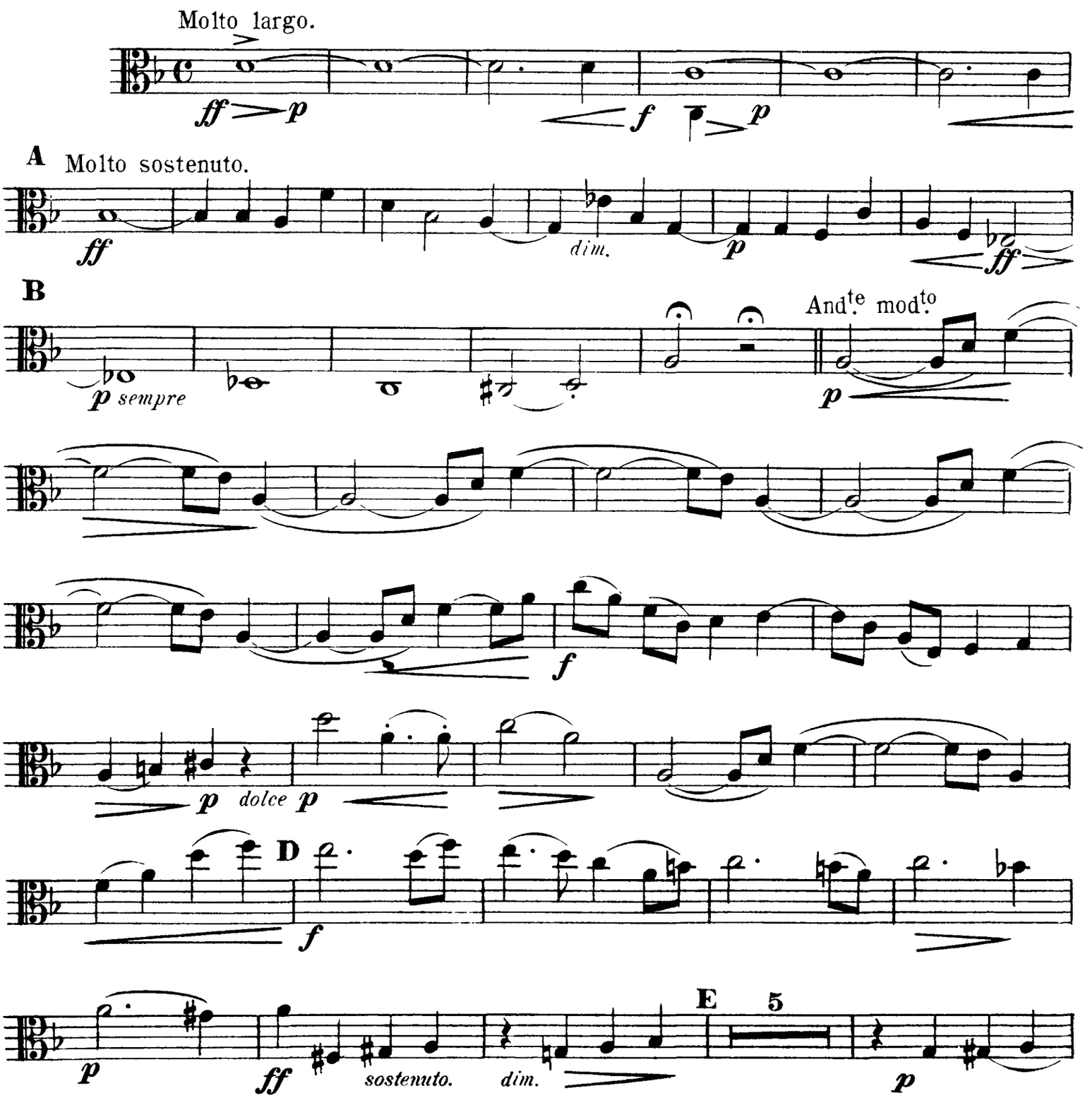
The Orchestra Musician's
CD-ROM LIBRARY™

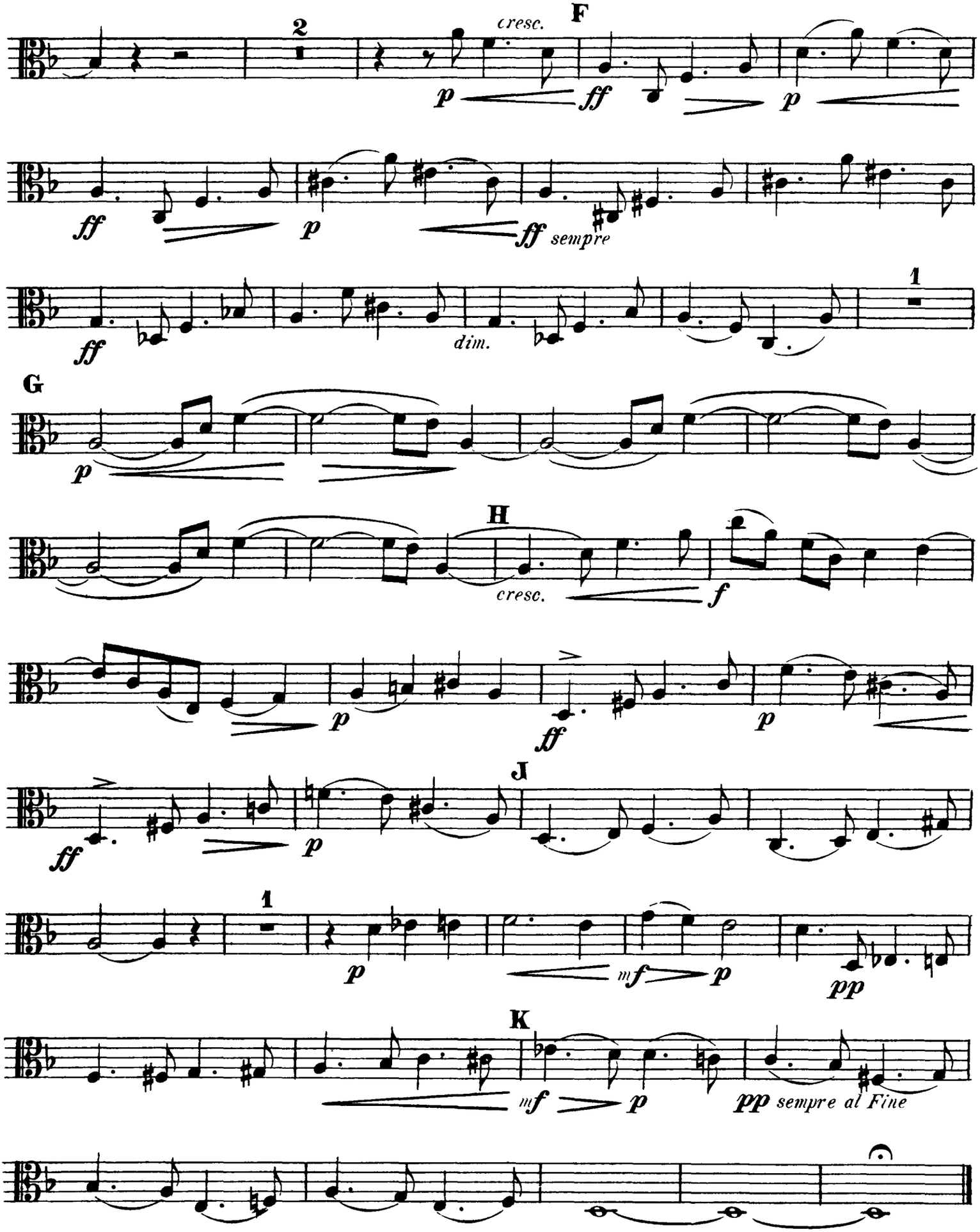
Gabriel Fauré

Requiem, Op. 48

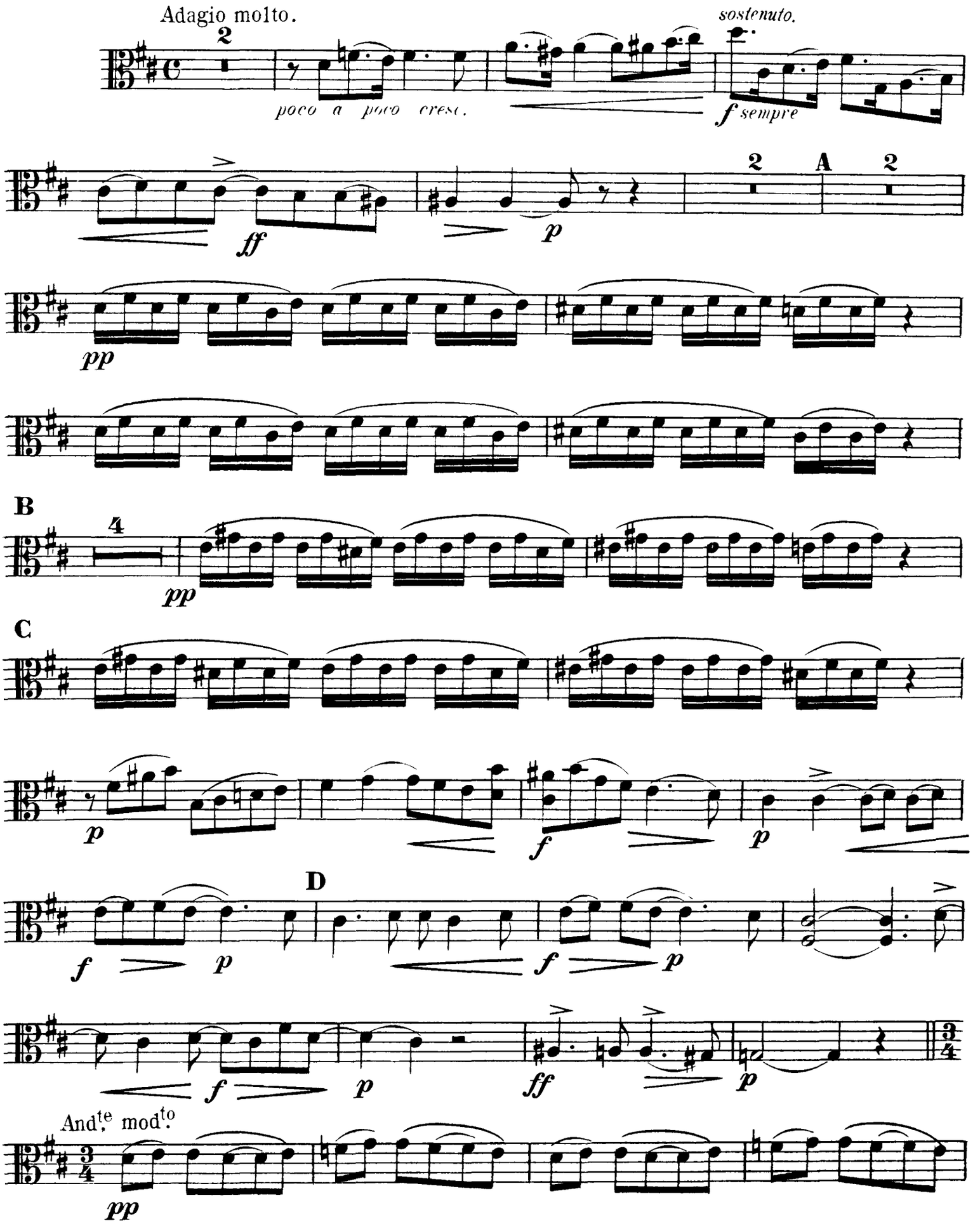
I INTROIT et KYRIE

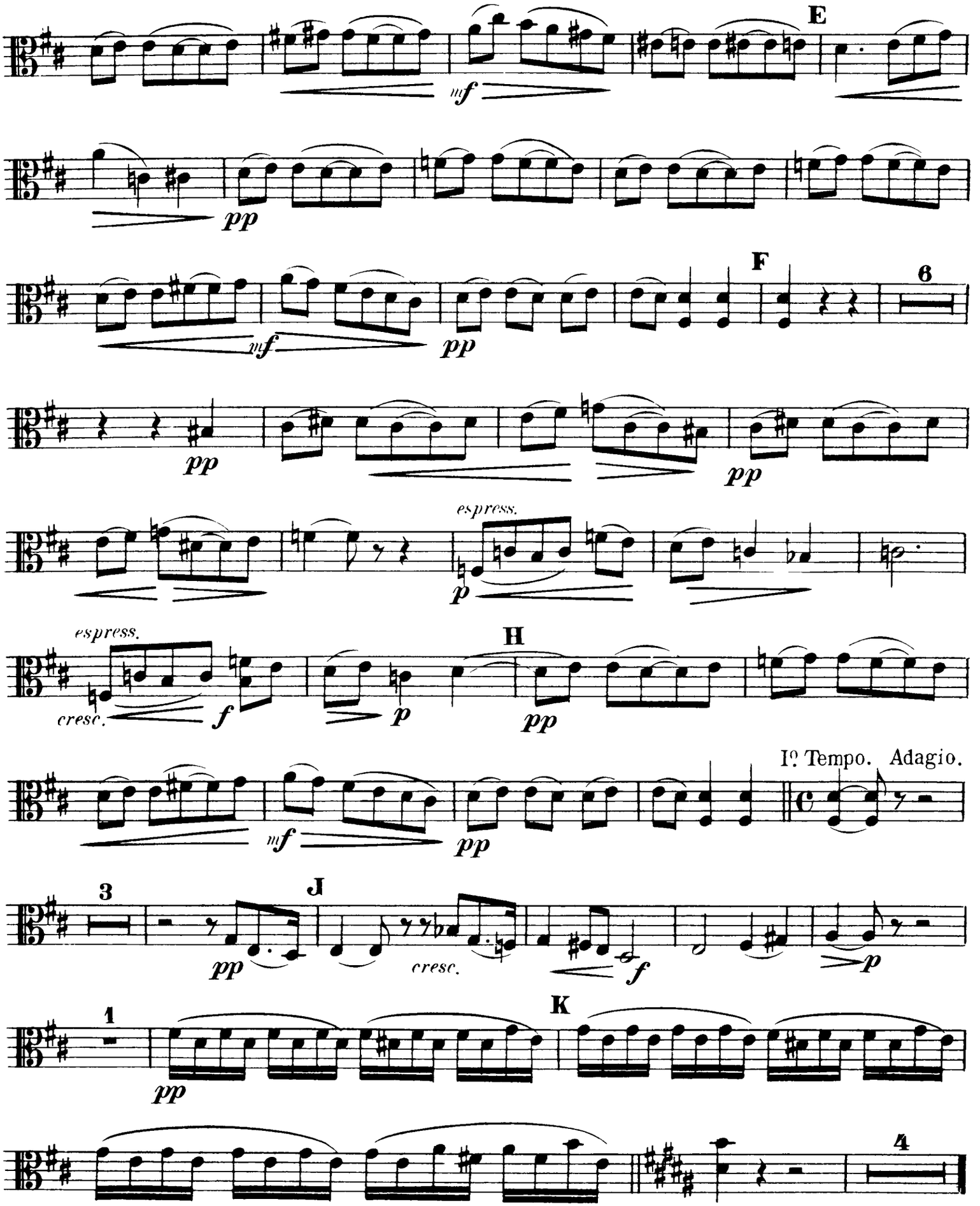
1er ALTO



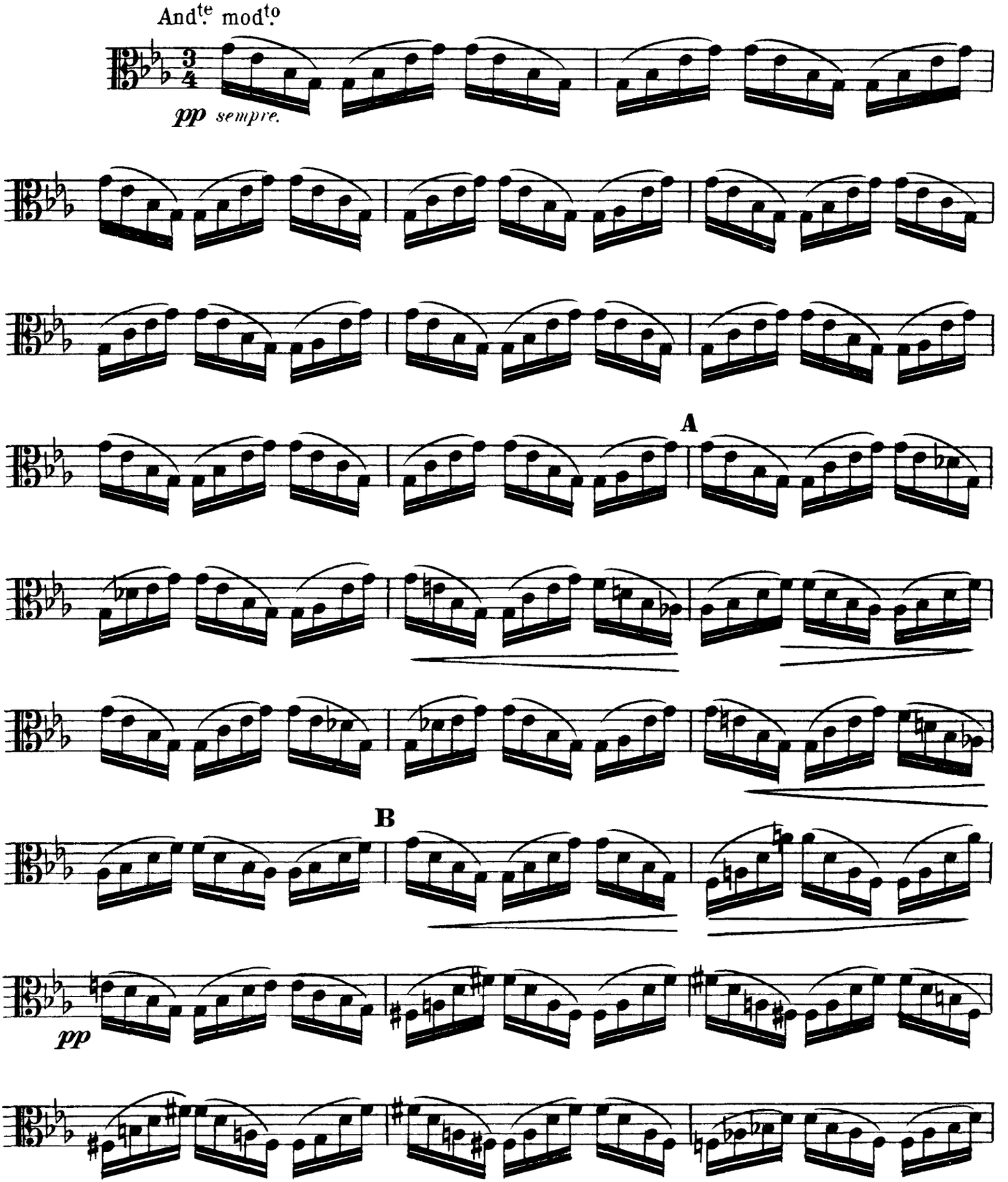

2
cresc.
F
p
ff
p
ff
p
ff sempre
ff
dim.
1
G
p
H
cresc.
f
p
ff
p
ff
J
p
1
p
mf
p
pp
K
mf
p
pp sempre al Fine

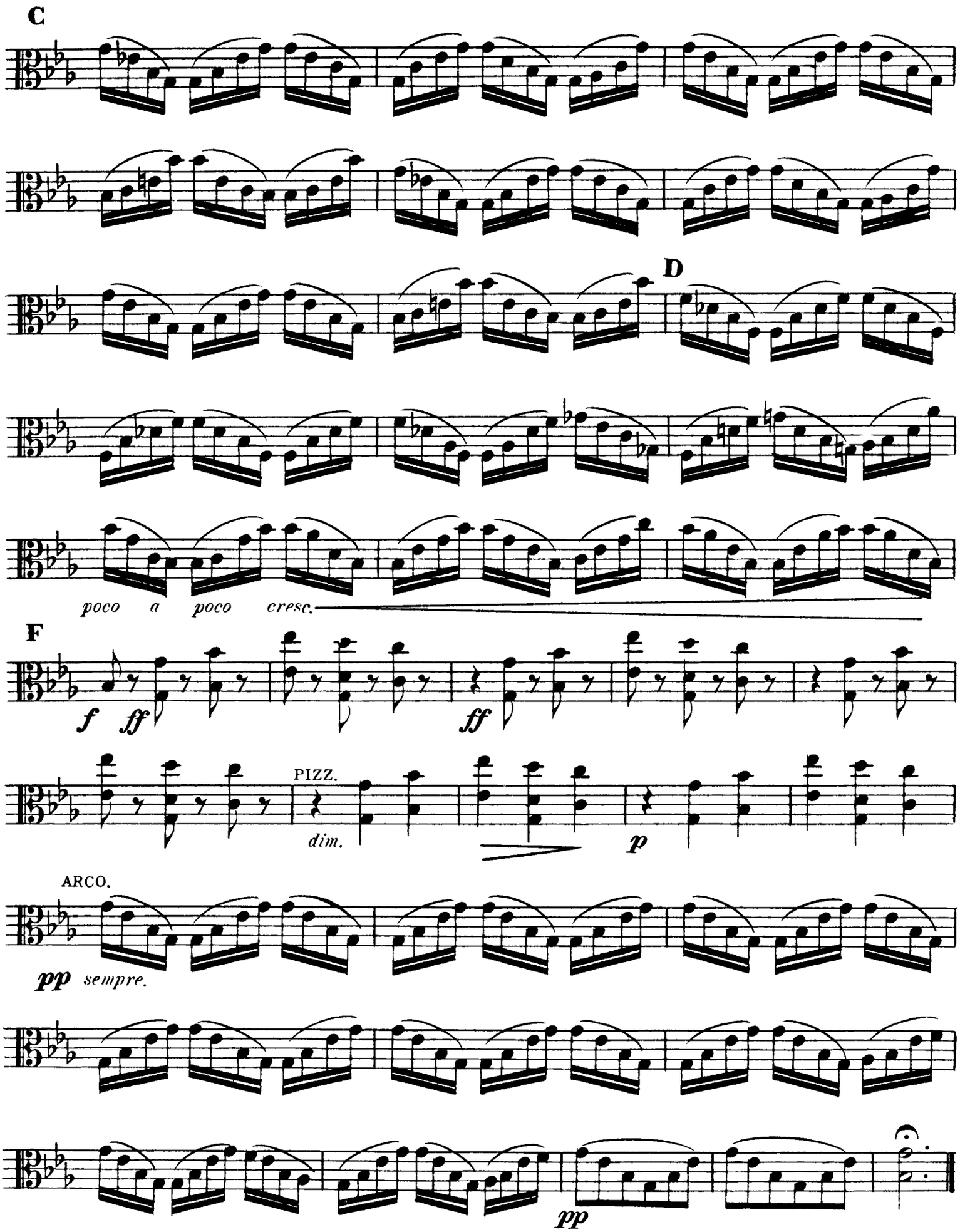
II_OFFERTOIRE



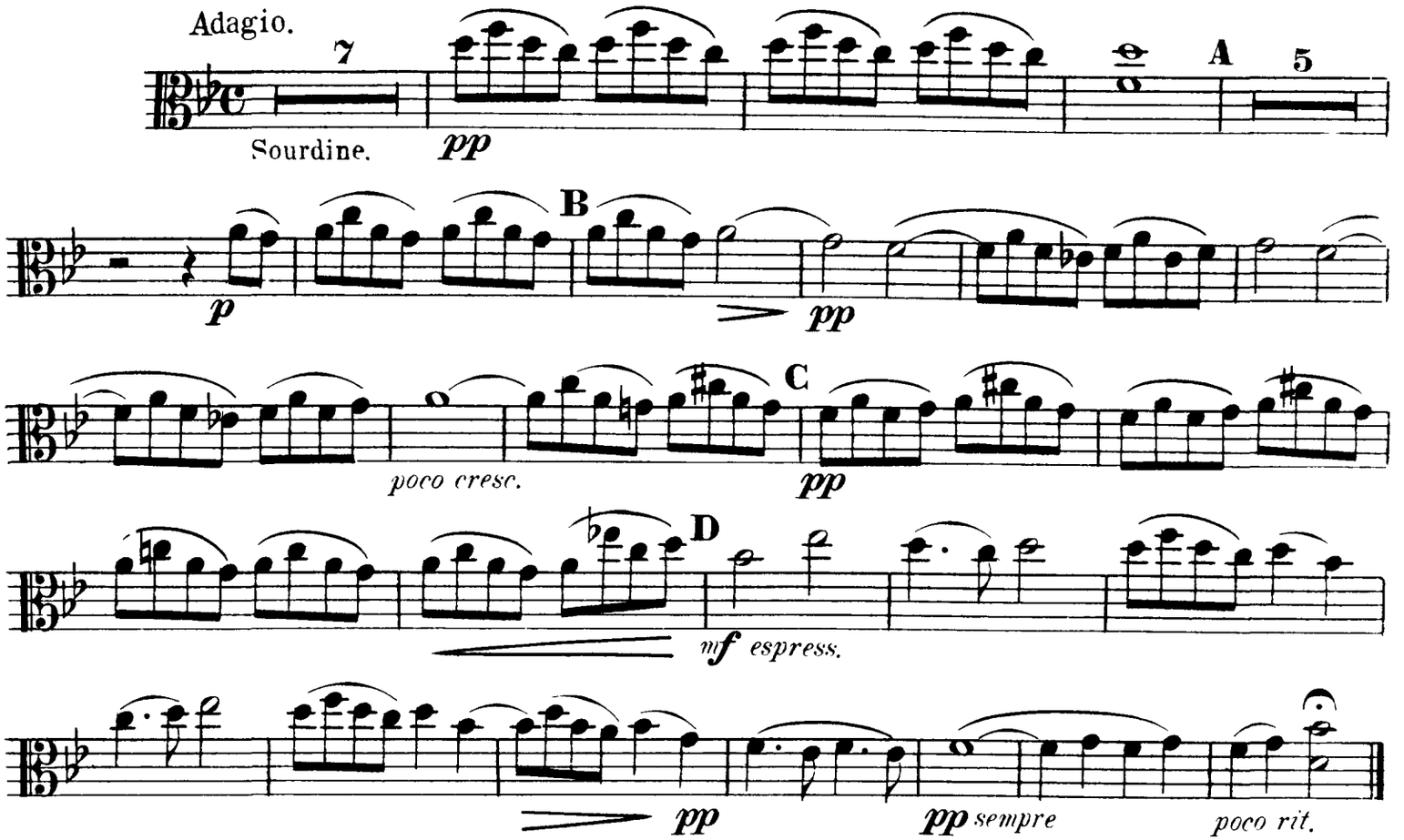

E
mf
pp
F
6
mf
pp
pp
pp
espress.
p
espress.
cresc.
f
p
H
pp
Io Tempo. Adagio.
mf
pp
3
J
pp
cresc.
f
p
1
K
pp
4

III_SANCTUS

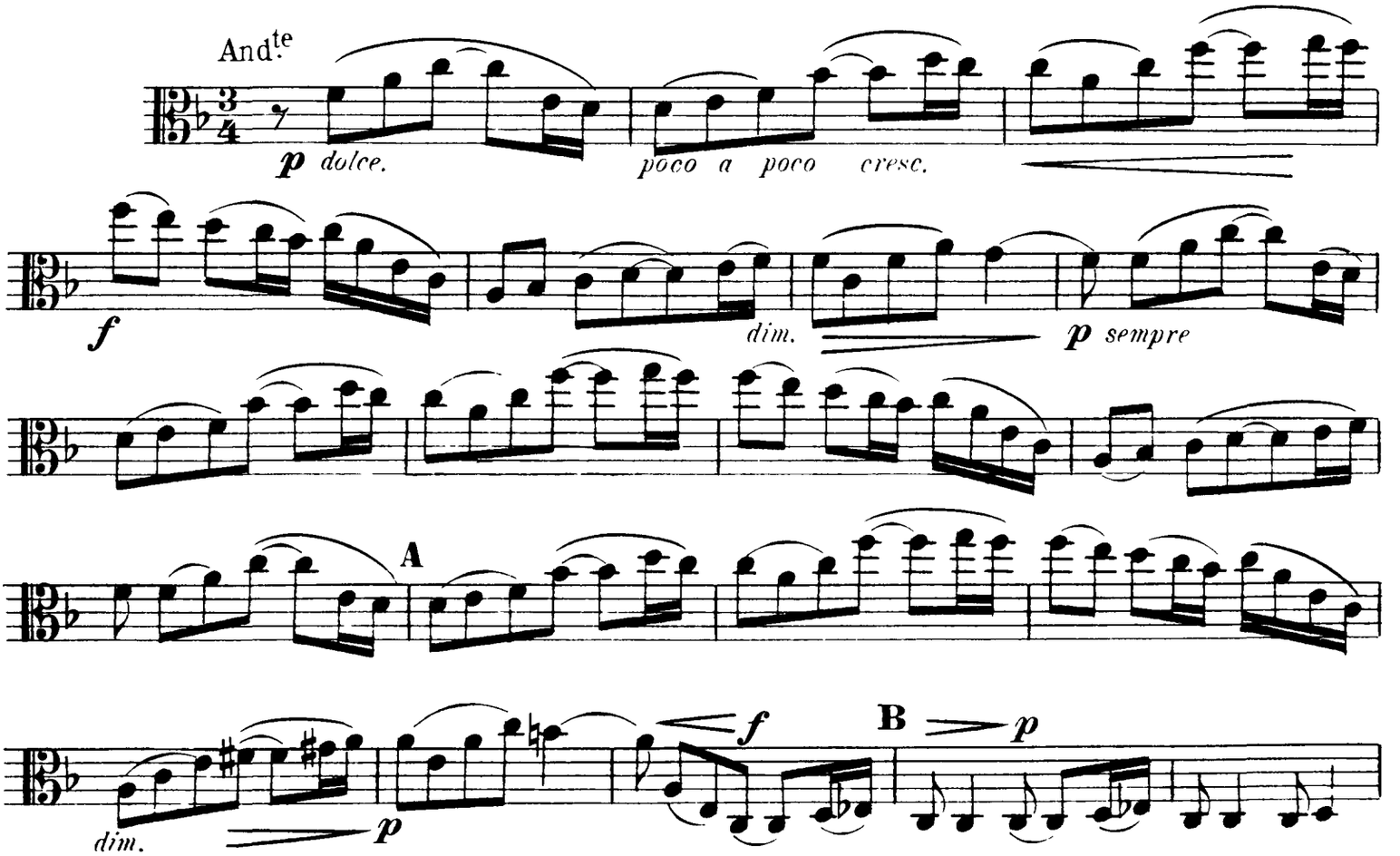


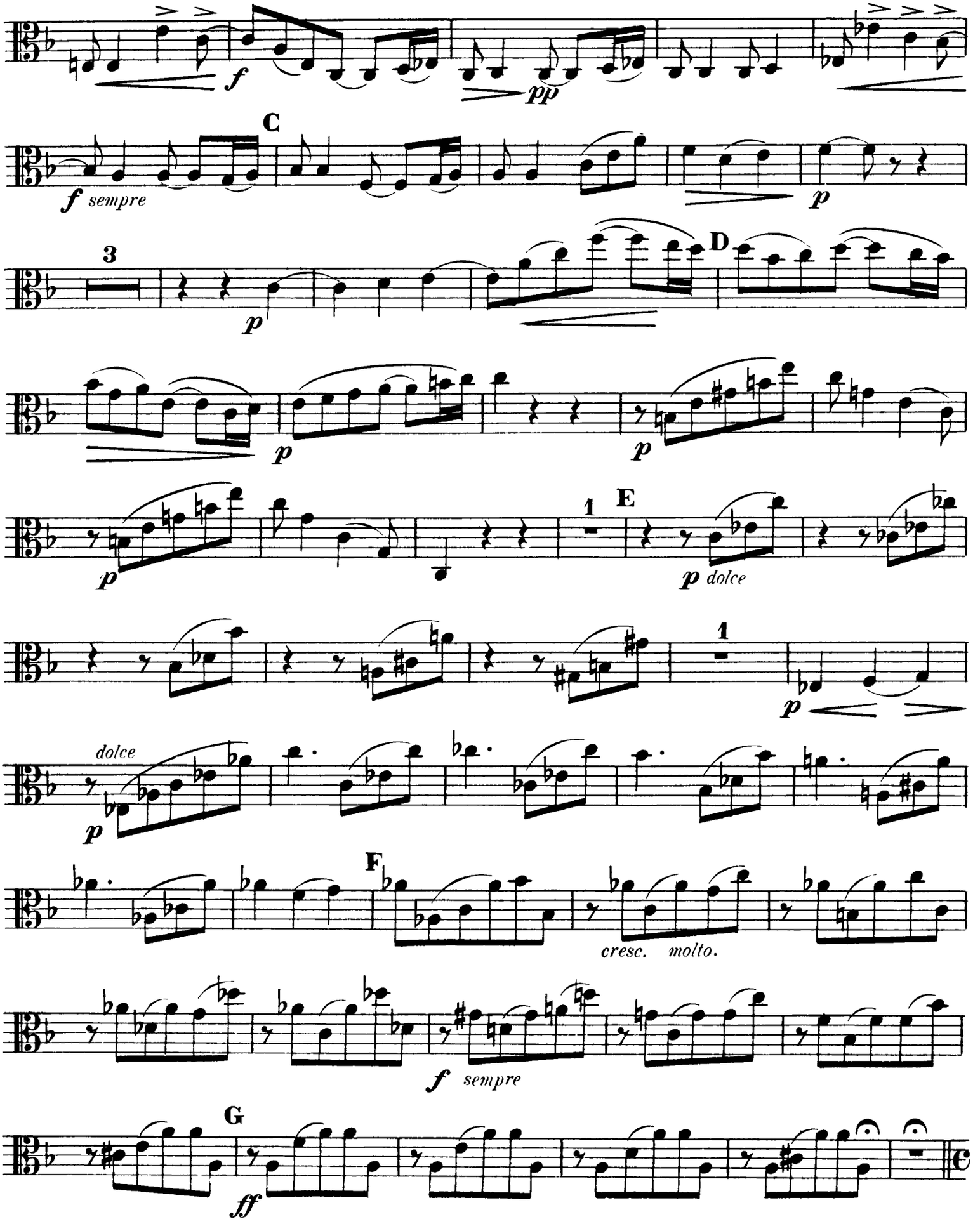

C
D
poco a poco cresc.
F
f ff
ff
PIZZ.
dim.
p
ARCO.
pp sempre.
pp

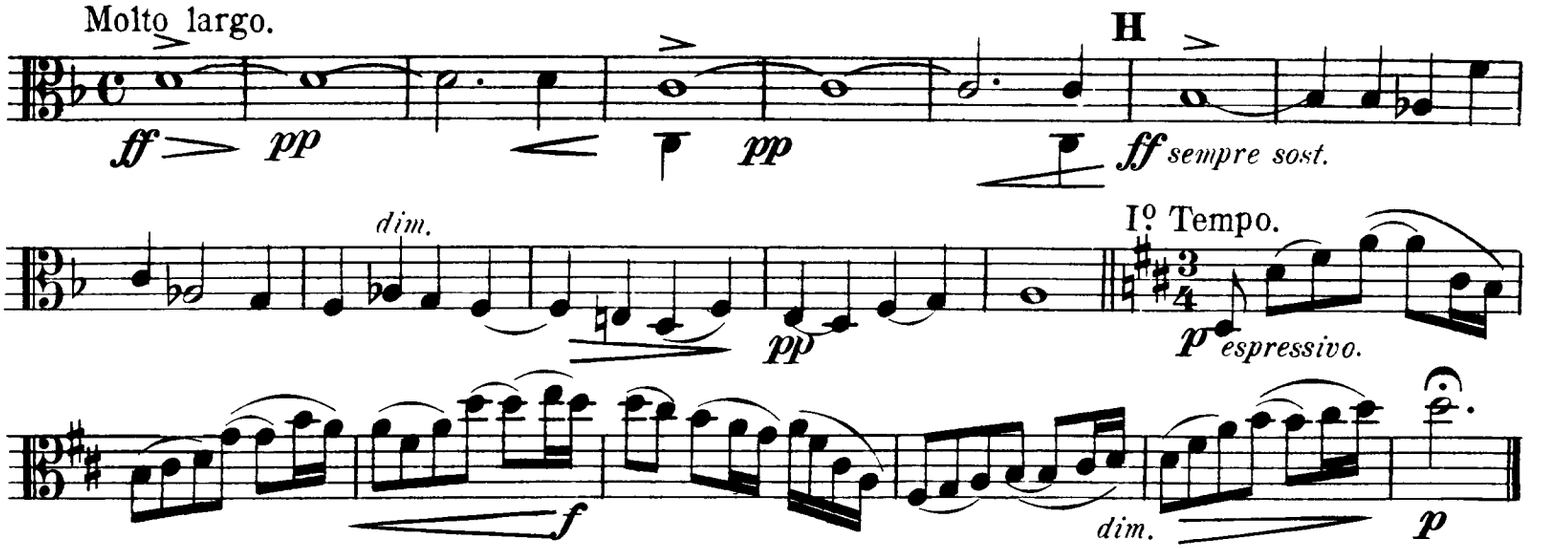
IV_PIE JESU



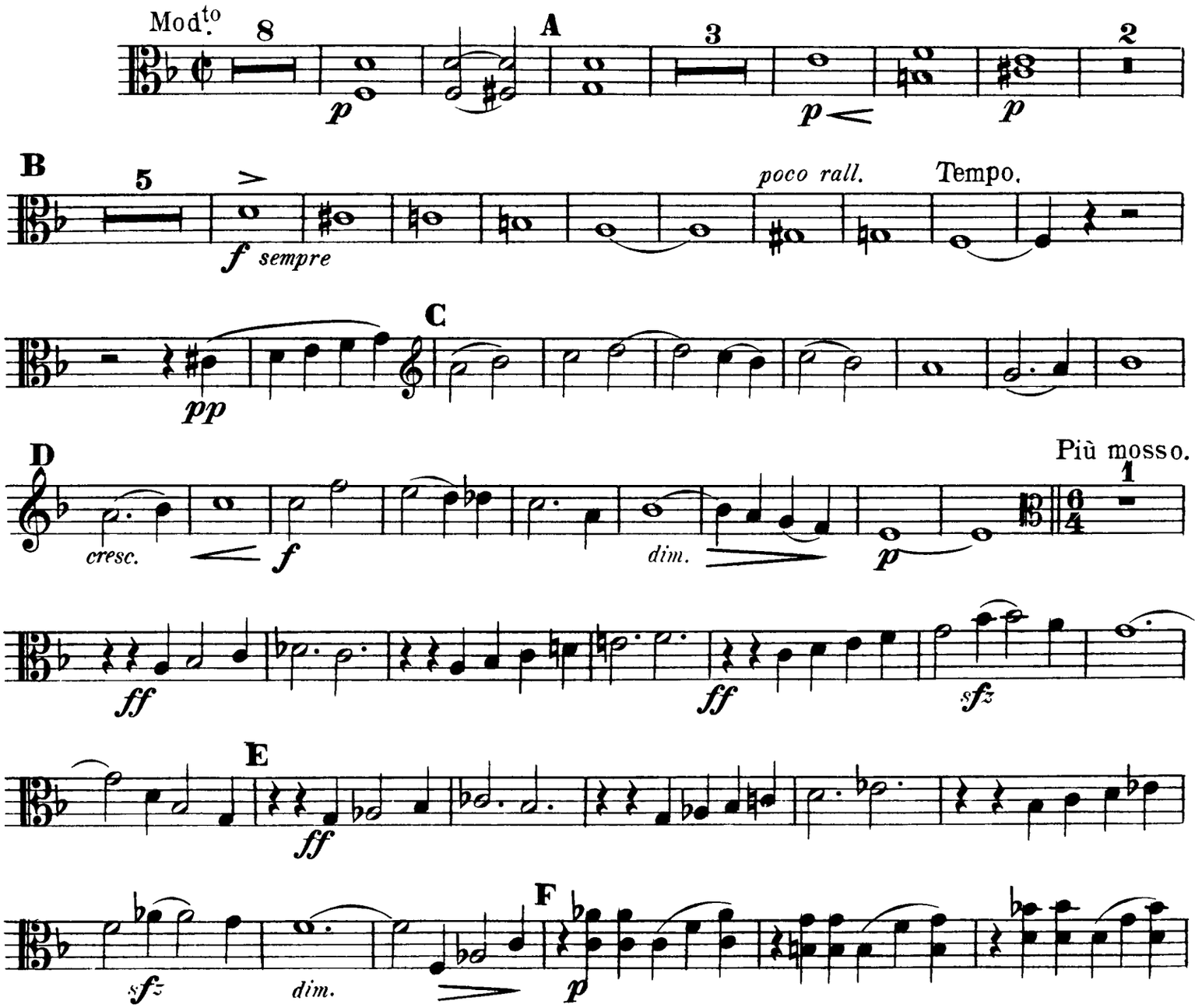
V AGNUS DEI

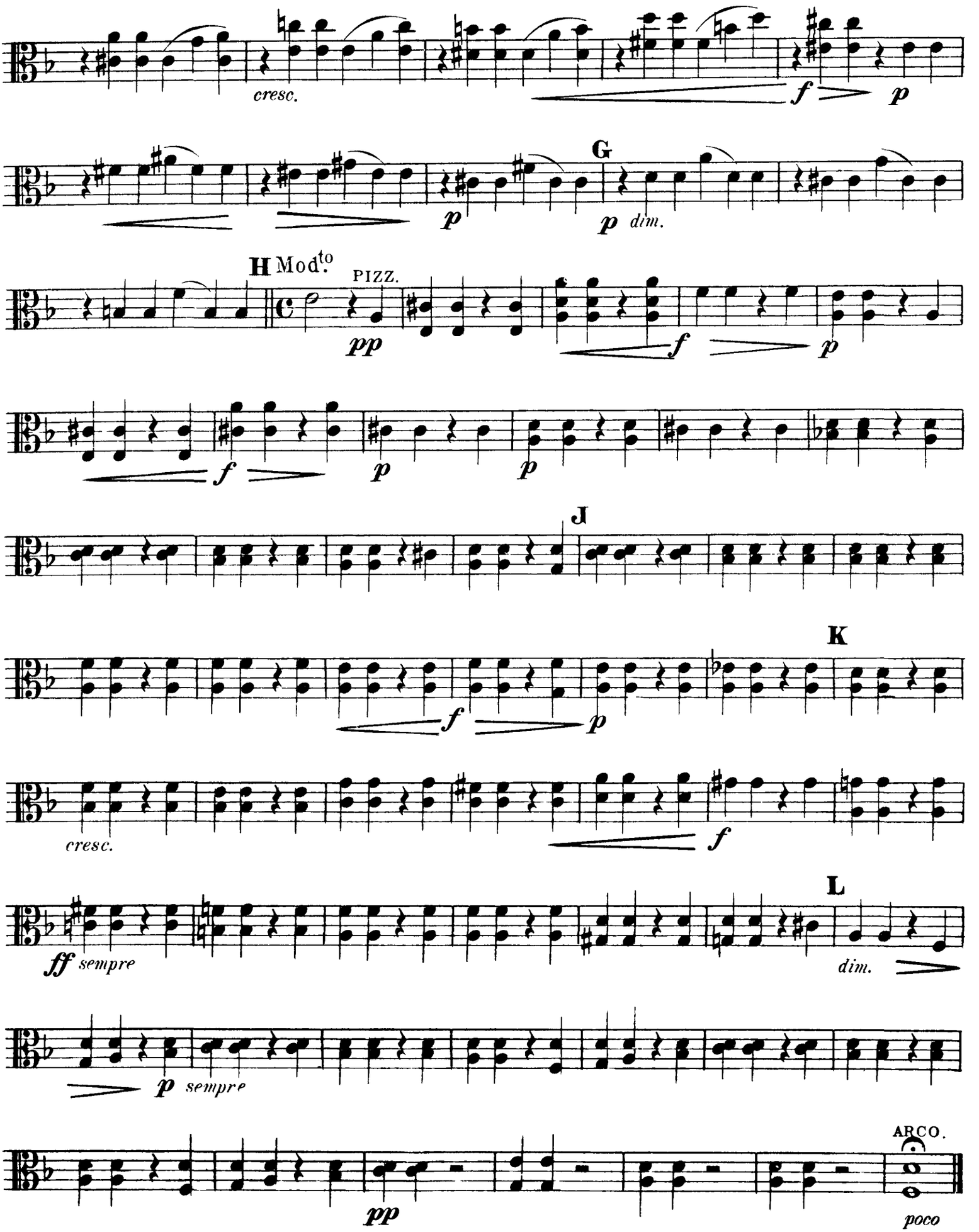



f
pp
C
f sempre
p
3
D
p
p
p
1
E
p dolce
1
p
dolce
p
F
cresc. molto.
f sempre
G
ff

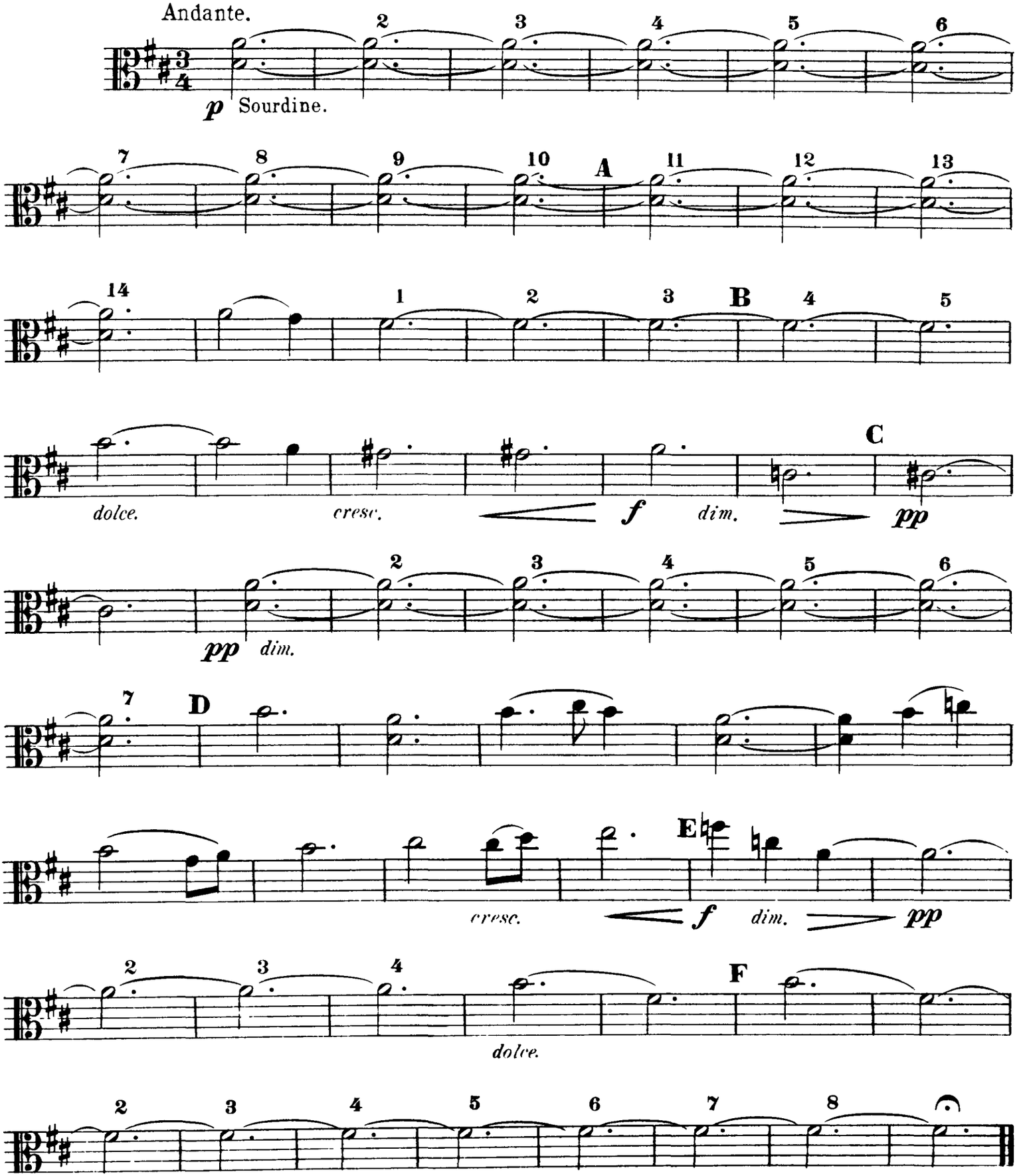

Molto largo.
H
ff
pp
pp
ff sempre sost.
dim.
pp
Io Tempo.
p espressivo.
f
dim.
p

VI LIBERA ME


Mod.to
8
A
3
2
p
p
p
B
5
f sempre
poco rall.
Tempo.
C
pp
D
Più mosso.
1
cresc.
f
dim.
p
ff
ff
sfz
E
ff
sfz
dim.
F
p


cresc.
f
p
G
p
p dim.
H Mod.to
PIZZ.
pp
f
p
f
p
p
J
K
f
p
cresc.
f
L
ff sempre
dim.
p sempre
pp
ARCO.
poco

VII_IN PARADISUM



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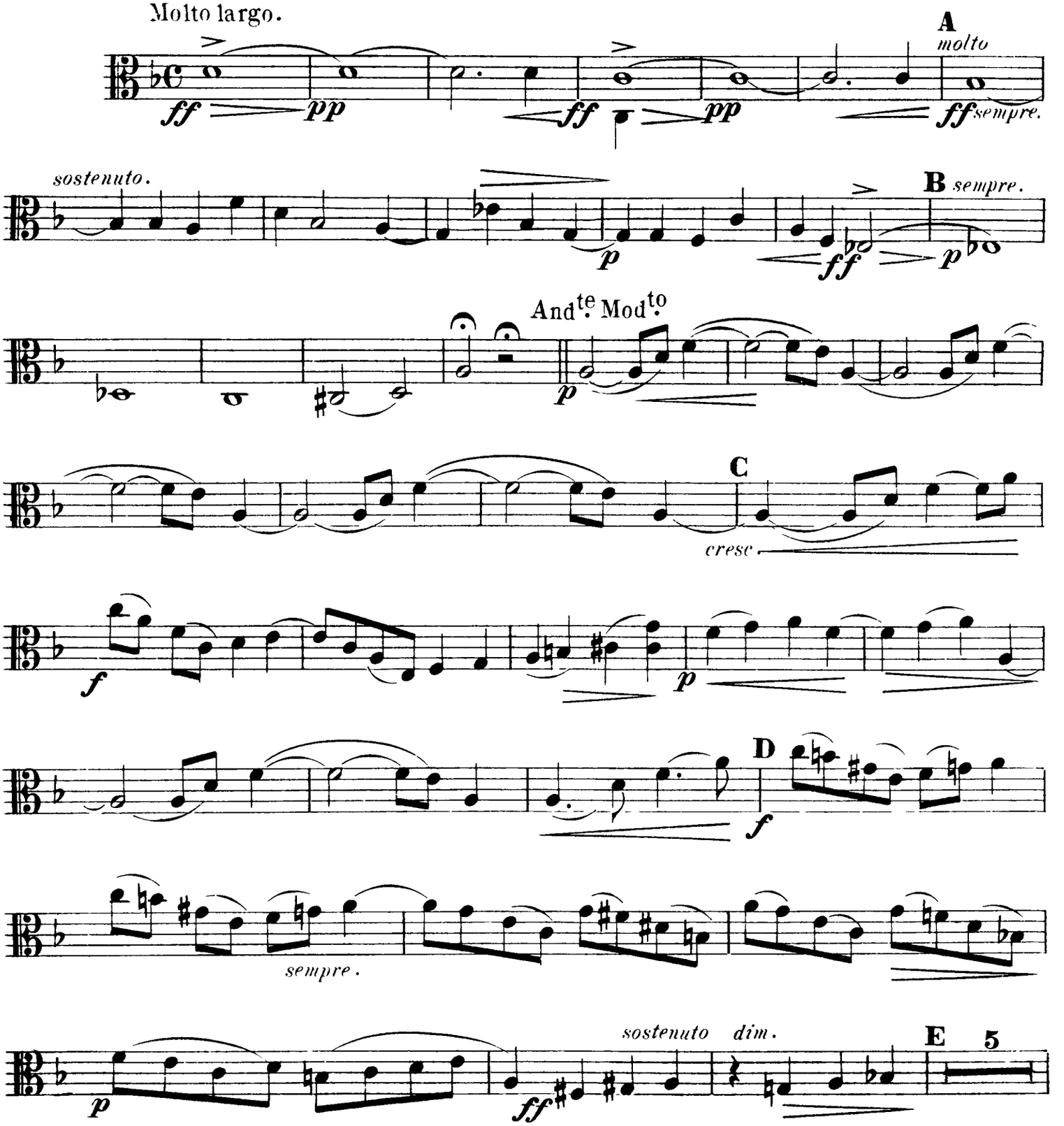
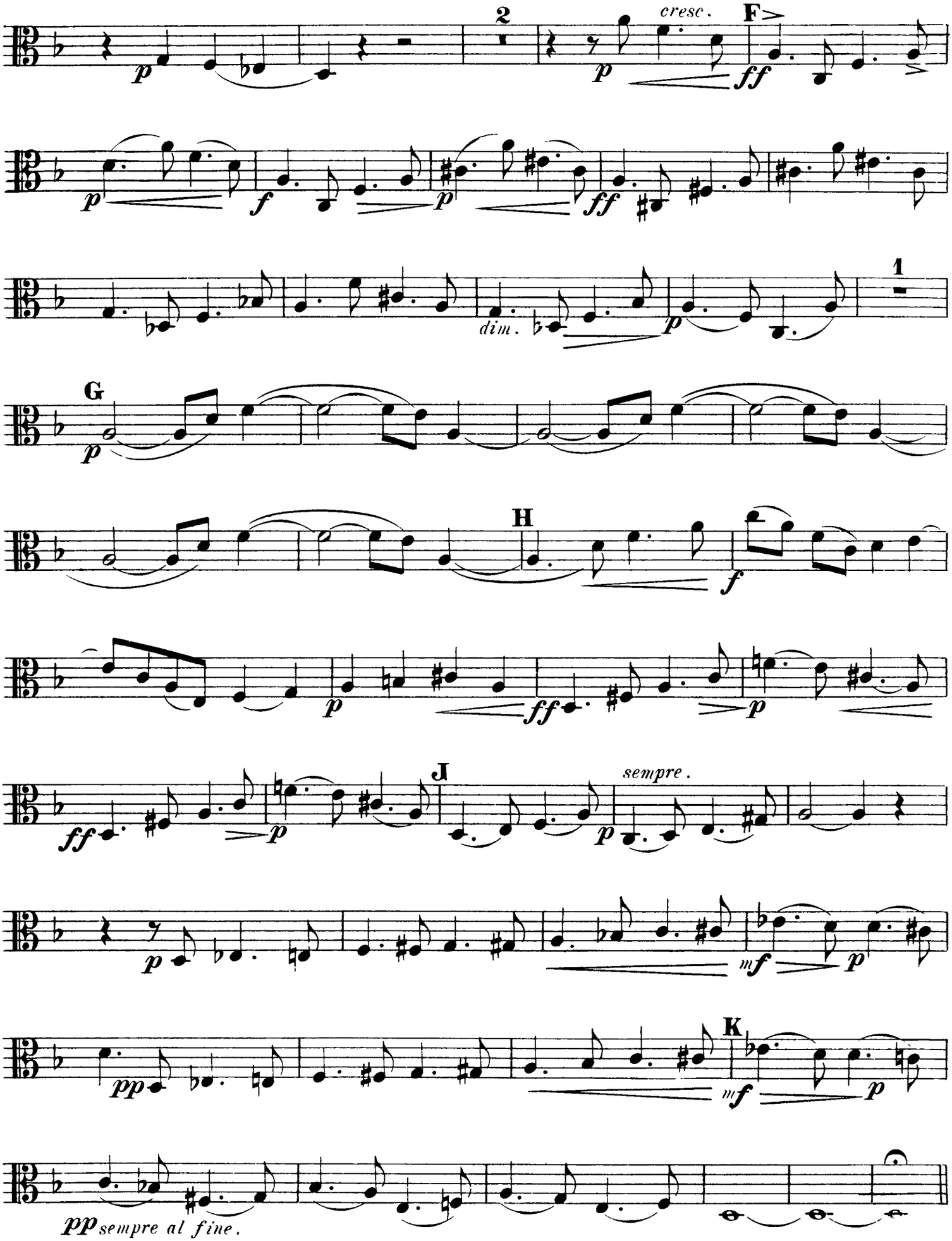
Requiem, Op. 48

I. INTROÏT et KYRIE

2ds ALTOS

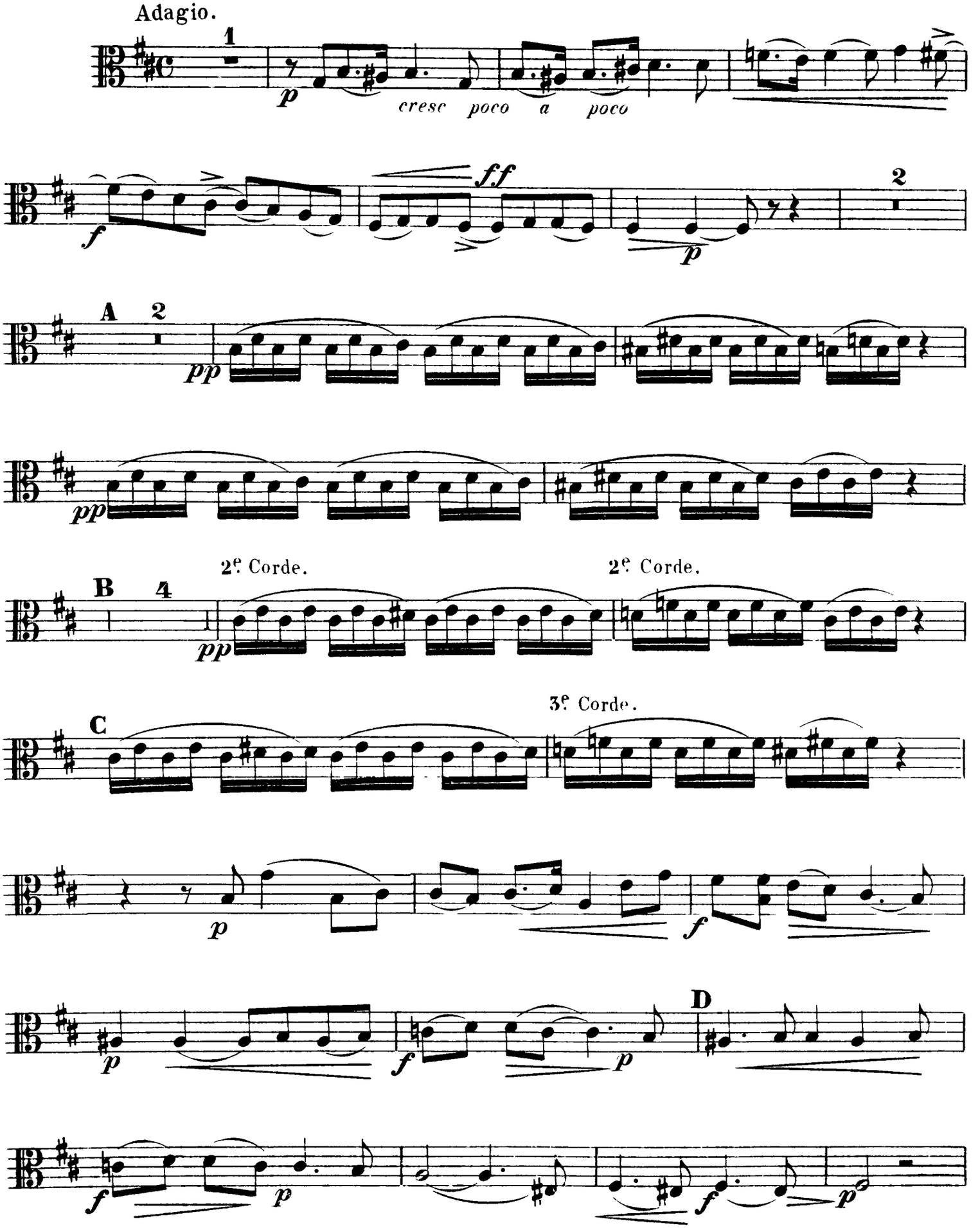


2ds ALTOS

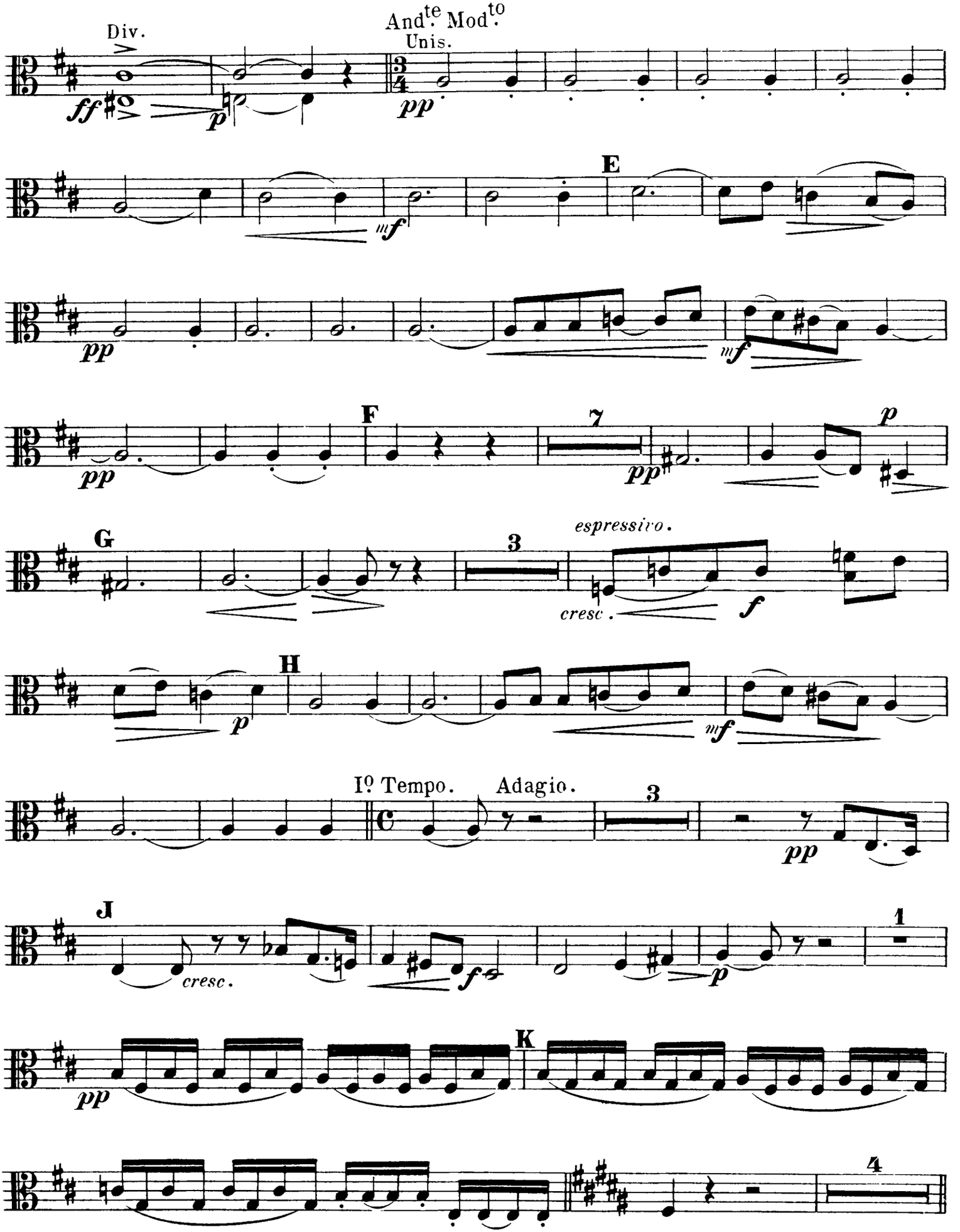


2ds ALTOS

II. OFFERTOIRE

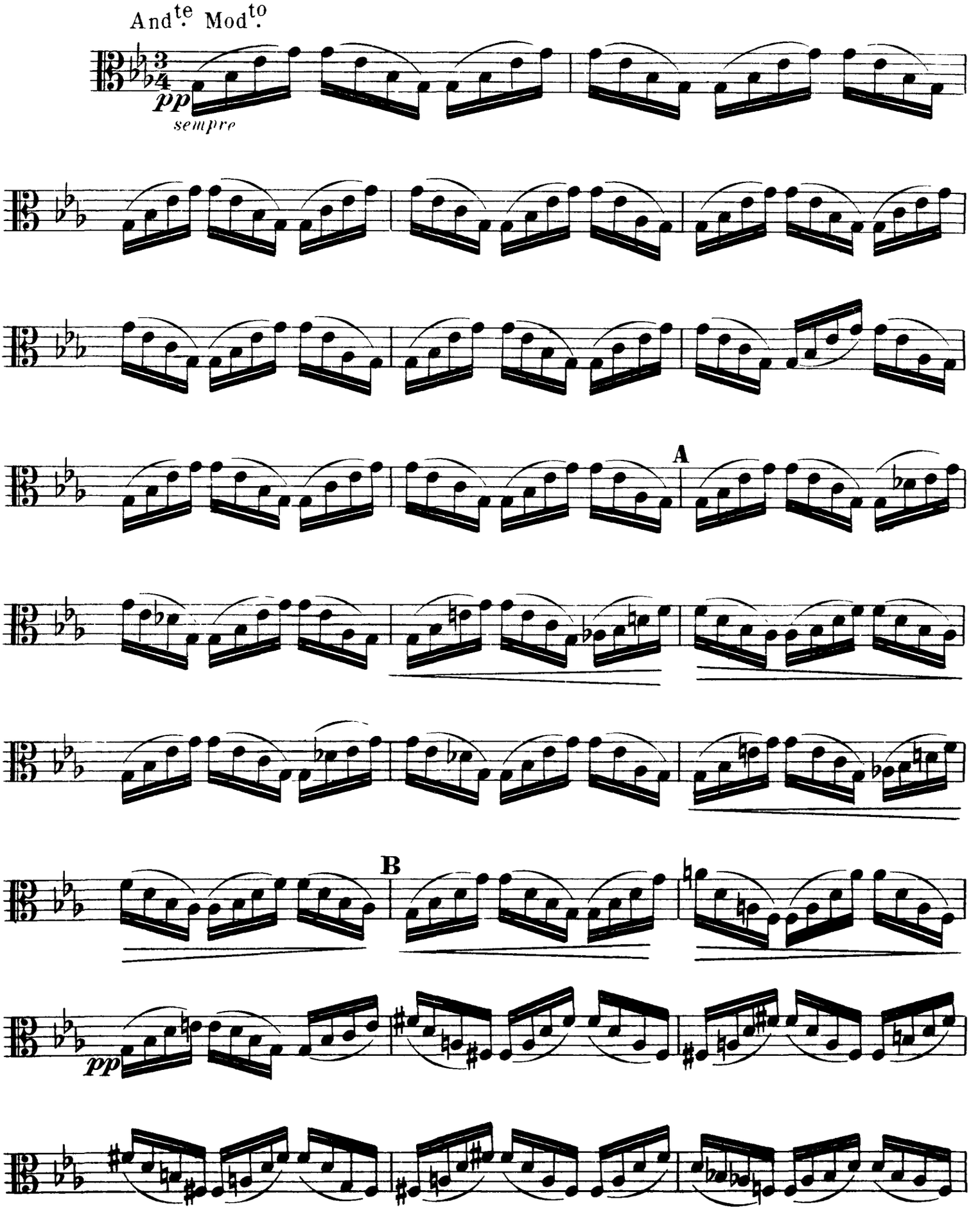


2ds ALTOS

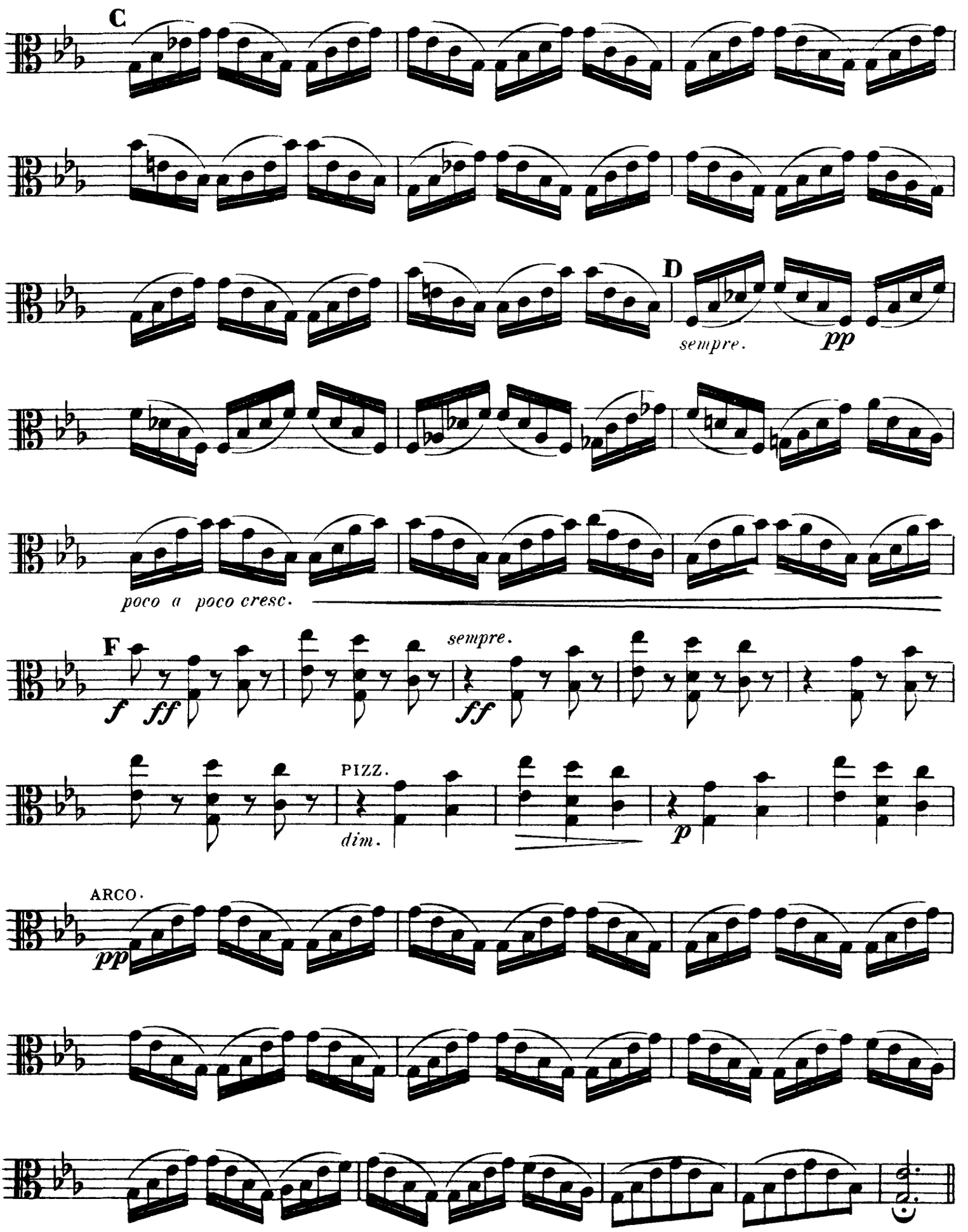

Div.
And.te Mod.to
Unis.
ff
p
pp
E
mf
pp
mf
pp
F
7
pp
p
G
3
espressivo.
cresc.
f
H
p
mf
Iº Tempo.
Adagio.
C
3
pp
J
cresc.
f
p
1
pp
K
4

2ds ALTOS

III. SANCTUS

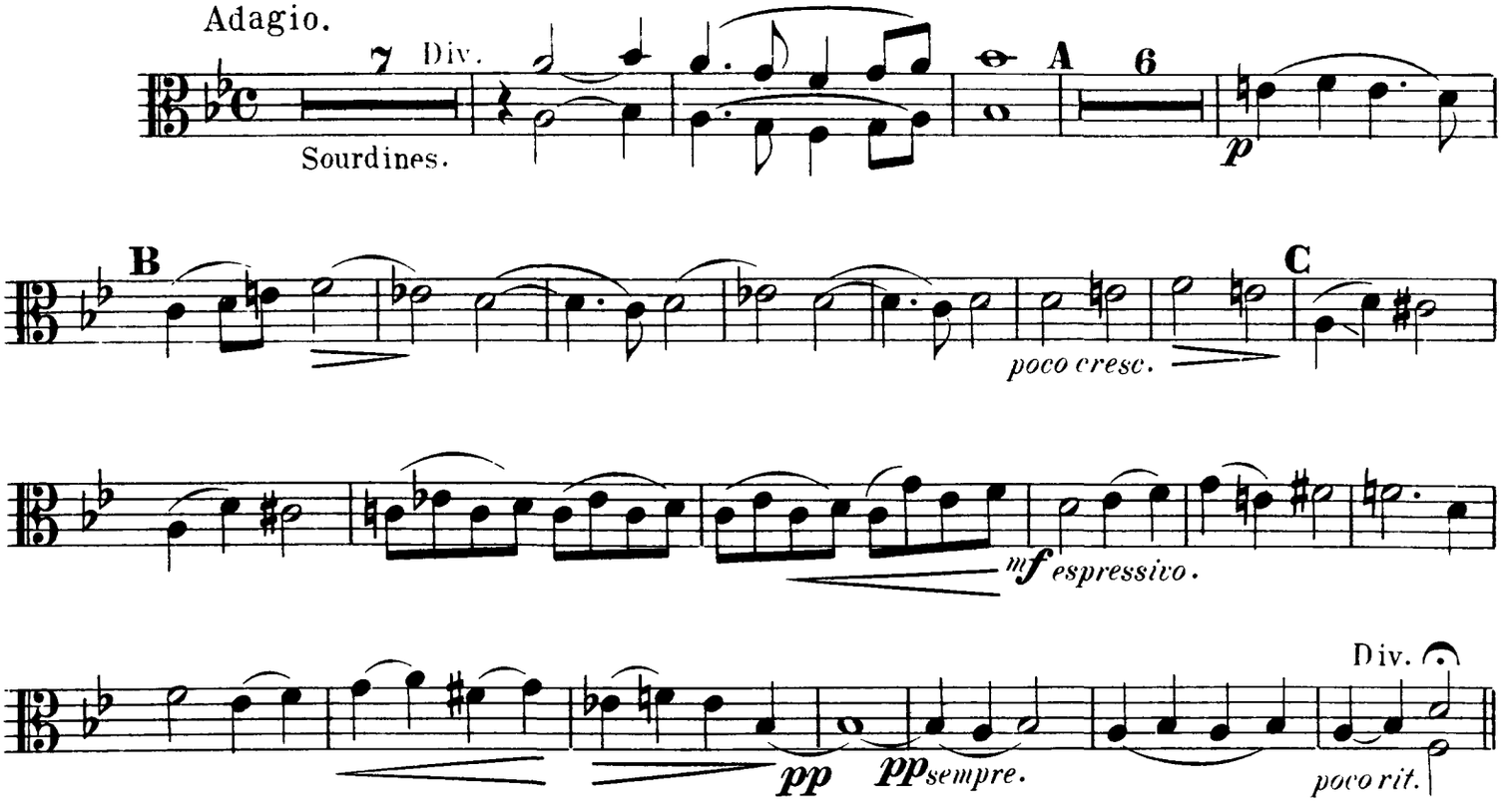


2ds ALTOS

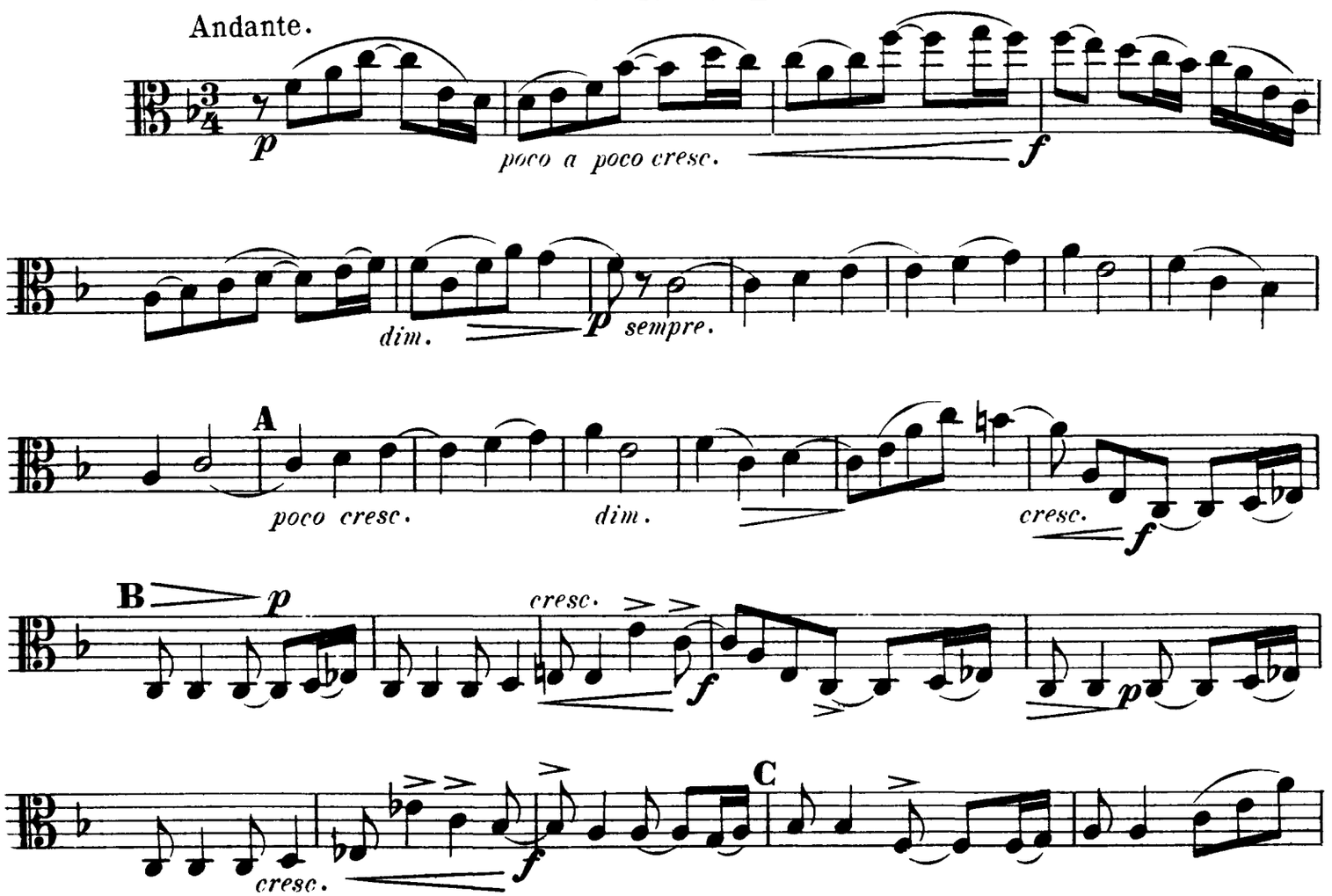

C
D
sempre.
pp
poco a poco cresc.
F
f
ff
sempre.
ff
PIZZ.
dim.
p
ARCO.
pp

2ds ALTOS

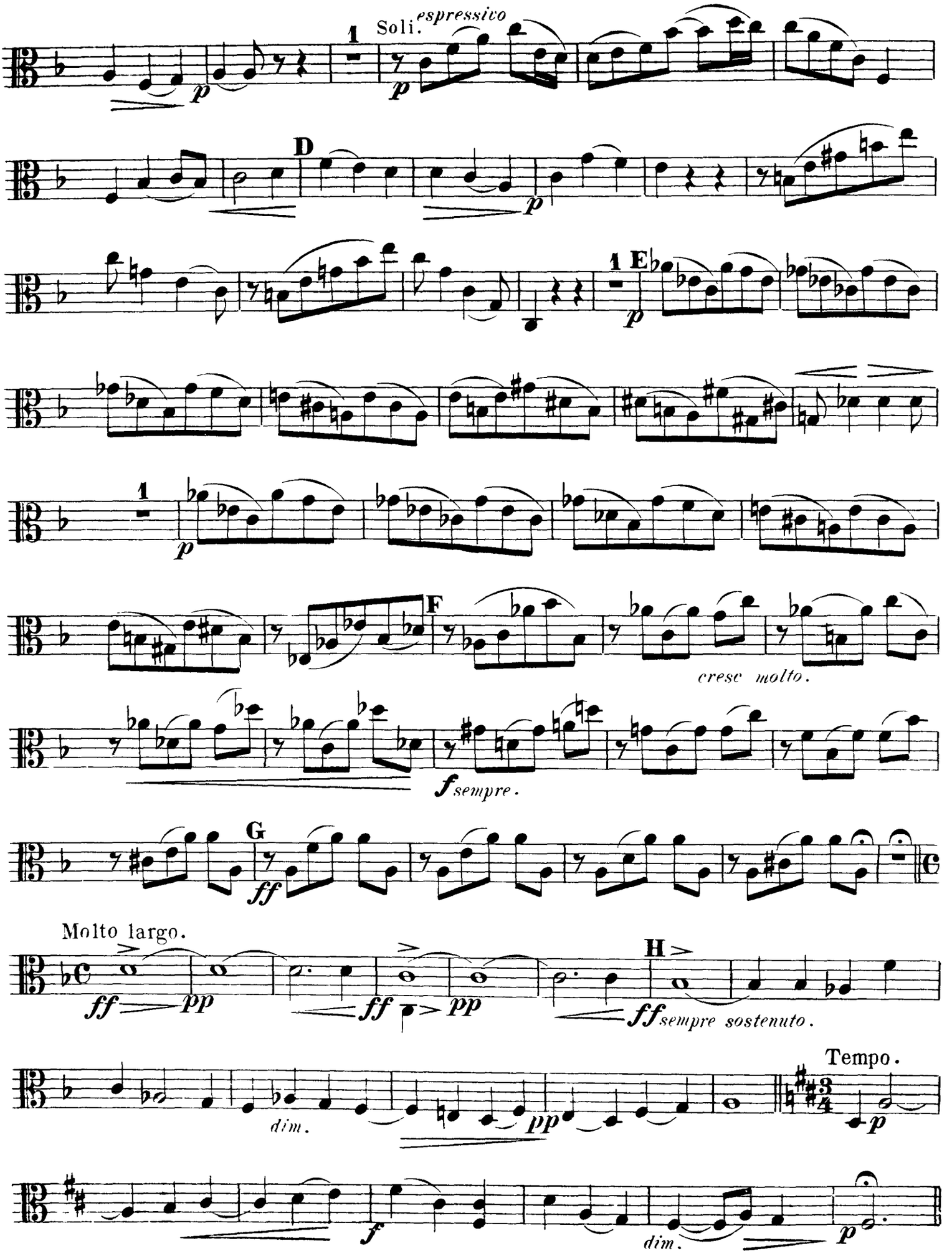
IV. PIE JESUS



V. AGNUS DEI

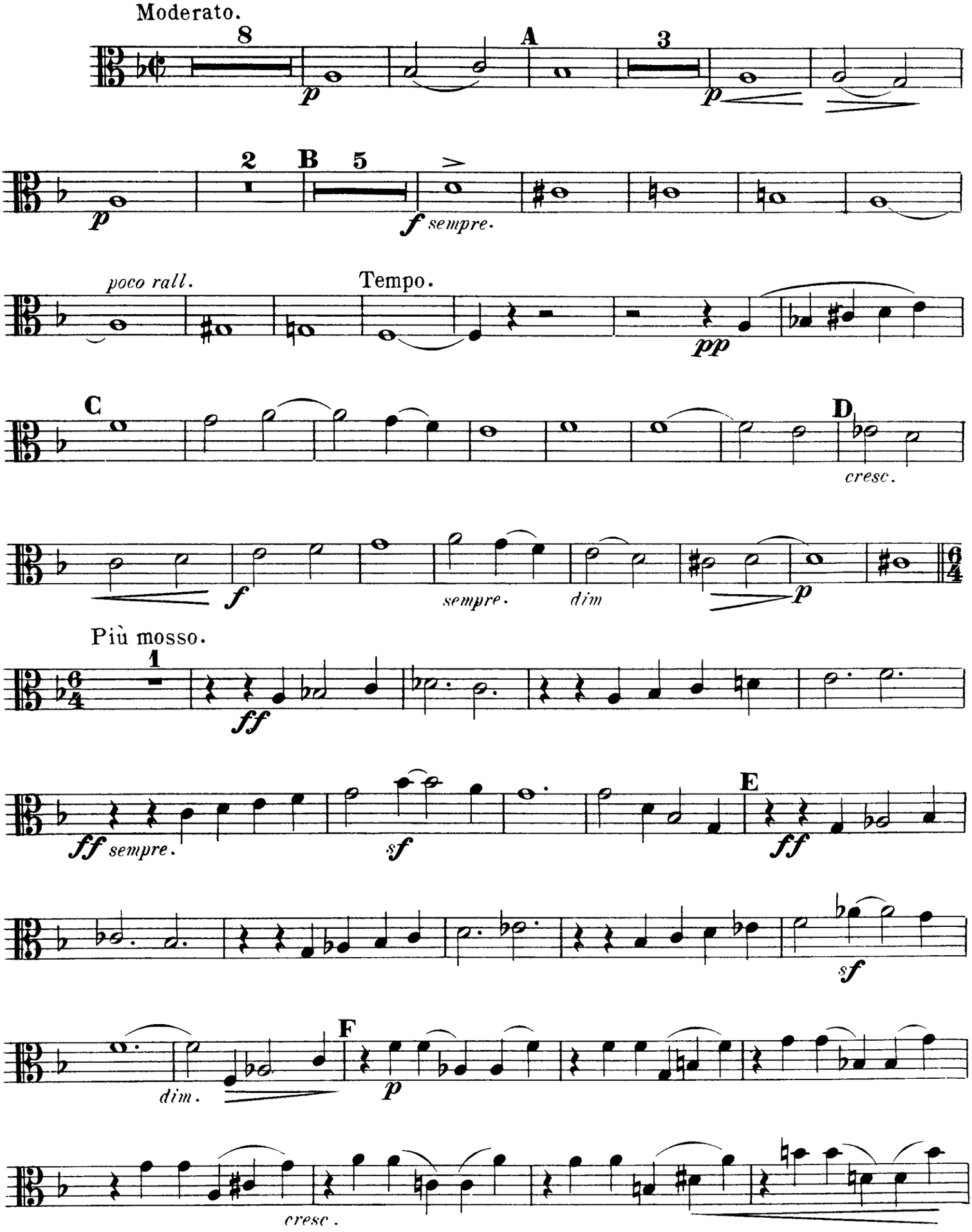


2ds ALTOS

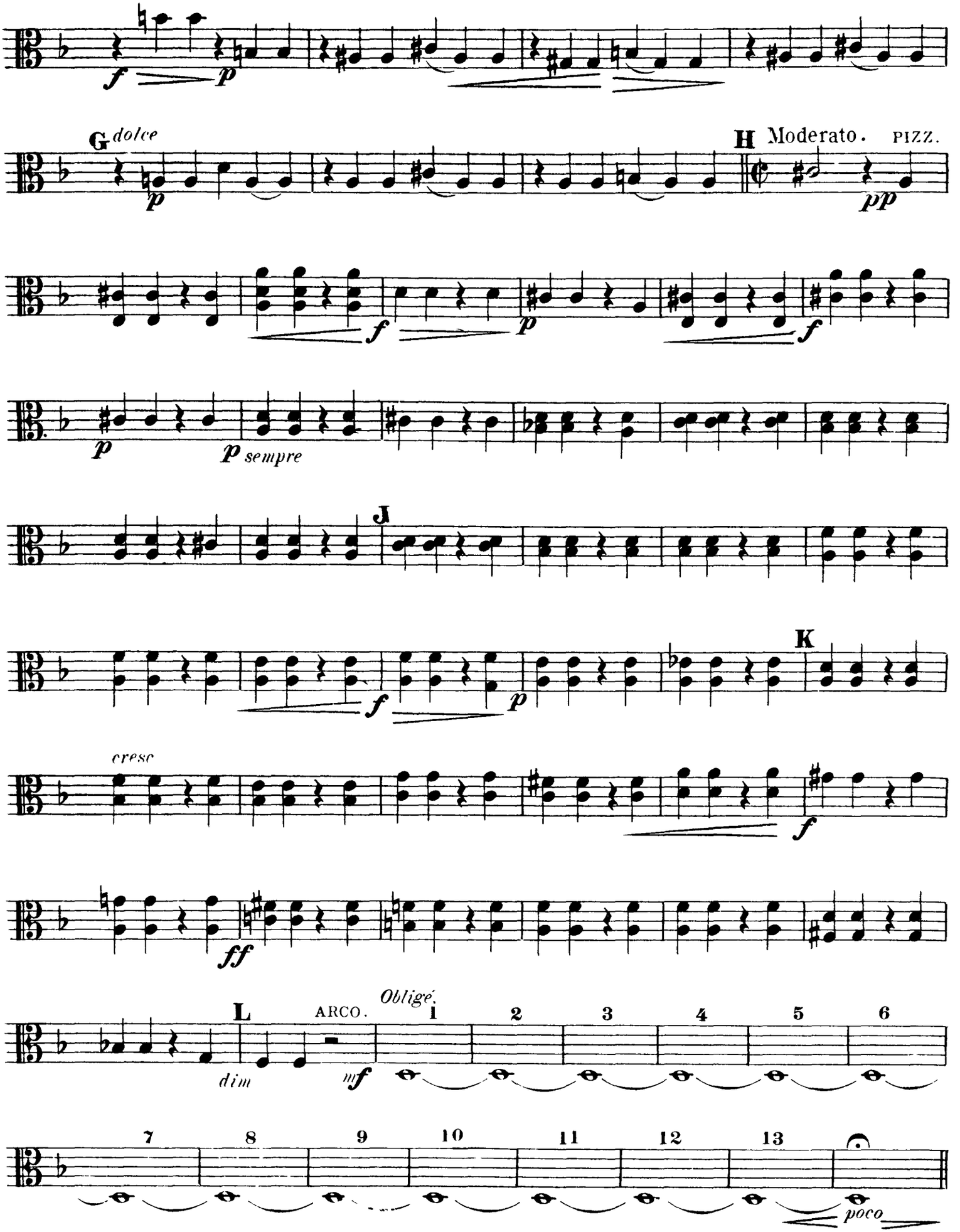

Soli.
espressivo
D
E
F
cresc molto.
sempre.
G
Molto largo.
sempre sostenuto.
H
Tempo.
dim.
dim.

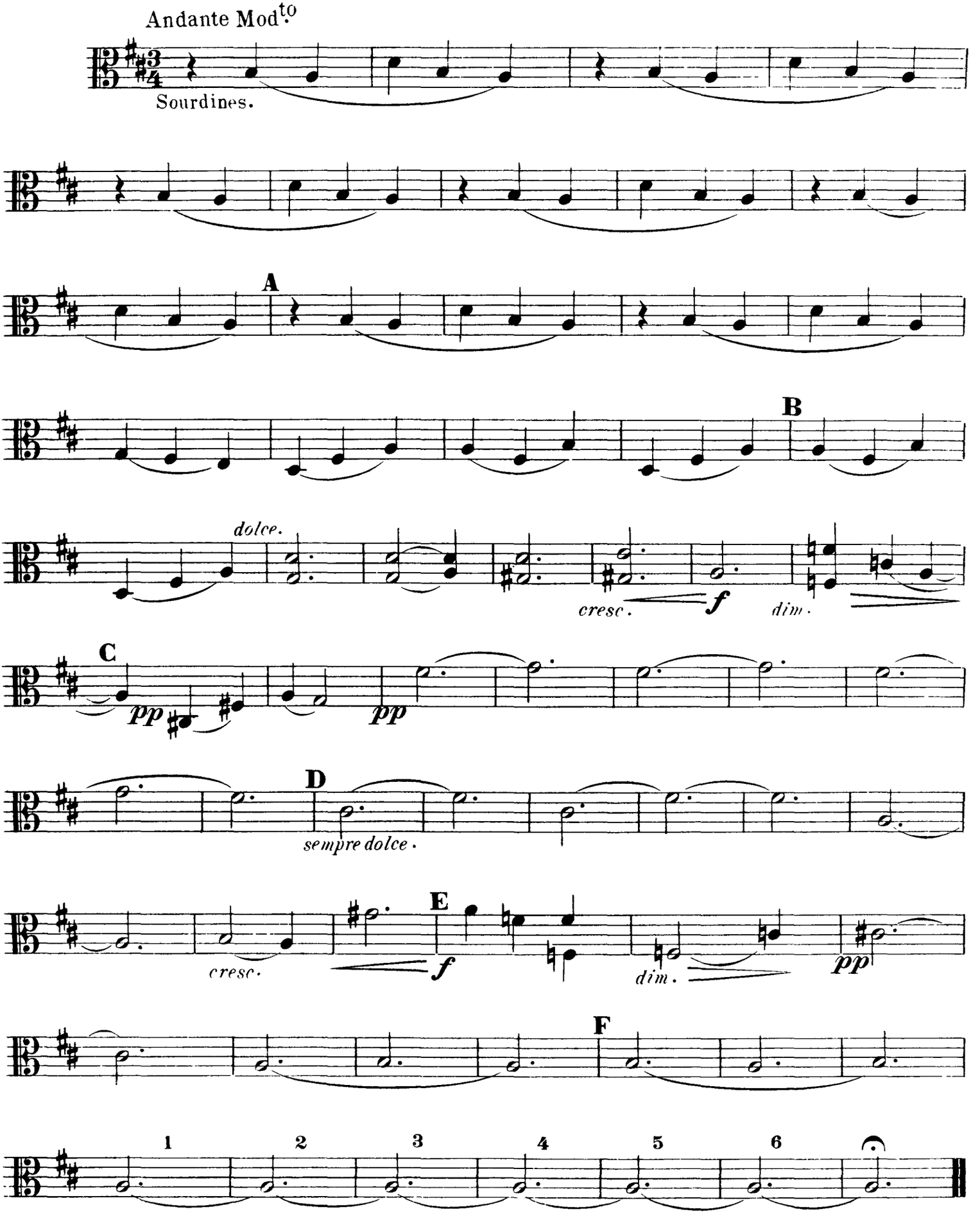
2ds ALTOS

VI. LIBERA ME



2ds ALTOS


f
p
G dolce
p
H Moderato.
PIZZ.
pp
f
p
f
p
p sempre
J
f
p
K
cresc
f
ff
L
ARCO.
Obligé.
dim
mf
1
2
3
4
5
6
7
8
9
10
11
12
13
poco

2ds ALTOS

VII. IN PARADISUM