

The Orchestra Musician's CD-ROM LIBRARY™

Christoph Willibald Gluck Iphigenia in Aulis, Overture

VIOLA

Andante.

9 *mf*

18 *A ten.* *ten.*

25 *sf* *ff*

30

32

34

36

38 B *p*

42 *ff* *sf*

51 *sf* *sf* *sf*

This page contains eleven staves of bassoon music. The first staff begins with a dynamic *p*. Measure 9 starts with a dynamic *mf*. Measures 18 and 25 both contain dynamics *A ten.*, *ten.*, *sf*, and *ff*. Measures 30 through 38 show a continuous pattern of eighth-note pairs. Measure 38 concludes with a dynamic *p* and a section labeled *B*. Measures 42 through 51 show a continuous pattern of eighth-note pairs, with dynamics *ff*, *sf*, *sf*, and *sf*.

Musical score for the Viola part of Gluck's *Iphegenia*. The score consists of ten staves of music, each starting with a bass clef and a key signature of one sharp. The measures are numbered 58, 61, 67, 77, 86, 94, 105, 114, 120, 123, 126, and 129. The dynamics include *ff*, *p*, *f*, *sf*, and *ff*. The section labels *C*, *D*, and *E* are placed above certain staves.

58

ff

61 C

p

67

f p

77

ff

86

sf sf

94 D

ff p

105

ff sf sf

114

sf sf sf

120 E

ff

123

126

129

p

VIOLA

134

143

149

157

170

173

G

f

182

189

sf

sf

ff

sf

sf

H

190

200

V

dim.

2

piu p

pizz.

201

pp