

Franz Liszt Totentanz

Viola.

Andante.

1 2

Pfte. *ff pesante*

A Allegro.

Cad. Cad. Cad.

f *cresc.*

Allegro moderato.

1 10

ff *dim.*

Var. I.

B Allegro moderato.

Fag. I. *mf marc.*

7

pizz. 4

Var. II.

C pizz. *mf marc.*

arco

un poco animato

ff

1. 2.

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2

Viola.

Var. III.

D Molto vivace.

Musical score for Var. III, Molto vivace, measures 1-13. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. Dynamics include *p* (piano) and *più cresc.* (more crescendo). Measure numbers 1 through 13 are indicated above the notes.

Var. IV. (canonique)

Lento.

Musical score for Var. IV, Lento, measures 13-16. The score is written in bass clef with a key signature of one flat and a common time signature. It consists of a few measures with long rests. Dynamics include *rit.* (ritardando) and *Presto.* (presto). Measure numbers 13, 16, and 13 are indicated. A performance instruction reads: "entweder gleich weiter zum Fugato oder Cadenza ad lib."

Var. V. Fugato.
Vivace.

Musical score for Var. V, Fugato, Vivace, measures 33-44. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 33, 34, 35, 4, 11, and 11 are indicated. A performance instruction reads: "entweder gleich weiter zum Fugato oder Cadenza ad lib." The score includes parts for Pfl. (Pflage) and Viol. I.

F

cresc. *ff* *3* *pizz.* *f* *arco* *ff* *3* *pizz.* *f* *arco* *ff* *7* *G* *2* *ff* *2* *ff* *2* *1* *2* *3* *4* *5* *6* *1* *2* *p* *p* *3* *4* *5* *6* *7* *1* *2* *3* *4* *5* *6* *7* *3* *cresc.* *più cresc.* *ff* *3* *1* *2* *3* *4* *5* *6* *Cadenza tacet bis* *Pfte.* *23* *24* *25* *26* *8* *11* *Pfte.*

Var. VI.
H Sempre Allegro (ma non troppo.)

ff *ff* *ff* *Un poco meno Allegro.* *pizz.* *p* **33**

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4

Viola.

I *col legno*
f

f

sf *sf* *Cad.* **Presto.** *Pfte.*

Allegro animato.
col legno

p *poco a poco cresc.*

mf *f* *arco*

ff