

Franz Liszt
Hungarian Rhapsody No. 1
Bratsche.

Lento, quasi marcia funebre.

The score is written for violin in G major, 3/4 time. It begins with a 3-measure rest, followed by a triplet of eighth notes. The first system includes markings for *mf pizz. e marc.*, *mf*, *pizz.*, *arco*, *rit.*, and *pp*. The second system features *arco*, *pp*, *Solo*, *p espressivo*, and *Alle*. The third system starts with *getheilt.*, *arco*, and *pp*. The fourth system contains *arco*, *pp*, *B*, *1*, *2*, and *pizz.*. The fifth system is marked *C Allegro eroico.* and includes *arco*, *f*, *ff*, *ten.*, and *pp*. The sixth system has *ff*, *ten.*, *ten.*, *ten.*, *ten.*, and *ten.*. The seventh system includes *dir.*, *fz*, *fz*, *fz*, *fz*, and *fz*. The eighth system is marked *D fz* and *sempre ff*. The ninth system has *fz* and *fz*. The tenth system includes *fz* and a first ending bracket.

Bratsche.

p

f *3* *fz*

p div.

fz *f* *fz* *ff*

F *un poco accel.*

dim. *Poco Allegretto.* *pizz.*

Andante. *Vivace assai.* *Viol. I. rall.* *arco* **G** *pizz.* *pa tempo*

arco *accel.* *Allegro vivace* *cresc.* *ff*

H *Andante* *Vivace assai.*

Fag. *p*

I *Allegretto moderato.* *p un poco marc.*

J *Allegro vivace.*

p *f* *p* *f* *p* *f*

K *Tempo I.* *un poco marc.*

