

Franz Joseph Haydn Symphony No. 92

Viola

Adagio

Musical score for Viola, Adagio section, measures 1-14. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties. Measure 7 has a first ending bracket. Measure 14 ends with a double bar line and a repeat sign.

Allegro spiritoso

Musical score for Viola, Allegro spiritoso section, measures 15-89. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The section begins with a piano (*p*) dynamic and a first ending bracket. It features a mix of eighth and sixteenth notes, with some slurs and ties. Measure 21 has a forte (*f*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 38 is marked with a first ending bracket and a forte (*f*) dynamic. Measure 44 has a fortissimo (*ff*) dynamic. Measure 51 has a piano (*p*) dynamic. Measure 60 is marked with a first ending bracket and a fortissimo (*ff*) dynamic. Measure 66 has a fortissimo (*ff*) dynamic. Measure 71 has a piano (*p*) dynamic. Measure 76 has a forte (*f*) dynamic. Measure 83 has a piano (*p*) dynamic. Measure 89 ends with a double bar line and a repeat sign.

Viola

95 **C**
f *fz* *fz* *fz* *fz*

104 *fz* *fz* *fz* *fz*

114 **D** 1 2 3 4 5 1 1
fz *p*

127 1
f

138 **E**
p

150 *fz* *f* *p*

162 2

172 **F**
f

180 *p*

192 **G** *f* *p* *f*

202 *p* *f* *p* *pp*

212 *fz* *fz* *fz* *fz* *fz* *fz*

222 *p* *f*

Viola

Adagio

11

19 *p* *fz* *p* *pp* **A**

29 *fz* *p* *fz* *p*

37 *ff* *p* *f*

43 *f* *p*

50 *f* *p* **B** 6

61 *pp*

66 *f* *p* *f*

72 *p*

81 *fz* *p* *fz* *p* **C**

89 *pp*

98 *p* *pp* 7

Viola

Mennetto
Allegretto

Viola

78 *fz* *p* *sempre staccato* C

84 1

94 1 *f*

105 1

118 3 *p* 3 2 *f*

135 1 D

147

157

167 *fz* *fz* *fz* *fz* *ff* *p* E

179 *sempre staccato*

189 *f*

200 *fz* *fz*

211 *fz* F 1 *pizz.* 14

Viola

234 arco
Viol. I *p* *f*

245 *G* 1

256

264 *H* *p* *sempre staccato*

271

278 1 *f*

287

294 I 7 *p*

308 *f*

315 1 1

324 *K* 1 *pizz.* 1 1 1 *f* arco

334 1

Detailed description: This page contains the musical score for the Viola part of Haydn's Symphony No. 92, measures 234 to 334. The score is written in G major and 3/4 time. It features various dynamics including piano (*p*), forte (*f*), and *sempre staccato*. Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). Fingerings (1, 7) and breath marks (I) are indicated. The score includes a key signature change to D major at measure 324. The page number 6 is in the top left, and the title 'Viola' is centered at the top.