

Vincent d'Indy
Symphony on a French Mountain Air
Op. 25

Altos.

I.

Assez lent.
1 avec sourdines

p *poco* *più p*

A
sur le chevalet

pos nat. *ôtez les sourdines*

Modérément animé.
Basses.

p *mf* *cresc.* *f* *cresc.* *ff*

B 1
p poco cresc.

C
dim. *p*

D 2 1 1
f *pp* *p* *pp*

Un peu plus vite.

div. *pp* *pp* 5

Altos.

E *p* *poco cresc.* *dim.* *poco* *poco sfz*

F *pizz.* *p* *poco cresc.* *dim.* *poco* *poco sfz*

cresc. *arco* *più f*

G *p*

poco rit. a tempo **H** *p*

poco rit. **1^{er} Mouvement. (Modéré.)** *pp*

I *cresc.* *f* *très soutenu* *Soli.* *4*

dim. *p* *espress.* *sfz* *p*

K *cresc.* *f* *dim. molto* *p*

en animant de plus en plus *p* *cresc.* *f*

poco a poco cresc. molto *3* *3* *div.* *3*

L *unis.*

Altos.

1^{er} Mouvement. (Modérément animé.)

ff *ff* *sempre ff*

dim. molto *p* *p* *poco rit.* *Un peu plus vite.*

poco cresc. *p* *N*

poco cresc. *espress.*

cresc. *f* *0 1* *1* *p*

p *f* *dim.* *p* *molto rit.* *1^{er} Mouvement. (Modérément animé.)*

en retenant *Assez lent.* *poco sfz*

riten. *a tempo* *riten.* *a tempo* *prenez les sourd.* *pp*

pp *pp* *pp* *pp*

Altos.

II.

Assez modéré, mais sans lenteur.

1 *p*

poco più f *poco sf*

pizz. *A* *arco* *en retenant*
p *pp* *cresc.* *sfz*

1^{er} Mouvement. *B* 1 *f* *mf* *dim.* *più p*

C *p*

1^{er} Mouvement. *en retenant* *p* *1* *p*

D *3* *Un peu plus vite.* *sfz* *3* *poco più f*

E *en animant graduellement* *poco a poco cresc.* *ff*

Modéré. *F* 4 *en animant peu à peu* *dim.* *2* *p*

cresc.

Altos.

1^{er} Mouvement.

sempre cresc. *ff* *mf*

I *en ralentissant beaucoup* 1^{er} Mouvement.

sfz *p* *p*

Modéré.

dim. *p*

1^{er} Solo. *un peu retenu* Au Mouvement. Un peu plus vite.

1^{er} Solo. *un peu retenu* *p* *K* *doux, mais bien en dehors* *p*

Solo. *très retenu* au Mouvement. *retenu*

Solo. *très retenu* *au Mouvement.* *retenu* *cresc.* *sfz dim.* *p* *pp* *perdendo* *div.* *p* *cresc.* *sfz dim.* *p* *pp* *perdendo*

Altos.

III.

Animé.

Fl. Ob. Clar.

32 33 34 35 36 37 38 39 40

ff

A

B

sfz

C

ff sfz sfz ff

ff sfz

D

ff sfz

en diminuant beaucoup

en retenant

Plus modéré.

2 2 14

p

E Un peu plus agité.

F

p cresc. pp subito

sfz cresc. f

1^{er} Mouvement. (Animé.)

ff mf

ff

3

Altos.

p cresc. molto

ff pizz. arco *f* *f*

f *f*

p *cresc. molto* *f* arco div. *ff* pizz.

ff *p* *cresc.*

f *più p*

p *poco sfz* *sempre più dim.* *ppp* *p*

p *p sempre.* *de plus*

en plus agité *poco a poco cresc.* *f* *1^{er} Mouvement. (Animé)* pizz.

cresc.

1 L très légèrement retenu

ff

12

Altos.

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* and a triplet of eighth notes are present.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs. Dynamic marking: *sempre f*. Rehearsal mark 1 with the instruction *sans presser*. A fermata is placed over the final note.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic marking: *f*. A section marked *S* (Sforzando) begins. The word *simile* is written above the staff.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic marking: *f sempre*. A section marked *T* (Tutti) begins. The instruction *tout l'archet sur chaque note* is written above the staff.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic marking: *dim. molto*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic marking: *p*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic marking: *sempre più p*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamic marking: *pp*. The staff concludes with a double bar line and a fermata. Below the staff, the following text is written: *Mouvement du N°II. en retenant (Assez modéré.) Animé. retenant du N° II. Animé.* Rehearsal marks 1, 2, 3, and 9 are indicated.

Altos.

en pressant toujours

p cresc. - - - - - molto

Très animé.

f pizz. f

V arco

p cresc. molto

Même mouvement.

f pizz.

X arco

f

f

Plus modéré.

ff

Altos.

Un peu plus agité.

cresc. - - - *p subito pp*

cresc. sf - - - *f*

Très vite.

cresc. molto - - - *ff*

f

f - - - *ff* - - - *ff*