

# Franz Joseph Haydn Symphony No. 22

## Viola

Adagio

*p*

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Viola

The first system consists of two staves of music. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is a continuous eighth-note melody. The bottom staff continues the melody with some rests and a repeat sign at the end.

**Presto**

The second system begins with the tempo marking "Presto" and a dynamic marking of "f". It consists of ten staves of music. The top staff has a dynamic marking of "f". The second staff has a circled number "4" above it. The third staff has a circled number "4" above it. The fourth staff has a circled number "1" above it. The fifth staff has a circled number "4" above it. The sixth staff has a dynamic marking of "p". The seventh staff has a dynamic marking of "f". The eighth staff has a circled number "5" above it. The ninth and tenth staves continue the rapid eighth-note pattern.

Viola

The first movement of Haydn's Symphony No. 22, in G major, 3/4 time. The Viola part begins with a circled '6' above the first measure. The score consists of five staves of music. The first staff contains the main melodic line with a circled '6' above the first measure. The second and third staves provide harmonic support with rhythmic patterns. The fourth staff continues the melodic line. The fifth staff features a dynamic shift from *p* (piano) to *f* (forte) and ends with a repeat sign.

Menuetto

The Minuet of Haydn's Symphony No. 22, in G major, 3/4 time. The Viola part begins with a circled '1' above the first measure. The score consists of four staves of music. The first staff starts with a dynamic of *f* (forte). The second and third staves continue the melodic and harmonic development. The fourth staff features a dynamic shift from *p* (piano) to *f* (forte) and ends with a repeat sign.

Trio

The Trio of Haydn's Symphony No. 22, in G major, 3/4 time. The Viola part begins with a dynamic of *p* (piano). The score consists of two staves of music. The first staff starts with a circled '1' above the first measure. The second staff continues the melodic and harmonic development and ends with a repeat sign.

Viola

Finale. Presto

The musical score for the Viola part in the Finale of Haydn's Symphony No. 22 is presented in 3/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into 11 staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic starting at rehearsal mark 7. The third staff continues with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic starting at rehearsal mark 8. The seventh staff continues with a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic starting at rehearsal mark 9. The tenth staff features a piano (*p*) dynamic. The eleventh staff features a forte (*f*) dynamic starting at rehearsal mark 10. The score concludes with a final cadence.