

# Franz Joseph Haydn Symphony No. 97 **Viola.**

**Adagio.**

*f* *p* **Vivace.** *f* *p* *f* *p* *p*

*ff*

2 1

*f* *p* *dim.* *f*

*ff* *f* *f* *f* *f*

1 **B** pizz. *p*

arco. *f* 1

3 2 3 *f* *f* *f* 1 *p* *p* *p*

*pp* *f* *p*

*f* *pp*

C 7 *f* *pp*

# Viola.

The musical score for the Viola part of Haydn's Symphony No. 97, page 2, is written in G major and 3/4 time. It consists of 13 staves of music. The score begins with a dynamic of *f* and includes various articulations such as slurs and accents. Key dynamic markings include *f*, *ff*, *p*, *dim.*, *pp*, *cresc.*, and *ff*. The score features several first endings, marked with '1' and '2'. Specific performance instructions include '1 G pizz.' and '1 arco.'. The piece concludes with a final *ff* dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

# Viola.

Adagio ma non troppo.

Viol. I.

1 *p* *dim.* *pp* *p*

2 *pp* *p* *dim.* **K**

3 *dim.* *sf* *p* *sf* *sf* *pp* *sf* *sf* *sf* *pp*

4 *dim.* *sf* *sf* *sf* *pp* *p* *sf*

5 *p* *sf* *sf* *sf* *sf* *sf* *cresc. sf* *sf*

6 *dim. sf* *pp* *p* *sf* *pp* **M**

7 *sf* *pp* *mp* *pp* **N**

8 *Opizz.* *p* *f* *arco.*

9 *p* *sf* *p* *sf* *p* *sf*

10 *sf* *sf* *p* *sf* *p* *f* **P**

11 *sf* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *p* **Q**

12 *dim.* *dim.* *pp*

13 *cresc. sf* *sf* *sf* *f*

14 *f*

**MENUETTO.**  
Allegretto.

**Viola.**

The first section of the score, labeled 'Menuetto', consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The music is marked with various dynamics: *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). It includes several slurs, accents, and articulation marks. A triplet of eighth notes is marked with a '3' above it. The section concludes with a fermata over the final note.

**Trio.**

The second section of the score, labeled 'Trio', consists of six staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature remains 3/4. The music is marked with dynamics *p* (piano) and *pp* (pianissimo). It features a consistent eighth-note accompaniment pattern with various slurs and articulation marks. The section concludes with a fermata over the final note.

# Viola.

## FINALE. Presto assai.

The musical score for the Viola part in the Finale of Haydn's Symphony No. 97, marked Presto assai, consists of 12 staves of music. The score is written in 2/4 time and features a variety of dynamic markings and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *ppp* (pianississimo) also present. The score includes numerous slurs, accents, and dynamic hairpins. There are several first and second endings marked with '1' and '2'. A section marked 'R' (ritardando) is indicated in the fifth staff. A section marked 'S' (sforzando) is indicated in the seventh staff. A section marked 'T' (trill) is indicated in the tenth staff. The score concludes with a *cresc.* (crescendo) marking and a final *ff* dynamic. The key signature is one flat (B-flat major or F minor).

### Viola.

The musical score for the Viola part of Haydn's Symphony No. 97 is presented across 13 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a dynamic of *p* and includes various articulations such as slurs and accents. Key performance markings include *pp*, *f*, *cresc.*, and *ff*. Specific sections are marked with letters: 'U' at the beginning, '3 V' above the fourth staff, 'W' above the eighth staff, and 'Y 9' above the tenth staff. Performance instructions include *pizz.arco.* (pizzicato) and *a tempo.* (return to tempo). The score concludes with a *ff* dynamic and a final double bar line.