

Gustav Mahler  
Symphony No. 9 in D Major  
VIOLA.

I.

Andante comodo.

The musical score is written for Viola and consists of five systems of music. The first system includes a Horn part in the upper staff and a Viola part in the lower staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante comodo'. The first system features a 3-measure rest in the lower staff, followed by sixteenth-note patterns in both staves. The second system begins with a 'pizz.' (pizzicato) marking in the lower staff. The third system starts with a first ending bracket labeled '1'. The fourth and fifth systems continue the sixteenth-note patterns. The score concludes with a double bar line, a key signature change to D minor (two flats), and a time signature change to 3/4. A Violin part is indicated in the final measure with a first ending bracket labeled '1' and a 'pp' (pianissimo) dynamic marking.

VIOLA.

2

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

arco *molto espr.*

Griffbrett. 6

*pp* 6 6 6 6 6 6 *f*

*f* *cresc.*

3

*ff* *fp* *ff*

*sf* *ff*

*sf* *ff*

arco

*ff* *pizz.* *ff*

6 6 6 6

This page of the musical score for the Viola part of Mahler's Symphony No. 9 in D Major, page 3, features ten systems of music. The notation is primarily in bass clef, with a treble clef system in the sixth system. The key signature is D major, and the time signature is 3/4. The score is characterized by dense sixteenth-note passages, often marked with a '6' above the staff, indicating sixteenth notes. Dynamics range from fortissimo (ff) to pianissimo (pp), with various markings such as *cresc.*, *dim.*, *arco*, *plzz.*, and *V* (Vibrato). Performance instructions include accents and slurs. Boxed numbers 4 and 5 indicate specific measures. The piece concludes with a change in time signature to 2/4 and a key signature change to D minor.

VIOLA.

Etwas frischer.

pp f

Fließend.

tr tr tr tr pizz. arco

molto cresc. fff

sf

6 sf

sf sf

sf

Tempo I. subito. (aber nicht schleppend)

mit Sord.

Sord. ab.

5 ff f sf ppp

pizz.

7

Plötzlich sehr mäßig und zurückhaltend.

Noch etwas zögernd, allmählich

f pp p pizz. pizz.

übergehen zu

Tempo I.

arco

pp 6

pp 6

pp 6

6 6 6 6 6 6

6 6 2 6 6 3 6 6

pp pp

6 6 6 6 6 6

6 6 6 6 6 6 2

pp

9 Allegro risoluto. (*nicht zu schnell*)  
*mit Wut*

3

10

ff

pizz.

ff

tr

tr

tr

11

6

VIOLA.

Leidenschaftlich.

zu 2

V

*p* *dim.* *mp* *ff*

*sempre ff* *ff* *sf* *sf* *sf* *p* *p* *f* *f* *p* *molto cresc.*

12

*sf* *sf* *ff* *dim.* *ff* *ff* *ff*

*sf*

*sf* *sf* *sf* *sf* *sf* *sf*

*f* *ff*

Langsamer: (nicht eilen)

*f* *ff* *f*

Sehr mäßigend. Schon langsam.

13

*pp* *pp*

3 1 6 1 zu 2 2

*pp* *sempre pp*

Schattenhaft.

*pp*

Allmählich an Ton gewinnend.

Tempo I. (Andante.)

etwas drängend

Bewegter. (quasi Allegro.)

VIOLA.

Musical score for Viola, Mahler Symphony No. 9 in D Major, page 8. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

The first staff begins with a *v* marking above the notes. The second staff includes a *3* (triple) marking and a *ff* dynamic. The third staff features a *3* marking and a *ff* dynamic. The fourth staff is marked *Pesante.* and includes the instruction *höchste Kraft* below the staff, with *sf sf* dynamics. The fifth staff is marked *a tempo*. The sixth staff includes a *string.* marking. The seventh staff has a *15* in a box at the beginning, followed by *ff*, *dim.*, *rit.*, *4*, *p espress.*, and a *3* marking. The eighth staff includes the instruction *zu 3* above the staff, *Wie ein schwerer Kondukt.* above the staff, *ohne Dämpfer* above the staff, and *ff*, *p*, and *2* markings. The ninth staff is marked *pizz.* and includes *f*, *dim.*, and *p* dynamics. The tenth staff is marked *arco* and includes *Wie von Anfang.* above the staff, *6* (sextuplet) markings, *p* dynamic, and *cresc.* marking. The eleventh staff includes *anwachsend* above the staff, *6* (sextuplet) markings, and *p* dynamic.



6 *f*

16 *f*

2 *ff*

1 *ff*

3 *sf*

*sf* Solo. 2 2 Soli. *pp*

10 *ff* Tutti. *dim.* *p*

*cresc.* *ff*

Etwas belebter. *tr* *ff*

*p* *morendo* 10 16 1 *pp* Solo-Viol. *pp*

(aber viel langsamer als zu Anfang.) 1 Zögernd. Flag. 6-Saite. *pp*

VIOLA.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I. bezeichnet.)  
Etwas täppisch und sehr derb.

The musical score for the Viola part in the second movement of Mahler's Symphony No. 9 in D Major is presented in a single system. The key signature is D major and the time signature is 3/4. The score begins with a dynamic marking of *p* and includes several first endings marked with '1'. The tempo is indicated as 'Im Tempo eines gemächlichen Ländlers' and 'Etwas täppisch und sehr derb'. The score contains various articulations such as trills (*tr*), accents (*v*), and slurs. Dynamics range from *pp* to *ff*. Performance instructions include 'Schwerfällig.' (sluggish), '2. Violine.' (2nd Violin), and 'pizz.' (pizzicato). Measure numbers 16, 17, 18, and 10 are clearly marked. The score concludes with a final dynamic of *pp*.

Poco più mosso subito. (Tempo II.)

First staff of music, starting with a forte (*ff*) dynamic. It features a series of chords and eighth notes. A piano (*p*) dynamic marking appears towards the end of the staff.

Second staff of music, continuing the melodic line. Dynamics include *sfp* and *p*. A fermata is present over a note, and a fingering of 5 is indicated at the end.

Third staff of music, starting with a *pizz.* (pizzicato) marking and a forte (*ff*) dynamic. It includes a triplet of eighth notes and an *arco* (arco) marking. Dynamics range from *f* to *p*.

Fourth staff of music, marked with a box containing the number 19. It features a series of eighth notes with a forte (*f*) dynamic.

Fifth staff of music, featuring trills (*tr*) and a forte (*f*) dynamic. The trills are marked with *sf tr*.

Sixth staff of music, continuing the trill pattern (*tr*) with a forte (*f*) dynamic.

Seventh staff of music, featuring a *bc.* (basso continuo) marking and a forte (*f*) dynamic. It includes various chordal textures.

Eighth staff of music, featuring a forte (*f*) dynamic and a *u* (ultra) marking. It includes complex chordal structures.

Ninth staff of music, featuring a forte (*f*) dynamic and a *v* (vibrato) marking. It includes various chordal textures.

Tenth staff of music, marked with a box containing the number 20. It features a forte (*f*) dynamic and a *v* (vibrato) marking. A first ending bracket is shown.

Eleventh staff of music, featuring a forte (*ff*) dynamic and a *v* (vibrato) marking. It concludes with a first ending bracket and the instruction "Immer dasselbe Tem-".

VIOLA.

po.(II.)

*ff* *ff* *ff* *p* *f*

*ff* *ff* *ff*

21 *sf* *sf* *sf*

Flott. *ff* *ff* *ff*

*ff* *f* *ff* *ff* *ff*

Rit. *ff* *ff* *ff*

Molto riten.

Tempo III. (Ländler, ganz langsam) *pp* *tr* *tr* *4* Rit. *weich* *pp*

Molto rit. *espress.* *13* *pp sempre* *1* Rit. *1*

A tempo più mosso subito. (Tempo I)

A tempo, (langsam wie vorher) fließend.

Rit. *pp* *tr* *1* *p molto espress.* *a 2* *p* *1* Rit. *Molto rit.* *1*

A tempo II. (aber etwas schneller als das erstmal)

*f sf* *sf* *sf* *sf* *fp*

*ff* *p* *sf* *pizz.*

*ff* *pizz.* *arco* *pizz.* *arco* *V* *pizz.* *arco* *sf* *pizz.*

*arco* **22** *ff* *sf* *sf* *pizz.* *pizz.*

*Fließend.* *arco* *tr* *tr* *a 2*

*tr.* *tr.* *p cresc.*

*sf* *V* *V* *V* *V* *1* *ff* *1*

*ff* *pizz.* *arco* *4* *1* *ff* *f*

*1* *1* *Rit.* *sempre f*

*Tempo III. (Ländler, ganz langsam)* *tr* *tr* *2* *Solo.* *tr* *3*

*p*

*Rit.* *Tutti.* *Molto rit.* *A tempo. (wie zuvor)* *3* *Rit.* *1*

*a 2* *ff* *4* *p*

*Molto rit.* *A tempo.* *tr* *tr* *String.* *ff*

*cresc. molto* *mf* *p subito*

*1* *Rit. - molto.* *Tempo I. (wie zu Anfang)* *11* *dim.* *ppp* *morendo* *p*

VICLA.

23 Solo. *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

Tutti. pizz. *sf* *sf* *sf* *sf* *sf* *p* *f*

Allmählich in Tempo II. (Waltzer) übergehen.

*sf* *ff* *p* *ff*

Tempo II. *ff* *p* *f* *f* *ff* *sempre ff*

24 *ff* *ff* *ff* *ff*

C-Saite. *ff* *f* *f* *f*

25 *ff* *tr* *1*

Violin (V) *f* *sf* *pizz.* *ff* *ff*

Noch etwas frischer.

*ff* *sf* *sf* *sf*

Allmählich etwas eilend, doch nie überhitzt.

*sf* *sf* *sf* *sf*

*ff* *sf* *sf* *ff* *sempre pizz.*

*ff* *arco* *tr.* *ff*

*f* *tr.* *f* *f*

1 Tempo I. subito. (Ländler wie zu Anfang.)

*f* *sf* *sf* *sf*

*f* *sf* *p* *pizz.* *arco* *p*

*f* *p* *pizz.* *p*

*f* *p* *Solo.* *f* *f* *f* *f*

Nicht eilen bis zum Schluß.

*sf* *Klar.* *Hr. Klar.* *tr.* *sf* *sf* *sf* *sf*

*p* *Solo.* *Hr.* *1. Viol.* *2. Viol.* *Tutti.* *pizz.*

VIOLA.

# III. RONDO. BURLESKE.

Allegro assai. Sehr trotzig.

5

*f* *ff* *mf*

*V* *sf* *f* *ff* *p*

24

4

*sf* *sf* *ff* *f*

*a. 2* *ff* *dim.* *p*

2

*f* *ff*

20

*ff* *a. 2* *3* *3* *3* *3* *3* *3* *3*

1 *ff* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*sf* *sf* *ff*

*f* *ff* *V*

30

*sempre ff* *V* *bV* *bV*

3

*f* *ff*



Measures 1-30 of the Viola part. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line with various dynamics including *f* and *ff*, and includes trills (*tr*) in measures 28 and 29.

Measures 31-40. Measure 31 begins with *pizz.* and *f*. Measure 32 has *pizz.* and *f*. Measure 33 is marked *arco* and *mp*. Measure 34 is marked *L'istesso tempo. (♩ = ♩)*. Measure 35 has *arco* and *mp*. Measure 36 has *arco* and *mp*. Measure 37 has *arco* and *mp*. Measure 38 has *arco* and *mp*. Measure 39 has *arco* and *mp*. Measure 40 has *arco* and *mp*.

Measures 41-50. Measure 41 has *v* and *sf*. Measure 42 has *v* and *sf*. Measure 43 has *v* and *sf*. Measure 44 has *v* and *sf*. Measure 45 has *v* and *sf*. Measure 46 has *v* and *sf*. Measure 47 has *v* and *sf*. Measure 48 has *v* and *sf*. Measure 49 has *v* and *sf*. Measure 50 has *v* and *sf*. A box containing the number 31 is located above measure 49.

Measures 51-60. Measure 51 is marked *Solo.* and *p*. Measure 52 is marked *Tutti.* and *p*. Measure 53 is marked *f*. Measure 54 is marked *f*. Measure 55 is marked *f*. Measure 56 is marked *f*. Measure 57 is marked *f*. Measure 58 is marked *f*. Measure 59 is marked *f*. Measure 60 is marked *ff*. A box containing the number 31 is located above measure 51.

Measures 61-70. Measure 61 has *pizz.* and *f*. Measure 62 has *pizz.* and *f*. Measure 63 has *pizz.* and *f*. Measure 64 has *pizz.* and *f*. Measure 65 has *pizz.* and *f*. Measure 66 has *pizz.* and *f*. Measure 67 has *pizz.* and *f*. Measure 68 has *pizz.* and *f*. Measure 69 has *pizz.* and *f*. Measure 70 has *pizz.* and *f*. A box containing the number 32 is located above measure 61.

Measures 71-80. Measure 71 is marked *Solo.* and *pizz.*. Measure 72 is marked *arco*. Measure 73 is marked *arco*. Measure 74 is marked *arco*. Measure 75 is marked *arco*. Measure 76 is marked *arco*. Measure 77 is marked *arco*. Measure 78 is marked *arco*. Measure 79 is marked *arco*. Measure 80 is marked *arco*. A box containing the number 32 is located above measure 71.

Measures 81-90. Measure 81 has *ff*. Measure 82 has *cresc.*. Measure 83 has *cresc.*. Measure 84 has *cresc.*. Measure 85 has *cresc.*. Measure 86 has *cresc.*. Measure 87 has *cresc.*. Measure 88 has *cresc.*. Measure 89 has *cresc.*. Measure 90 has *cresc.*. A box containing the number 33 is located above measure 81.

VIOLA.

Sempre listesso tempo. (d wie früher d)

ff p ff zu 2.

ff ff ff sf

33 34

1 2

tr.

ff sf

*L'istesso tempo.* ( $\text{♩} = \text{♩}$ )

*f* *ff* *dim.* *p* *2* *ff*

*dim.* *2* *p*

*pizz.* *f* *4* *arco* *p* *pizz.* *f* *3*

*zu 2* *f* *f* *f* *arco* *f* *35*

*ff* *ff* *f* *sf*

*1* *ff* *9* *Sempre l'istesso tempo.* ( $\text{♩} = \text{♩}$ ) *sf* *sf*

*p* *cresc.* *f* *36* *1*

*tr.* *ff sempre*

*tr.* *9* *7* *5* *pp* *pp* *arco*

*dim.* *pp* *pp*

*sempre pp* *ff* *2*

*zu 2 pizz.* *p* *3* *37* *8* *arco* *p* *cresc.* *4*

Mahler — Symphony No. 9 in D Major

Orchestra Musician's  
CD-ROM LIBRARY

VIOLA.

20

38

zu 3      zu 2

*p*      *f*      *ff*

*ff*      *sf*      *sf*

39

Nicht eilen.      *pizz.*

Vlc.      *pizz.*

7.      2      12      4      18

*pp*      *pp*

Solo. ohne Sord.

Trpt. *pp*

*p* *molto espress. stark hervortretend*

Tutti.

mit Sord.      *pp*

Tutti.

40

4

*pp*      *ff*      *ppp*      *pp*

Sord.ab

2

*ppp*      *ppp*

1

*ppp*

Tempo I. subito.

2      1

*ppp*      *ff*

4 0

3

1 zu 2 1

*ff*

*ff*

41

*p*

*sf*

*cresc.* - - - *poco a* - - - *poco* *f*

42

*ff*

43

1 2

*ff* 1

Detailed description: This page contains the musical score for the Viola part of Mahler's Symphony No. 9 in D Major, page 21. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure containing a '4' and a '0' above it, followed by a triplet of eighth notes marked with a '3'. The second staff has a '1' above the first measure, 'zu 2' above the second measure, and another '1' above the fifth measure. The dynamic *ff* is written below the second staff. The third staff has a '41' in a box above the eighth measure. The fourth staff has a '3' above the third measure and a 'p' below the fourth measure. The fifth staff has a 'sf' below the first measure. The sixth staff has 'cresc.' below the first measure, 'poco a' below the fourth measure, and 'poco' below the sixth measure, with a 'f' below the eighth measure. The seventh staff has a '42' in a box above the first measure. The eighth staff has a 'ff' below the third measure. The ninth staff has a '43' in a box above the fifth measure, and '1' and '2' above the eighth and ninth measures respectively. The tenth staff has a '1' above the eighth measure and a 'ff' below the first measure.

VIOLA.

First system of the Viola part, starting with a forte (*f*) dynamic. The staff contains a melodic line with various intervals and accidentals.

Piano accompaniment for the first system, featuring a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include *f*, *fff*, and *sf*. Performance markings include *pizz.* and *arco*.

Second system of the Viola part, marked *Più stretto.* (More strict). It begins with a fermata and includes a second ending bracket.

Third system of the Viola part, continuing the melodic line with a first ending bracket.

Piano accompaniment for the second system, including *trmn* (trumpet) markings in the right hand.

Fourth system of the Viola part, marked *Presto. (3-taktig)* (Presto, 3-measure). It starts with a second ending bracket and a forte (*ff*) dynamic.

Fifth system of the Viola part, continuing the rapid melodic passage.

Sixth system of the Viola part, featuring triplet markings over the notes.

Piano accompaniment for the third system, including *pizz.* and *arco* markings, and triplet markings in both hands.

Seventh system of the Viola part, concluding with a forte (*ff*) dynamic and a *V* marking.

VIOLA.

# IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

**2** a tempo. (Molto adagio)

*p molto espress.*

*f*

*f* *straffer im Tempo*

*ff* *p subito* *f* *f* *sf cresc.*

*ff* *molto cresc.* *ff* *dim.* *dim.* *ff* *ff* *ff* *ff* *ff*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

**6** Solo. *pp espress.* **6** *pp* **2** **3** *Etwas (aber unmerklich) drängend.*

*pp nicht espress.* *ff* *ff*

*sf* *Pesante.* *rit.* *a tempo* *ff espress. ff*

*Molto adagio.* *ff*

*Etwas (unmerklich) drängend.* *molto cresc.* *pp* *Wieder altes Tempo.* **1** **2**

*pp subito* *dolcissimo* *morendo*

VIOLA.

Stets sehr gehalten. Fließender, doch

*pp* *ppp* *dolcissimo* **19** *ff*

durchaus nicht eilend.

Nun etwas drängend. *ff*

Sehr fließend. **11** *ff* **1** **1** **1** *rit. molto rit. ff* **Tempo I. molto adagio.** *ff* **Pesante.**

*p* *pp* *f*

*pp* *cresc.* *ff* *f*

*ff* *dim.* *pp* *ppp* *ppp* **a 3** *ppp*

*ppp* **a 2** *ppp* **Dämpfer 1 auf.** *pp* **mit Dämpfer** **1.VI.** **a 2 stets mit Dämpfer** *pp* **2**

**2** **Äußerst langsam.** **1** *ppp* **1.VI.** **2.VI.** *ppp* *ppp* **3** *ppp* **ersterbend**