

# Franz Joseph Haydn Symphony No. 101

Adagio

Viola

The musical score for the Viola part of Haydn's Symphony No. 101 is presented in a single system with multiple staves. The piece begins in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, as well as performance instructions like 'dimin. pp' and 'cresc.'. The score is divided into sections: the first section (measures 1-43) is marked 'Adagio', and the second section (measures 43-118) is marked 'Presto'. The second section includes first and second endings (1. and 2.) and a repeat sign. Measure numbers are indicated at the beginning of each staff: 1, 15, 26, 34, 43, 53, 60, 68, 76, 86, 99, 107, and 118. The page number '14' is located at the bottom right corner.

Viola

137 *pp*

147 **C** *f*

159

165 *f*

171 **D** *f* *ff*

177

183 *cresc.*

189 *f* *ff*

196 **E** *pp*

202 *cresc.* *f* *ff*

216 **F** *p*

221 *f* Viol. I

Viola

231 *sf*

242 *ff*

250 **G** 5 *p* 1 *mf* 1 *f* 3 *p cresc.* 5

272 **H** *f* *ff*

280 3

290 *p* *f*

300

306

312 **I** 1 *p* *pp* 3

324 *p* 4 *f*

334

340

Viola

4

**Andante**

Viol. I

Viol. II

7 13 K pizz. *pp*

30 1. 2. arco *f*

38

44 *f* *f* L

51

54

58 1 M Maggiore N 24 1  
10 G. P.

98 0 *p poco a poco cresc.* *f*

107 2 P *p* *f*

Viola

118

Musical staff 118-127: A single staff of music in G major, 3/4 time. It begins with a sixteenth-note pattern and includes a sixteenth-note triplet. Dynamics include *p*.

128

Musical staff 128-138: A single staff of music in G major, 3/4 time. It features a sixteenth-note triplet, a quarter rest, and sixteenth-note patterns. Dynamics include *pp*, *ff*, and *Q*.

139

Musical staff 139-145: A single staff of music in G major, 3/4 time. It contains sixteenth-note patterns and a sixteenth-note triplet. Dynamics include *dimin.* and *p*.

146

Musical staff 146-152: A single staff of music in G major, 3/4 time. It features a sixteenth-note triplet and sixteenth-note patterns. Dynamics include *dimin.* and *pp*.

**MENUETTO**  
Allegretto

Musical staff 1-10: The beginning of the Minuet in G major, 3/4 time. It starts with a sixteenth-note triplet and includes a sixteenth-note triplet. Dynamics include *f*, *sf*, and *p*.

11

Musical staff 11-22: A single staff of music in G major, 3/4 time. It features sixteenth-note patterns and a sixteenth-note triplet. Dynamics include *sf*.

23

Musical staff 23-40: A single staff of music in G major, 3/4 time. It includes a sixteenth-note triplet and sixteenth-note patterns. Dynamics include *sf* and *f*.

41

Musical staff 41-56: A single staff of music in G major, 3/4 time. It features a sixteenth-note triplet and sixteenth-note patterns. Dynamics include *f*, *sf*, and *p*.

57

Musical staff 57-69: A single staff of music in G major, 3/4 time. It includes a sixteenth-note triplet and sixteenth-note patterns. Dynamics include *f*.

70

Musical staff 70-76: A single staff of music in G major, 3/4 time. It features sixteenth-note patterns and a sixteenth-note triplet. Dynamics include *sf*.

6

Viola

Trio

81 1 2 3 4 5 6 7 8 9 10 11 12

95 1 2 3 4 5

111

124

132 2

146 1 1 2 3 4 5

FINALE  
Vivace

174

188 1. 2.

202

216

230 1R 9

Viola

77

87

S 1 2 3 4 5 6  
*p*

100

*pp* *f*

115

*p*

126

Minore  
*ff*

139

146

156

162

169

*sf*

178

181

**Viola**

8

**Maggiore**

189

4 *pp*

198

209

219

*p* *cresc.*

233

*f* V

238

245

*p* W

253

*pp* *f*

263

289

*f* *sf*