

Leoš Janáček
Lachian Dances Nos. 3 and 4

VIOLA

3. D Y M Á K

ALLEGRO

f *sf* *sf* *sf* *f*

rf *rf* *rf* *mf* *f*

p *pp*

mf

f *f*

sf *sf*

mf

mf

f *f* *f*

10

20

30

VIOLA

The musical score for Viola is written in 3/8 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and performance instructions:

- Staff 1: *sf*, *rf*, *rf*
- Staff 2: *sf cresc.*, *rf*, *rf*, *rf*
- Staff 3: *cresc.*, *rf*, *rf*, *rf*, *rf*
- Staff 4: *rf*, *sf*, *sf*, *rf*
- Staff 5: *stringendo*, *rf*, *rf*, *PRESTISSIMO*, *pizz.*, *f*
- Staff 6: *arco*, *rf*, *sf*, *sf*, *rf*, *rf*, *pizz.*, *rf*
- Staff 7: *arco*, *rf*, *sf*, *rf*, *rf*, *f*, *pizz.*, *rf*
- Staff 8: *arco*, *rf*, *sf*, *rf*, *rf*, *rf*, *pizz.*, *rf*
- Staff 9: *arco*, *rf*, *rf*, *rf*, *rf*, *rf*, *pizz.*, *rf*

Rehearsal marks are indicated by circled numbers: 40, 50, 60, and 70. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

VIOLA

4.

TEMPO I.

80

PRESTISSIMO

string.

89

90

100

110

TEMPO I.

VIOLA

Musical score for Viola, measures 115-140. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 120. The second staff continues with dynamics *rf*, *mf*, and *f*. The third staff starts with a dynamic of *p* and includes a circled measure number 130. The fourth staff has a dynamic of *mf*. The fifth staff begins with a dynamic of *f*. The sixth staff starts with a dynamic of *ff*. The seventh staff begins with a dynamic of *rf* and includes a circled measure number 140. The score features various musical notations including slurs, accents, and dynamic hairpins.

4. STARODÁVNÝ II.

Musical score for Viola, measures 141-145. The score is written in 3/4 time with a key signature of one sharp (F-sharp). It consists of one staff of music. The tempo is marked *MODERATO* and the articulation is *pizz.* (pizzicato). The dynamic marking is *pp*. The score features slurs and accents over the notes.

VIOLA

arco
espress.

10

pizz.

f p

20 arco
mf

pp cresc.

pizz. 30 arco

f pp

ere scen

do po eo a

VIOLA

Musical score for Viola, measures 40 through 80. The score is written in 3/8 time and G major. It features various dynamics including *pp*, *p*, *sf*, *f*, *co*, and *sfz*. The tempo marking *POCO MOSSO* appears between measures 45 and 50, and *TEMPO I.* is indicated at the start of measure 80. The score includes several slurs, accents, and phrasing slurs. Measure numbers 40, 50, 60, 70, and 80 are circled. A 10-measure rest is shown in measure 75. A triplet of eighth notes is marked with a '3' above it in measure 79.

VIOLA

cresc. e. string.

POCO MOSSO

TEMPO I. (MENO)

> poco rall. >
dim. *pp*
div. arco