

Franz Liszt
Hungarian Rhapsody No. 3

Violen.

Tempo giusto (quasi allegro)

The musical score for the Violin part of Franz Liszt's Hungarian Rhapsody No. 3 is presented on ten staves. The key signature is one sharp (F#) and the time signature is 2/8. The tempo is marked *Tempo giusto (quasi allegro)*. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic and a *2* marking.
- Staff 2:** Features a *3* marking and a *p.* dynamic.
- Staff 3:** Labeled with a large **A**, it includes *pp* and *f* dynamics.
- Staff 4:** Continues with *f* and *pp* dynamics, and a *pizz.* marking.
- Staff 5:** Labeled with a large **B**, it includes *arco.*, *f*, *p.*, and *cresc.* markings.
- Staff 6:** Continues with *f* and *p.* dynamics.
- Staff 7:** Includes *pizz.* and *arco* markings.
- Staff 8:** Labeled with a large **C**, it includes *p.* and *cresc.* markings.
- Staff 9:** Labeled with a large **D**, it includes *pizz.*, *1*, and *1* markings.
- Staff 10:** Includes *arco*, *f*, *tr.*, *pizz.*, *arco*, and *lunga r.* markings.

2.

Violen.

E *Andante, quasi adagio.*

ppp *pizz.* *arco.* *ppp* *p* *ppp.* *pizz.* *arco.* *Clarinetto Cadenz.* *allegro non troppo, tranqu. ma marc.* *G pizz.* *p.*

Violin.

First line of musical notation for the violin part, featuring eighth and sixteenth notes in a 4/4 time signature.

Second line of musical notation, including the performance markings *arco*, *un poco rallent.*, and *dim.*

Third line of musical notation, starting with the tempo marking *H a tempo.* and numbered measures 1 through 7.

Fourth line of musical notation, starting with measure 8.

Fifth line of musical notation, including the dynamic marking *pp*.

Sixth line of musical notation.

Seventh line of musical notation, including the dynamic marking *cresc.*

Eighth line of musical notation, including the performance markings *stacc.*, *f*, and *rit. molto.*

Ninth line of musical notation, including the performance markings *stacc.* and *pp*.

Tenth line of musical notation.

Eleventh line of musical notation, ending with the signature *fr. Liszt*.

Violon.

I. Un poco più mosso.

The first system of the violin part consists of two staves. The upper staff contains a melodic line with a series of eighth-note slurs and accents. The lower staff provides a harmonic accompaniment with chords and some melodic fragments.

The second system continues the melodic and harmonic development. It includes dynamic markings such as *f* and *fz*. The notation features a mix of eighth and sixteenth notes, with some slurs and accents.

The third system is marked *F sempre.* and consists of two staves. The upper staff contains a rhythmic accompaniment of eighth notes, while the lower staff provides a harmonic accompaniment with chords.

The fourth system is marked with a large *K* and *f*. It features a complex melodic line in the upper staff with many slurs and accents, and a more active lower staff with eighth-note patterns.

The fifth system is marked *stringendo.* and consists of two staves. The upper staff has a melodic line with slurs and accents, while the lower staff has a rhythmic accompaniment of eighth notes.

The sixth system continues the melodic line in the upper staff with slurs and accents, and the lower staff provides a harmonic accompaniment.

The seventh system concludes the piece with a melodic line in the upper staff that ends with a fermata, and a final chord in the lower staff.