

Franz Liszt
Les Préludes

Viola

Andante
pizz.
p
arco
poco riten.
p
1
1

10 **A** *pizz.*
p
arco
poco riten.
1
2

19
p
p

25
poco a poco cresc.
più cresc.

31
f

Andante maestoso
ff
sempre stacc.

35
ff

37

39

41

43 **B**

45
dimin.

Lisstesso tempo
mf
poco rall.

47
mf

55

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Viola

È istesso tempo

63 **C** *p* *con sord. divisi in 2 parti* *poco cresc.* *dim.* **1**

70 *dolce espressivo ma tranquillo con sord.* *dolce* *cresc.* *cresc.*

75 **D** *unis.* *p* *cresc.* *più cresc.* *ff*

80 *p*

83

86 *cresc.* *più cresc.* *ff*

90 *poco rall.* **2** *ff* *poco rall.* **2** *p*

99 *pizz.* **1** **6** *pp* *lang gehalten* *arco* **12** **12** *Vcell.* *p sotto voce*

114 *p* *p*

122 **E** *cresc. e string.*

127

Viola

Allegro tempestuoso

131 *f*

135 *sempre f*

138 *p*

141 *cresc. f ff p cresc. unis.*

divisi

147 *f ff tr tr unis.*

152 *sf sf sf*

156 *f*

160 *f*

164 *f*

168 *f*

172 *stacc. sempre*

176 *f*

180 *poco rallent. al Un poco più moderato rit. a tempo*

dimin.

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Viola

Hob. *poco rall.* *p* *poco rall.* *smorz.*

200 *Allegretto pastorale* *pp* *sempre pp* 4

218 *p* 4 I 11 Fl.

242 *pizz.* *p* arco

250 6 K 2 *marcato* *p*

264

269

274

280 *tranquillo*

285

290 L 1

Poco a poco più di moto sino al Allegro marziale

296 *divisi* *p* *p*

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Viola

302

p. *p.*

Musical notation for measures 302-308, featuring a complex rhythmic pattern with slurs and accents.

309

cresc. *f marcato*

Musical notation for measures 309-316, including a dynamic marking of *cresc.* and *f marcato*.

317 *unis.*

Musical notation for measures 317-322, starting with the marking *unis.*

323

Musical notation for measures 323-327.

328

più cresc.

Musical notation for measures 328-331, including the marking *più cresc.*

332

ff

Musical notation for measures 332-339, including the marking *ff*.

340

Allegro marziale animato

Musical notation for measures 340-350, with the tempo marking **Allegro marziale animato**.

351

f *p*

Musical notation for measures 351-359, including dynamic markings *f* and *p*.

360

cresc. *divisi*

Musical notation for measures 360-364, including the marking *divisi*.

365

Musical notation for measures 365-368.

369 *unis.*

ff

Musical notation for measures 369-375, starting with the marking *unis.* and including *ff*.

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6

Viola

374 *ff*

380

385 *divisi*
fp *fp*

390 *fp* *fp* *cresc. molto*

396 *unis.*

401 *poco ritard.*

Detailed description: This block contains the first six staves of the Viola part. It begins at measure 374 with a series of sixteenth-note chords. Measure 385 is marked 'divisi' and features two staves of sixteenth-note chords. Measure 390 continues with similar chords. Measure 396 has a 'Q' time signature change and is marked 'unis.'. Measure 401 is marked 'poco ritard.' and ends with a double bar line.

Andante maestoso

405 *ff*

407 *sempre stacc.*

409

411

413

415

417

Detailed description: This block contains the final seven staves of the Viola part. It begins at measure 405 with a series of sixteenth-note chords, marked 'ff'. Measure 407 is marked 'sempre stacc.'. Measures 409 through 417 continue with similar sixteenth-note chords, ending with a double bar line.