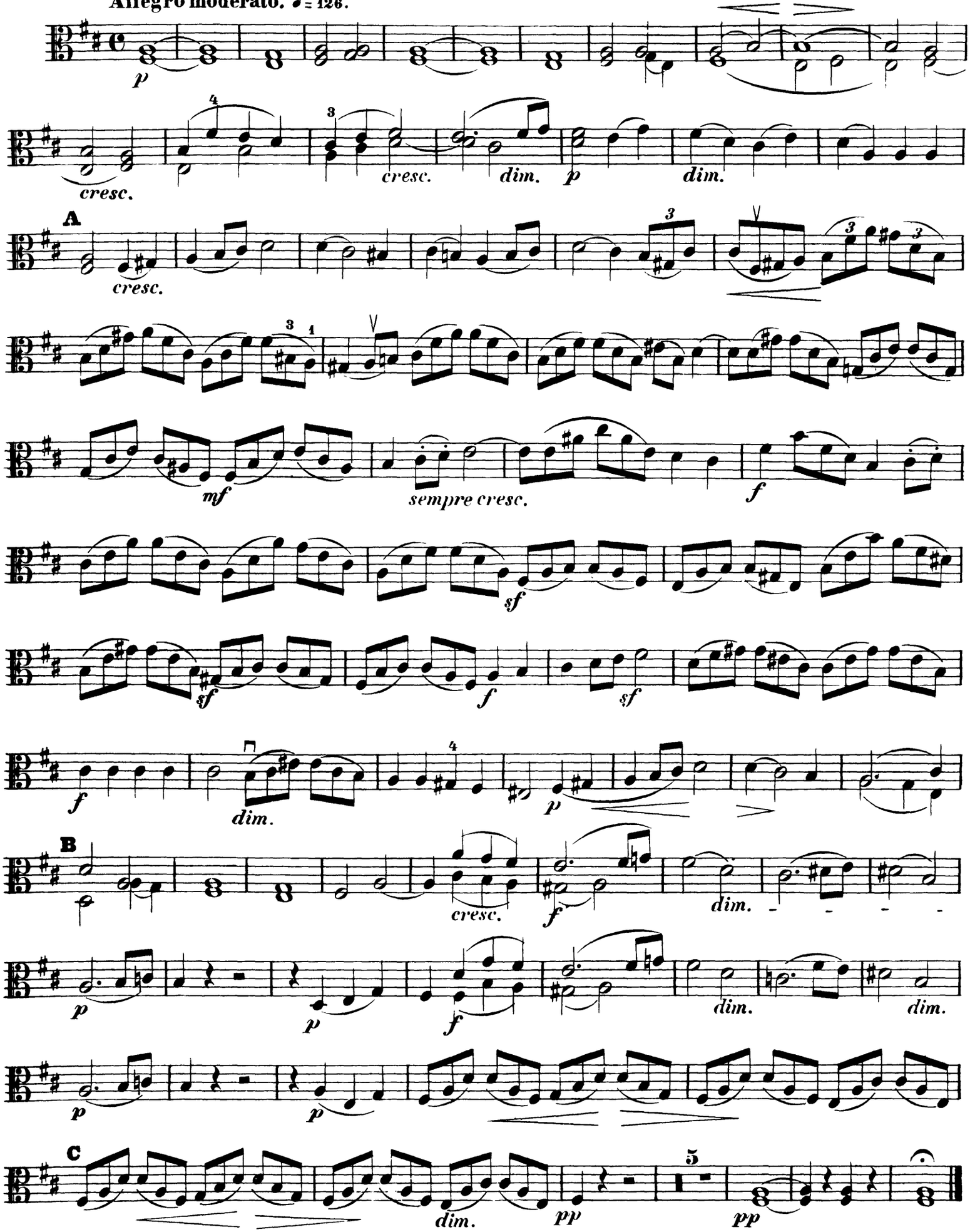
No. 28. Terzett.



Nº 29. Chor.

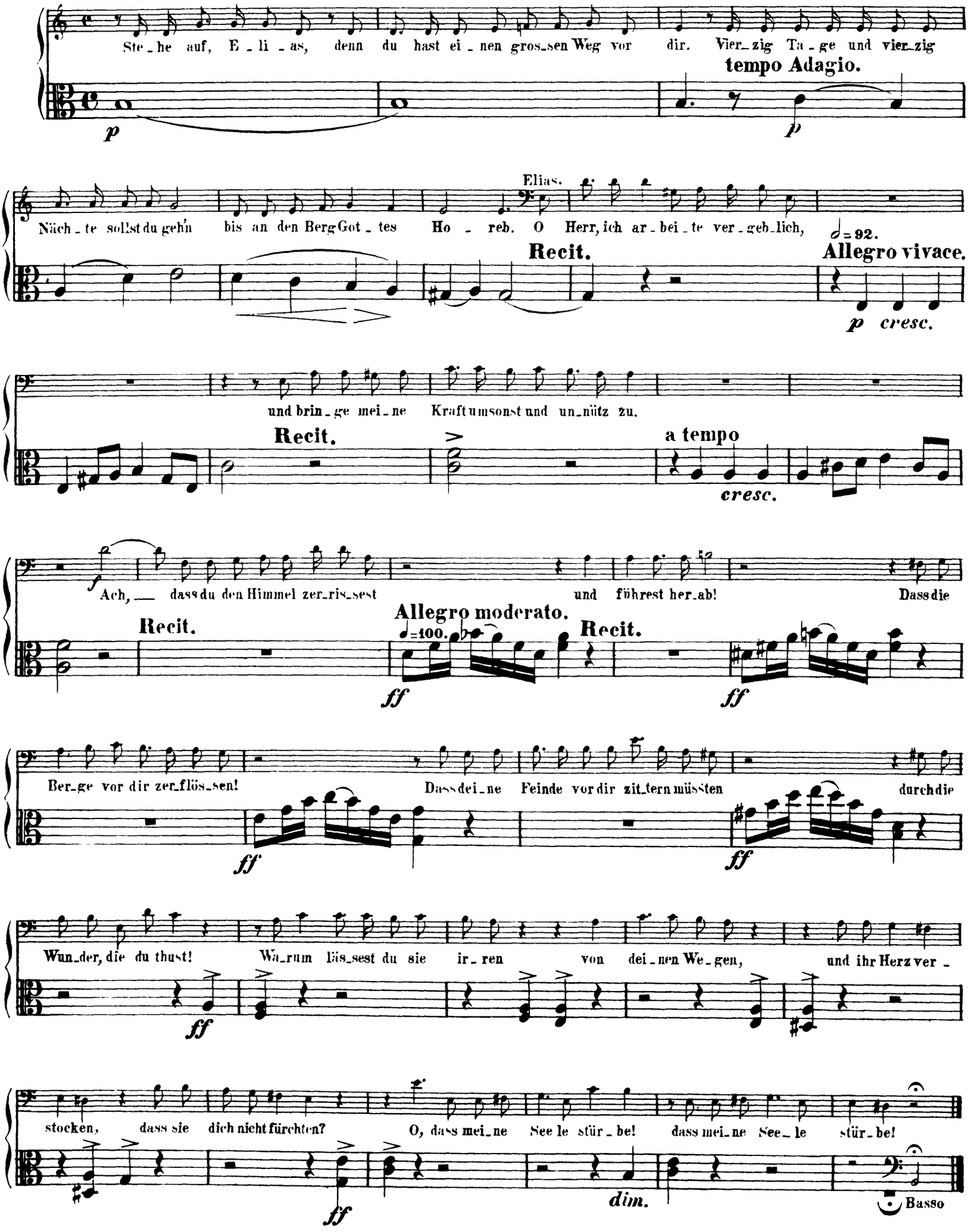
Viola.

Allegro moderato. ♩ = 126.



Nº 30. Recit.

Alto Solo.



Viola.

No. 31. Arie.

Andantino. ♩ = 72.

pp sempre pp cresc. p p A p pp sempre pp cresc. sf p cresc. p cresc. ritard. pp cresc.

No. 32. Chor.

Andante sostenuto. ♩ = 66.

2 p cresc. f p cresc. f dim. p cresc. f dim. p cresc. f p dim. cresc. p dim. p dim. pp

No. 33. Recit.

Elias.

Herr, es wird Nacht um mich, sei du nicht fer_ne! Ver_birg dein Ant_litz nicht vor mir, mei_ne See_le dür_stet nach dir, wie ein dür_res Land.

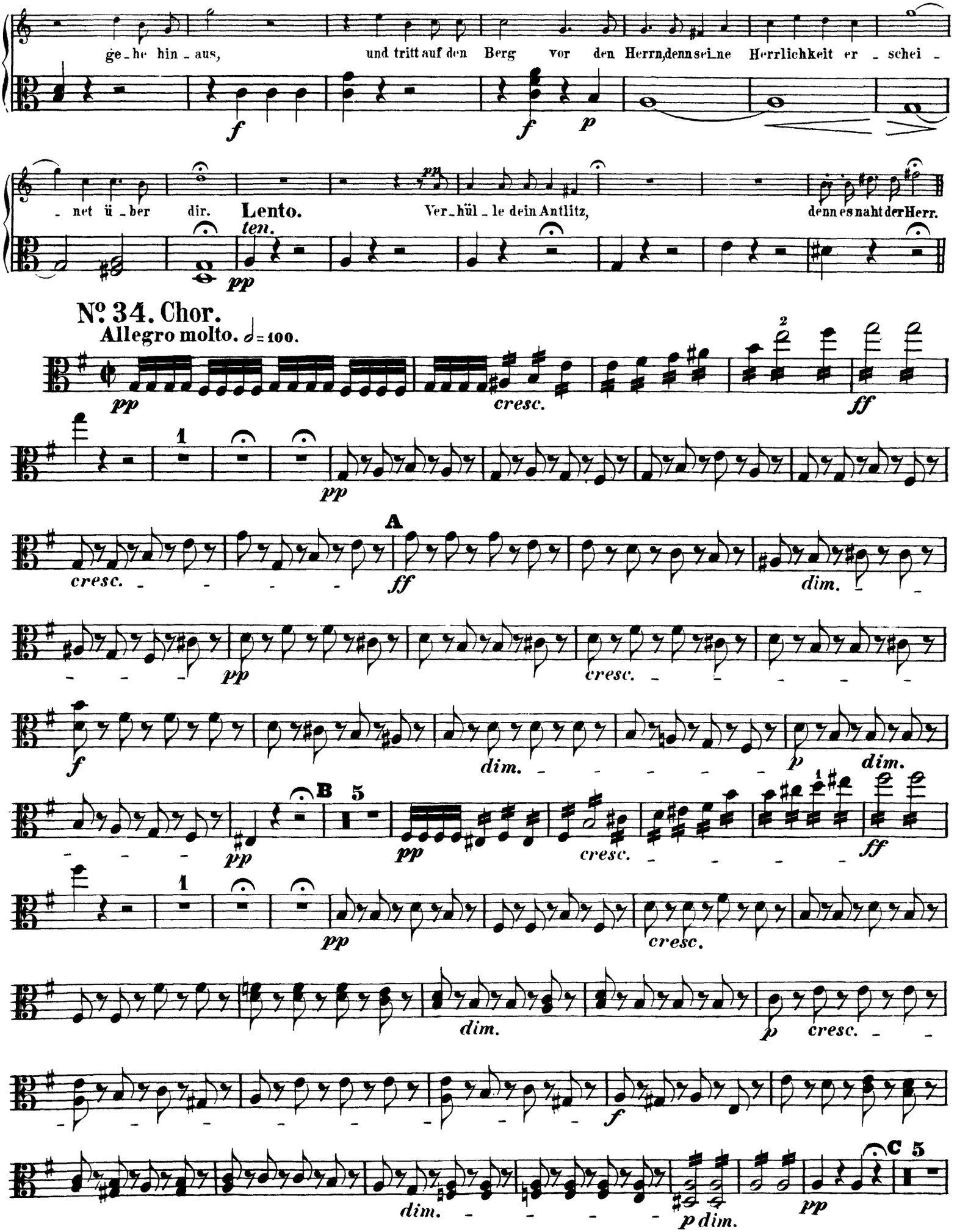
Sopr. Solo.

Wohl_an denn,

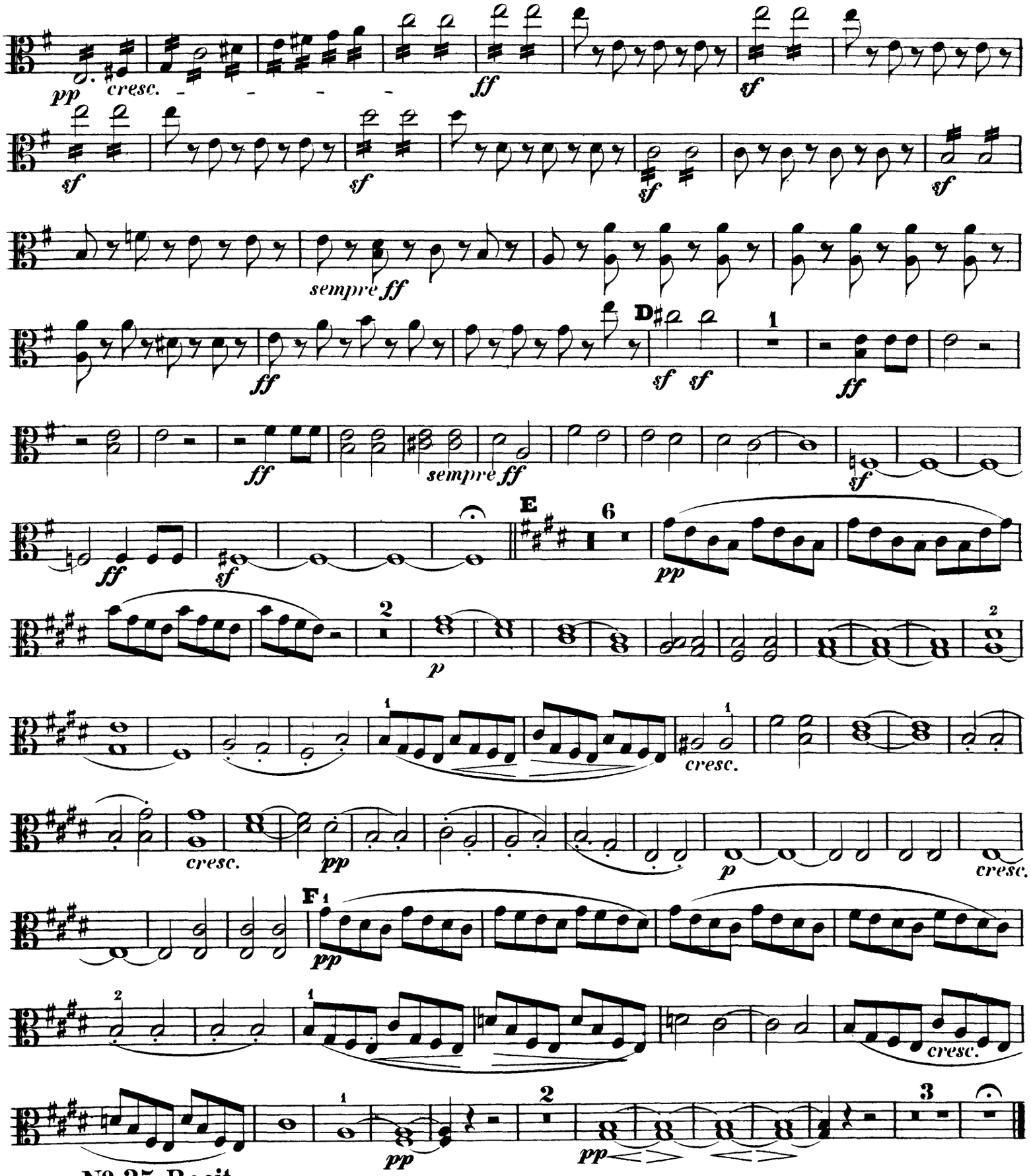
Andante tempo. ♩ = 72.

Allegro. ♩ = 92.

p sf f


ge - he hin - aus, und tritt auf den Berg vor den Herrn, denn sei - ne Herrlichkeit er - schei -
- net ü - ber dir.
Lento.
Ver - hül - le dein Antlitz, denn es naht der Herr.
No. 34. Chor.
Allegro molto. ♩= 100.
A
B
C

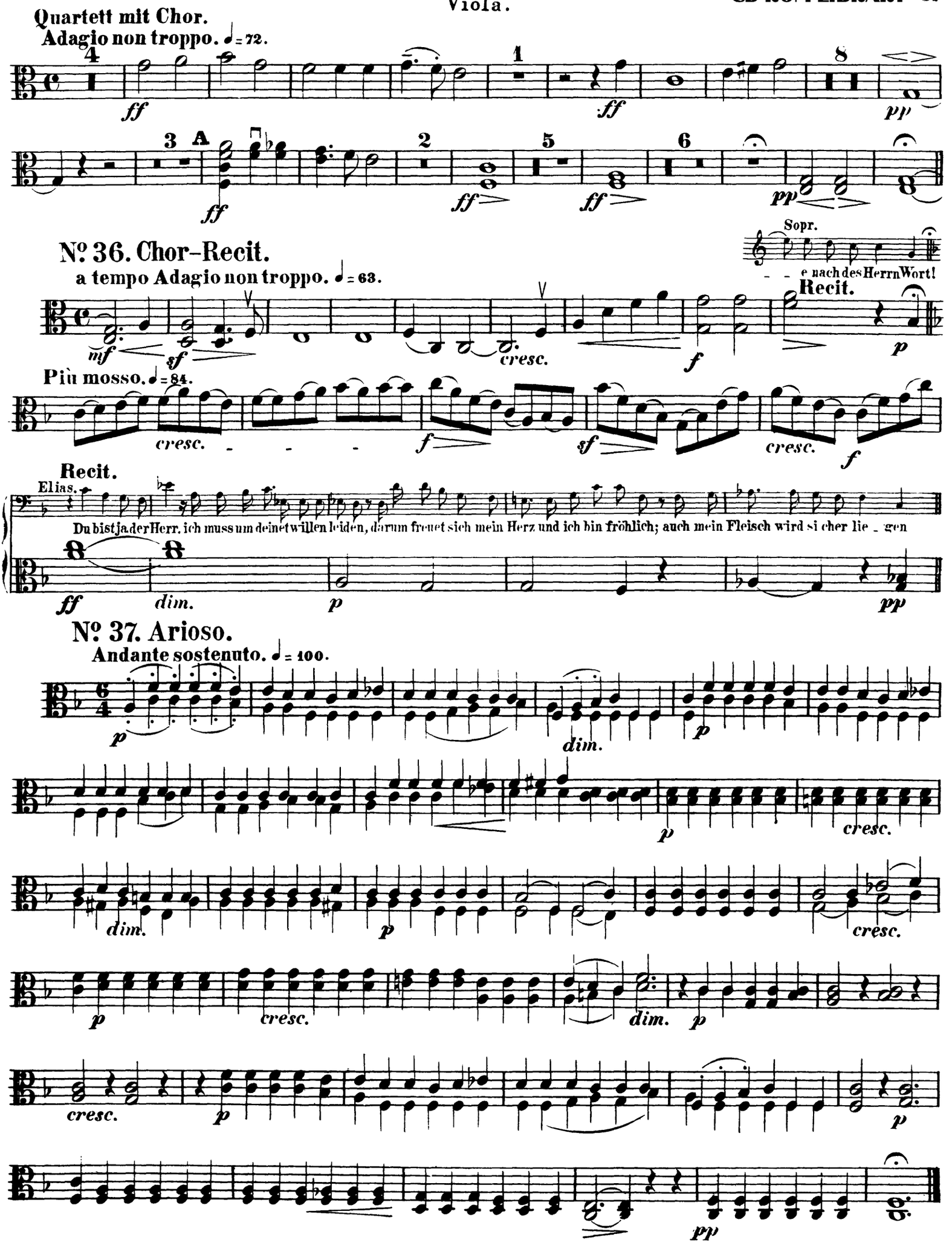
Viola.



Nº 35. Recit.

Alto Solo.

Se - ra - phim stan - den ü - ber ihm, und ei - ner rief zum an - dern:


Quartett mit Chor.
Adagio non troppo. ♩= 72.
No. 36. Chor-Recit.
a tempo Adagio non troppo. ♩= 63.
Più mosso. ♩= 84.
Recit.
Elias.
Du bist ja der Herr, ich muss um deinet willen leiden, darum freuet sich mein Herz und ich bin fröhlich; auch mein Fleisch wird sicher lie - gen
No. 37. Arioso.
Andante sostenuto. ♩= 100.

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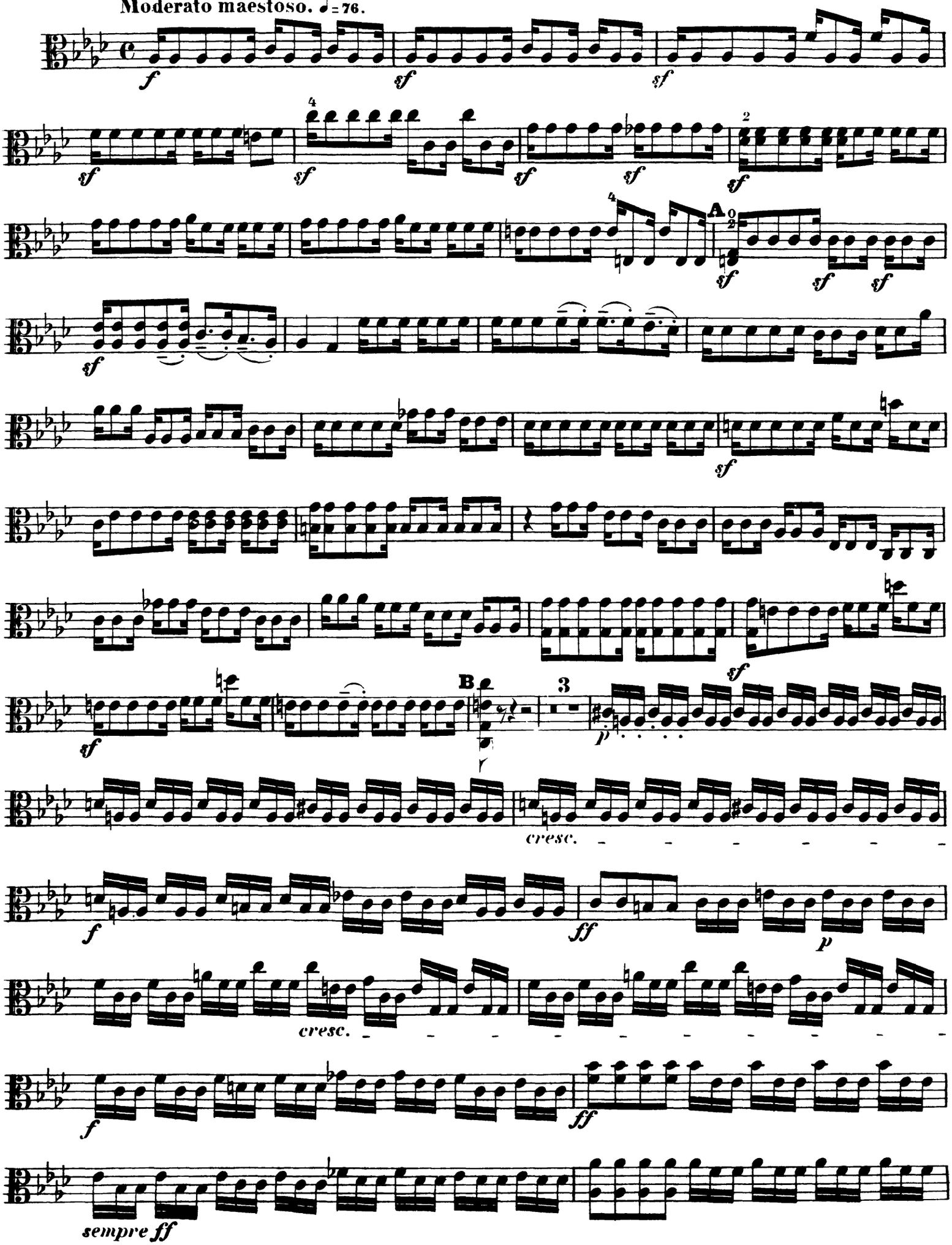
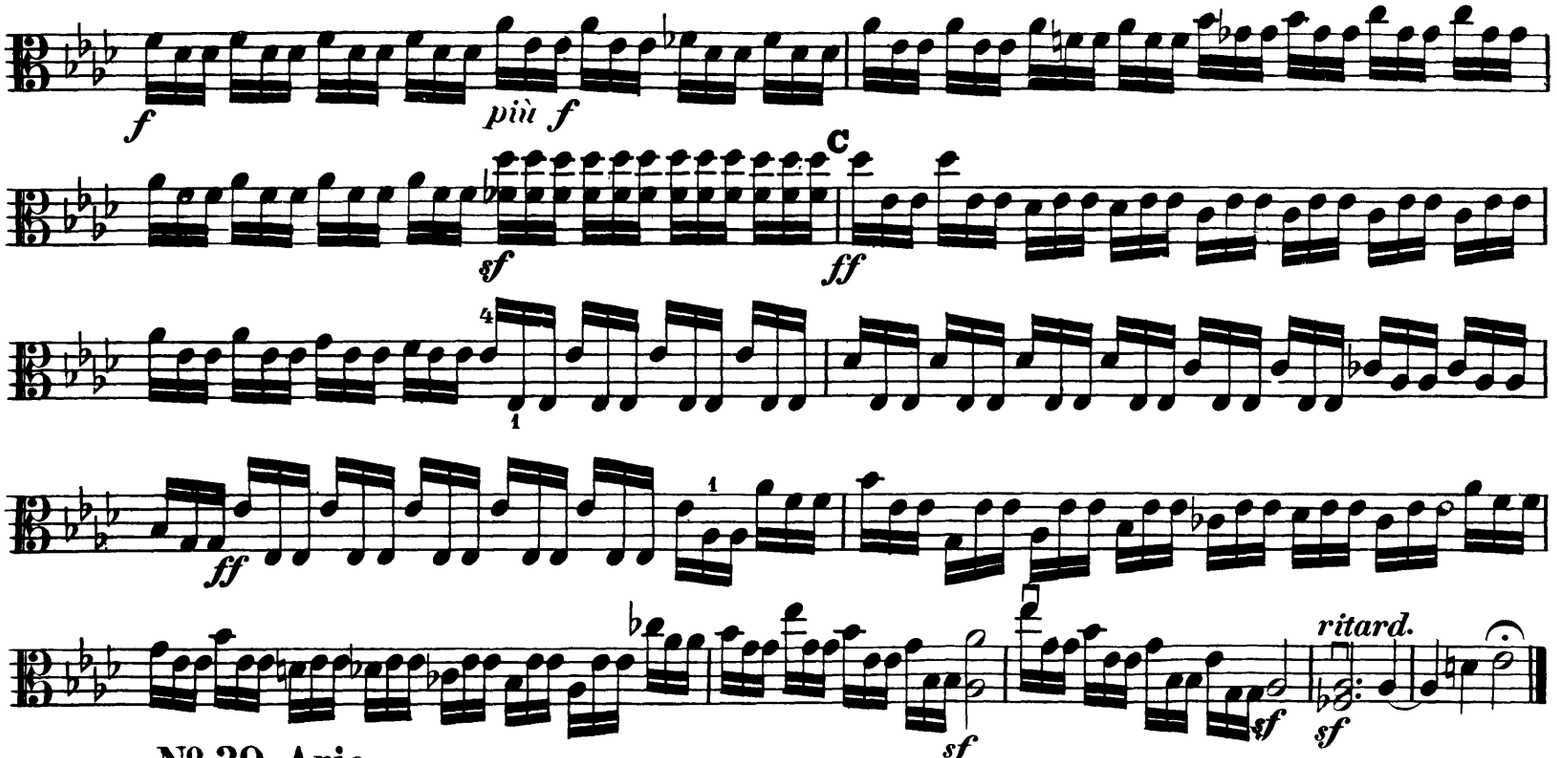
No. 38. Chor.

Moderato maestoso. ♩ = 76.

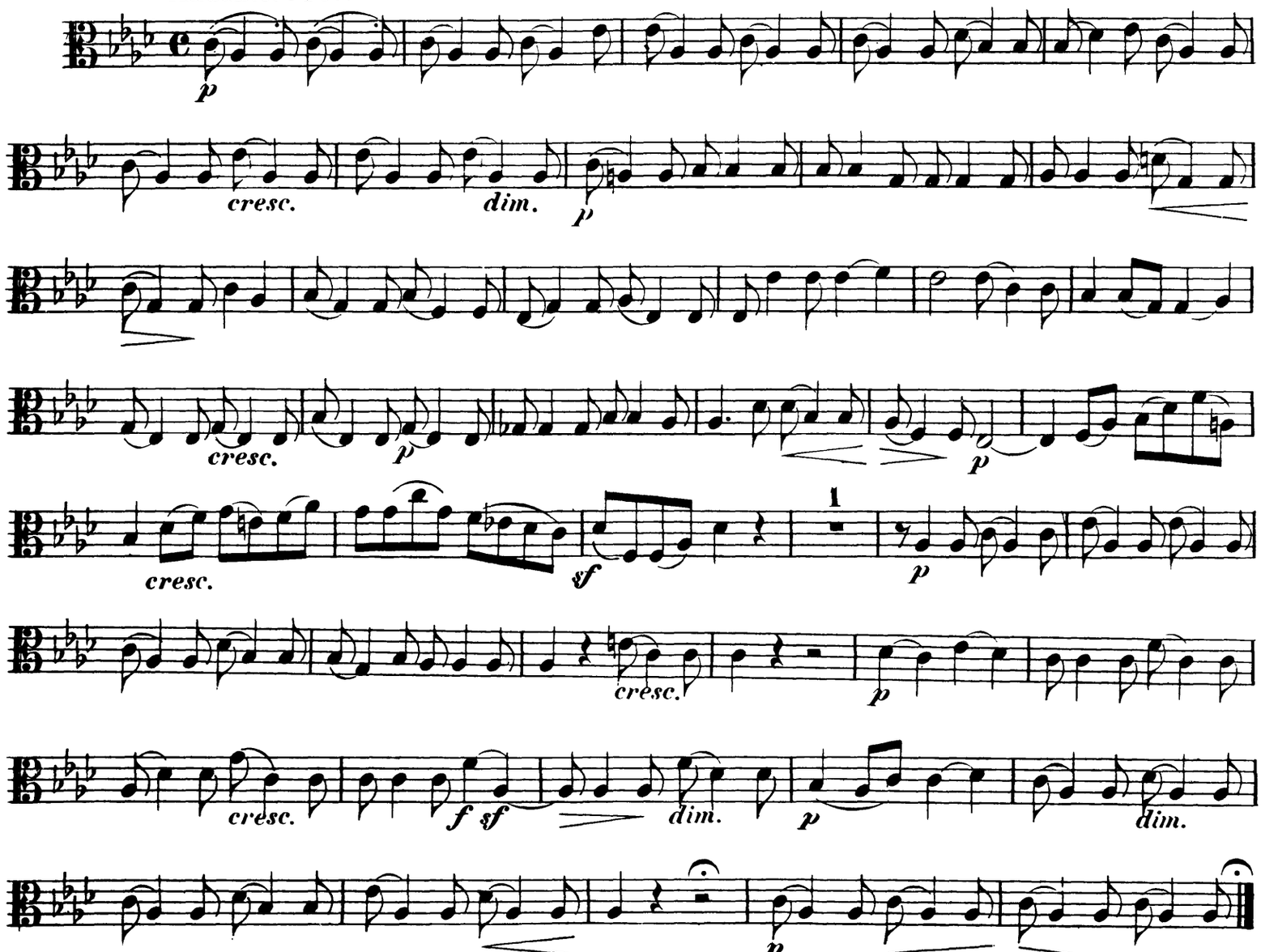


Viola.



Nº 39. Arie.

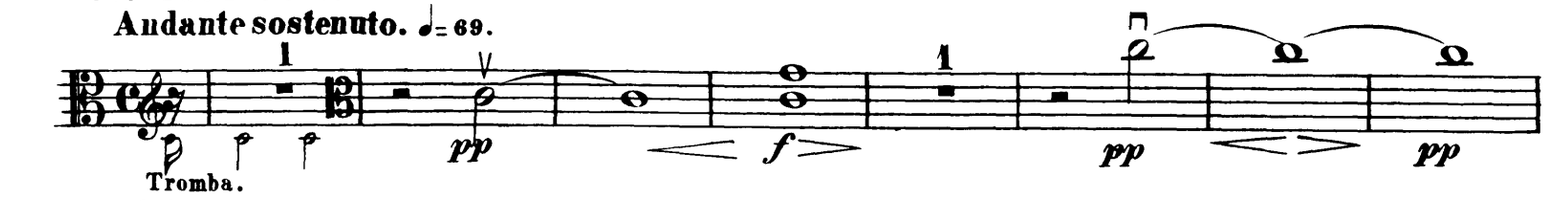
Andante. ♩ = 80.

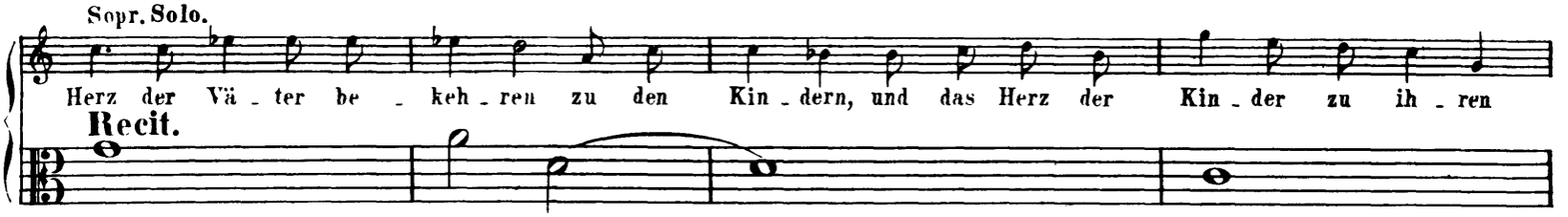


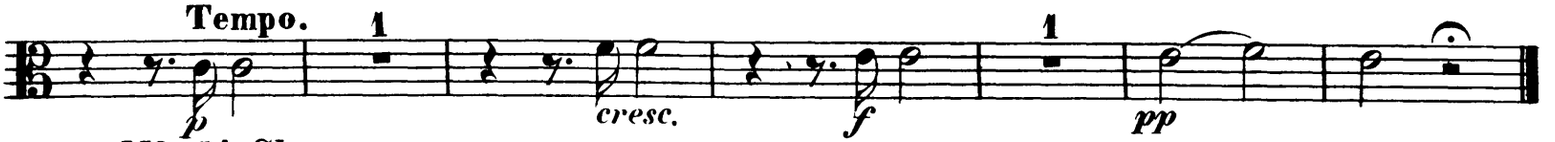
Viola.

No. 40. Recit.

Andante sostenuto. ♩= 69.

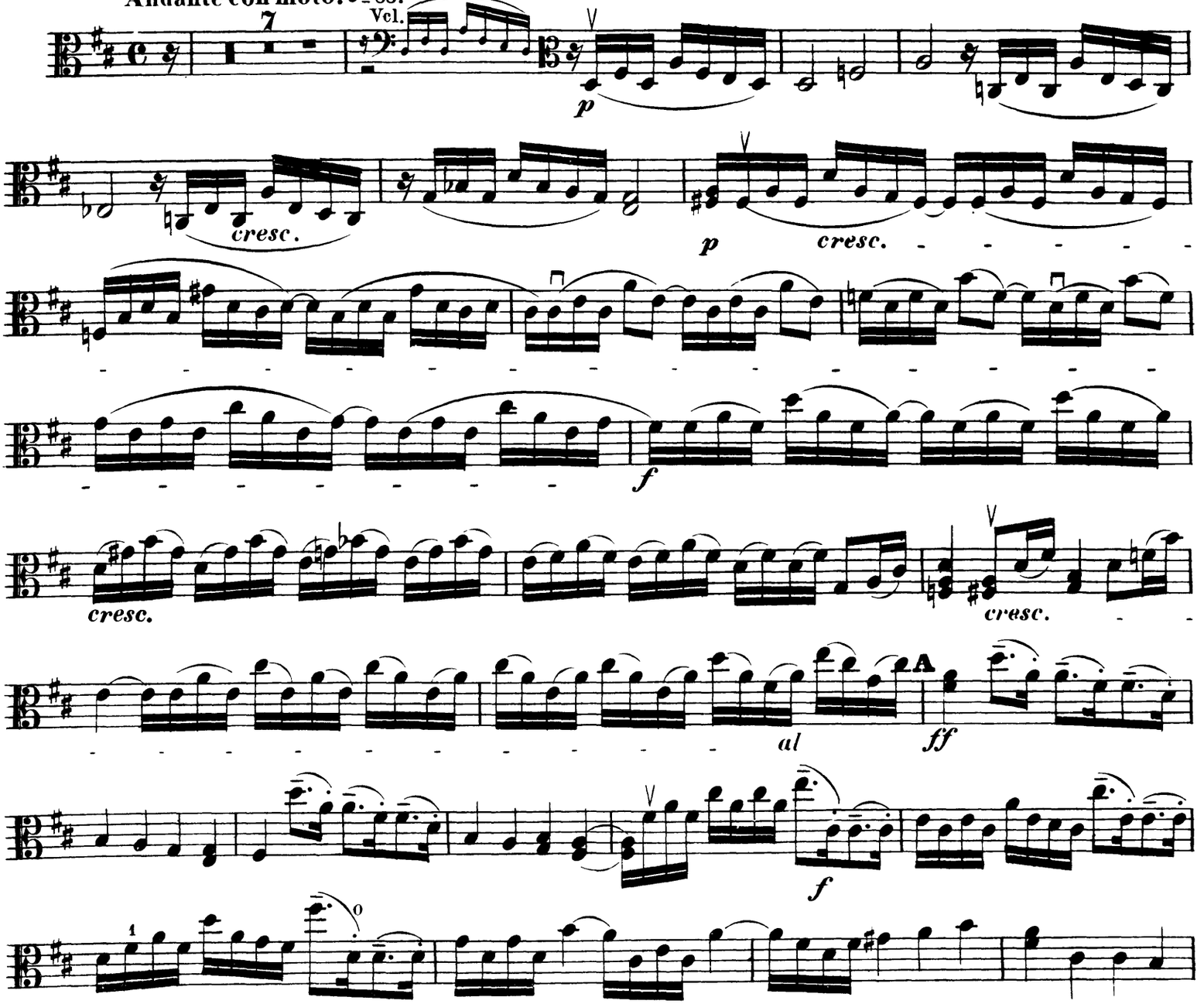


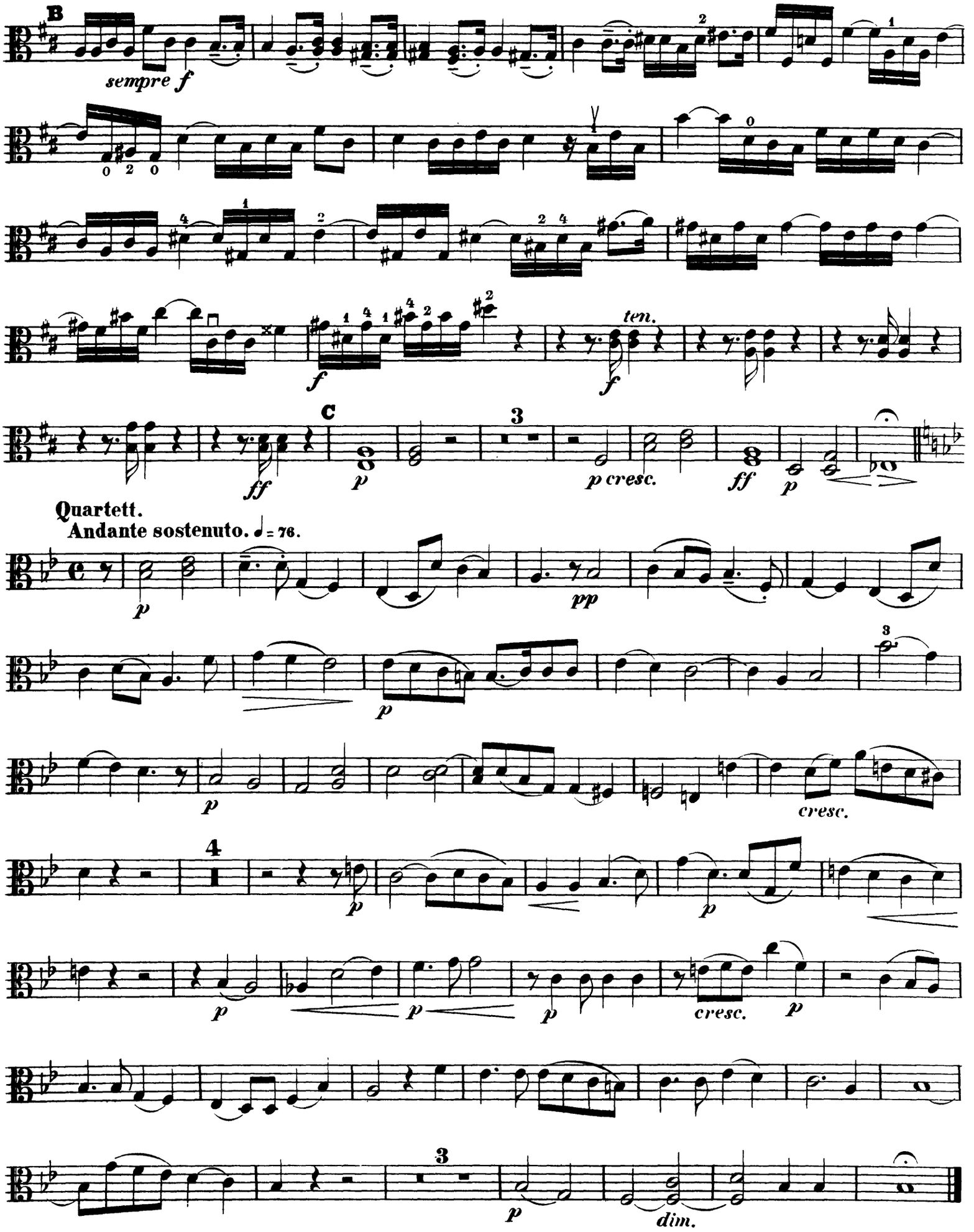




No. 41. Chor.

Andante con moto. ♩= 88.




B
sempre f
ten.
C
ff
p
p cresc.
ff
p
Quartett.
Andante sostenuto. ♩ = 76.
pp
cresc.
dim.

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Nº 42. Schluss-Chor.

Viola.

Andante maestoso. ♩ = 96.

ff *ff* *ff* *cresc.* *f* *p*

Allegro.
Doppio movimento. 𝅗𝅥 = 96.

f *f* 7

A

B

ff

C

ff