

Gustav Mahler

Lieder

REVELGE

(mittel)

Bratsche

Märschierend, in einem fort

The musical score is written for a violin in G major, 4/4 time, and consists of 16 measures. It features a variety of dynamics and articulations:

- Measures 1-4: *pp* (pianissimo), *tr* (trills), *p* (piano).
- Measures 5-8: *p* (piano), *tr* (trills).
- Measures 9-12: *sf* (sforzando), *pp* (pianissimo), *sf* (sforzando), *pp* (pianissimo), *sf* (sforzando), *pp* (pianissimo).
- Measures 13-16: *p* (piano), *tr* (trills), *sf* (sforzando), *pp* (pianissimo), *sf* (sforzando), *pp* (pianissimo), *sf* (sforzando). Includes *div.* (divisi) markings.
- Measures 17-20: *pp* (pianissimo), *tr* (trills), *pp* (pianissimo), *morendo* (diminuendo), *ppp* (pianississimo).
- Measures 21-24: *ff* (fortissimo), *ff* (fortissimo), *p* (piano).
- Measures 25-28: *div.* (divisi), *ff* (fortissimo), *p* (piano).
- Measures 29-32: *uniti* (uniti), *ff* (fortissimo), *p* (piano).
- Measures 33-36: *div.* (divisi), *pp* (pianissimo), *uniti* (uniti), *pp* (pianissimo).

Rehearsal marks 1 through 5 are indicated by boxed numbers. Measure numbers 1, 2, 3, 4, and 2 are placed at the end of their respective lines.

Bratsche

o

div.

p *p* *f* *p* *mf* *p* *mf* *p* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

6

p *pp*

pp sempre 2

pp sempre stacc. *pp* *p*

o

non div.

f

7

sf *p* *sf* *p* *p*

sempre *p*

p *sf* *sf*

tr *tr*

div. pizz. arco 8

ff *fff*

sempre *ff*

fff

pp

9

sempre pp

p *sf* *fff*

10

pp

ff *pizz.* *arco* *p* *sf*

pp *sf* *pp* *sf* *p* *sf*

sf *p* *pp*

non div.

3

Bratsche

11

pp pp ff sempre ff sf

pp pp ff sempre ff sf

fff mf

fff mf

Sich merklich mäßigend mit Dpt. Etwas gemessener als zu Anfang

ppp 5 ppp sempre pp

spring. Bog. sempre pp

sempre pp

12

sempre pp

co legno arco sf

13

pp sf pp ff arco

pp

rit. co. legno pizz. pizz.

p f f

Blicke mir nicht in die Lieder

(mittel)

Bratsche

Sehr lebhaft
mit Dämpfer

7 *pp*

12 3 *pp* *pp*

19 *pp*

24 3 *pp* *pp* sempre 4 2 *pp*

32 5 4

42 6 *pp* *pp*

47 7 Pizz. arco 2 3 *sf* *sf* *pp*

57 8 *P* *sf* *pp* Pizz.

62 ohne Dämpfer 1 *pp* *P*

Detailed description: This is a page of a musical score for the violin part of Mahler's 'Blicke mir nicht in die Lieder'. The score is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with the tempo and performance instruction 'Sehr lebhaft mit Dämpfer'. The score is divided into eight numbered phrases (1-8). Various dynamics are used, including pianissimo (pp), piano (P), fortissimo (sf), and piano-pianissimo (ppp). Performance techniques such as pizzicato (Pizz.) and arco (arco) are indicated. The score includes slurs, accents, and fingerings. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked '(mittel)' for medium tempo.

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Mahler — Lieder

„Ich atmet' einen linden Duft.“

Viola.

Sehr zart und innig; langsam.

The musical score for the Viola part consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. It includes dynamic markings of *pp* and *pp*, and performance instructions: "Flag." above the first two measures, "Viol." above the third measure, and "mit Dämpfer" above the final measure. The second staff continues the melody with dynamic markings of *pp*, *pp*, and *pp*, and includes fingering numbers 1, 1, 1, 1, 3, 2, 4, 3, 1. The third staff is marked "Viol." and features a *pp* dynamic marking and a fingering number 4. The fourth staff concludes the piece with dynamic markings of *p* and *pp subito*, and includes fingering numbers 1, 3, 1, 5, and 4.

„Ich bin der Welt abhanden gekommen.“

Viola.

Äußerst langsam und zurückhaltend.

Dämpfer auf. *pp* geteilt 9 1
p

Viol. I. *poco rit.* *a tempo* geteilt Dämpfer ab. Nicht eilen.
1 5 1 *pp* 2 2

Etwas fließender, aber nicht eilen.

p *pp* 2

Nicht schleppen.

Wieder zurückhaltend.

pp 1 *p*

Tempo I. geteilt

ppp *p* *pp*

4 *pp*

1 *pp*

ppp