

# Franz Liszt Mephisto Waltz No. 2

## Viola.

Allegro vivace.

14

6 A 4

The musical score for the Viola part of Mephisto Waltz No. 2 by Franz Liszt is presented in a single system. The tempo is marked "Allegro vivace." and the time signature is 6/8 with a 2/4 feel. The score is divided into sections labeled A and B. Section A begins with a dynamic of *f* and includes a *ff divisi* section. Section B starts with a *dim.* marking and a *p* dynamic. The score concludes with a *scherzando* section marked *mf* and a *poco a poco crescendo* section marked *scen - do* and *divisi*. The score is written for a single Viola part and includes various musical notations such as accents, slurs, and dynamic markings.

Liszt — Mephisto Waltz No. 2

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Viola.

ff

ff

ff

**C** *divisi*

*dim.*

*dim.*

*dim.*

**D** *molto* - - - *ff*

*molto* - - - *ff*

*sempre ff*

*p* 4

*p*

**E** 1

Viola.

1 pizz. *mf*  
1 *dirisi* pizz.

*Listesso Tempo.*

*sempre pizz.*

*arco*  
*p* *dirisi*  
*p*

*scherzando*  
*poco a poco cresc.*

*dirisi*  
*ff*  
*ff*

*Quasi Listesso tempo (un poco moderato.)*

*lang.* *mf* *espress.*

*cantando*

*scherzando*  
*p* *cantan*

*do*

*scherzando*  
**F** *un poco rall.*

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Viola.

*a tempo*

*p non troppo piano*

The musical score for the Viola part of Liszt's Mephisto Waltz No. 2 consists of 12 staves. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked *a tempo* and the dynamics are *p non troppo piano*. The music features a rhythmic pattern of eighth notes with slurs and accents. A 'G' chord marking is present above the sixth staff. The final staff includes performance instructions: 'pizz.' (pizzicato) for the first two measures, 'arco' (arco) for the next two measures, and fingerings 1, 2, 3, 4 for the final two measures.

Viola.

**H**

*p*

1 2

3 4 5 6 7 8 9 10 11 12

*p*

*scendo* *molto* *ff*

**I** 1 2 3 4 5 6 7 8 9

10 11 12

Liszt — Mephisto Waltz No. 2

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Viola.

The musical score for the Viola part in Liszt's Mephisto Waltz No. 2 is presented on a single page. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a melodic line with accents and dynamic markings of *ff* and *p*. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with the instruction *divisi*. The tempo is marked *scherzando* and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a *dim.* marking and a *p* dynamic.

