

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

INTRODUCTION
TACET (28 Bars)

—+—
Afternoon

Allegretto
1 **Tempo 1°, d=50** *pizz.*
mf marc. — *mf marc.* —

2 **arco** *p* *mf* —

3 **arco** *mf* *pizz.* *f* *p*

4 **arco** *v* *pp* *v* *pp* *v* *pp* *v* *pp*

5 **f** **arco** *pp* *f* *pp* *v* *pp* *v* *pp*

pizz.
pp *mf* *f* *p*

2 Solo 3.
cull. Sord. *p* — *mf* — *f* — *p* —

2 Solo sempre
senza Sord. *mf* — *f* — *p cresc.* *poco Rit.* *mf* — *mf* —

mf — *f* — *Tempo* *tutte* *affrettando* *f* — *f* — — — —

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2

ALTOs,

poco GD

4 *pizzmf p*

arco snyf

a tempo

p cresc.

Calmo e pesante (d=72)

5 *pizz* *più mosso (d=112)*

p

mf cresc.

f

Pochiss Rit

arco

pizz ff

Allegro, ma non troppo (d=108)

7 *arco **

Danse *ff p ff p ff*

s'piegato

modo ord

Dans toutes les mesures marquées de ce signe * les deux dernières croches doivent être très légèrement relevées

ALTO(S)

8

Musical score for Alto(s) part of Falla's *Three-Cornered Hat*. The score consists of ten staves of music, numbered 8 through 17. The key signature changes frequently, including sections in E major, A major, and B major. The time signature varies between common time and 2/4 time.

Staff 8: Dynamics include *p*, *p spicato*, *f*, and *p*. Measure 8 ends with a fermata.

Staff 9: Dynamics include *p* and *spicato*. Measure 9 ends with a fermata.

Staff 10: Dynamics include *mf*, *p*, *f*, and *ff*. Measure 10 includes a dynamic marking *poch. Rit*.

Staff 11: Dynamics include *p*, *ff*, and *ff*. Measure 11 includes a dynamic marking *staccato molto*.

Staff 12: Dynamics include *ff*, *ff*, and *ff*. Measure 12 includes a dynamic marking *stacc.*

Staff 13: Dynamics include *ff*, *ff*, and *ff*. Measure 13 includes a dynamic marking *stacc.*

Staff 14: Dynamics include *ff*, *ff*, and *ff*. Measure 14 includes a dynamic marking *stacc.*

Staff 15: Dynamics include *ff*, *ff*, and *ff*. Measure 15 includes a dynamic marking *stacc.*

Staff 16: Dynamics include *ff*, *ff*, and *ff*. Measure 16 includes a dynamic marking *stacc.*

Staff 17: Dynamics include *ff*, *ff*, and *ff*. Measure 17 includes a dynamic marking *stacc.*

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ALTOS

spiccato

11

pizz. *arco* *mf*

12

p.sust.tasto *pp* *p* *pp*

pizzat. *sust. tasto*

13

f

p *p* *cresc.*

14

f *ff* *more. stacc. molto*

1 Metta

pp *mf* *p* *stacc. sempre* *dim.* *pp*

15

15

poco areso. *mf* *p* *pp*

poco areso. *mf* *P sempre stacc.* *pp*

mf *P stacc sempre* *mf* *p*

16 *Tutte*

f *p* *f* *ff* *p* *f* *ff*

17

mf *f* *p* *f* *ff* *p* *f* *b*

18

ff *mf* *cresc.* *f* *p* *poco a poco cresc. molto*

19 *Moderato d=154*

20 *poco più*

21 *poco Rit col P' s'uto*

22 *pizz*

23 *crescendo*

24 *arco*

25 *Vivo (d.=66)*

26 *crescendo*

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ALTO₍₁₎

22 *Sub pont.*

23

24

25

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ALTOS (1)

7

Musical score for Altos (1) from Falla's *Three-Cornered Hat*. The score consists of ten staves of music, each with a key signature of three sharps. The first staff begins with dynamic *p*, followed by *f*, *p*, and *f*. Measures 26 and 27 show dynamic changes between *p*, *f*, and *pizz.* Measure 27 includes performance instructions: *cresc.*, *sempre*, *appena*, *sfz*, *rd = d..*, *Senza Sord.*, *poco meno vivo*, and *arcò*. Measures 28 and 29 are labeled *Mosso (danza)* and *4*. Staff 30 is labeled *molto Ritmico* and *pizz ff*. Staff 31 is labeled *inf*. The score concludes with measures 2 and 1, separated by a repeat sign.

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6

ALTO 8^(v)

Musical score for Alto 8 (v) featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *mf cresc.*, *sf*, *sforzando*, and *molto dim.* Measure 6 starts with a rest followed by eighth-note patterns. Measure 7 begins with a bass note. Measures 8-10 show eighth-note patterns with slurs. Measures 11-12 show eighth-note patterns with slurs. Measures 13-14 show eighth-note patterns with slurs. Measures 15-16 show eighth-note patterns with slurs. Measures 17-18 show eighth-note patterns with slurs. Measures 19-20 show eighth-note patterns with slurs. Measures 21-22 show eighth-note patterns with slurs. Measures 23-24 show eighth-note patterns with slurs. Measures 25-26 show eighth-note patterns with slurs. Measures 27-28 show eighth-note patterns with slurs. Measures 29-30 show eighth-note patterns with slurs. Measures 31-32 show eighth-note patterns with slurs. Measures 33-34 show eighth-note patterns with slurs. Measures 35-36 show eighth-note patterns with slurs.

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ALTO(S.)

9

Musical score for the Alto section of Falla's *Three-Cornered Hat*. The score consists of ten staves of music, numbered 35 through 41. The key signature changes frequently, including sections in B-flat major, A major, and E major. The time signature also varies. The score includes dynamic markings such as *ff*, *p*, *f*, *mf*, and *sf*. Performance instructions include *spiccato*, *pizz*, *arco*, *rit.*, *tempo*, *modo ord.*, *erco*, and *staccato*. The vocal parts are indicated by slurs and grace notes.

35 *ff*

36 *ff* 3 5

37 *ff* poch. Rit. 38 a tempo

39 modo ord. 40 *pizz* *f* arco. *ff*

41 *p* — *sf* — *f*

spiccato *pizz* *erco* *staccato*

arco p *f* *p* *f* {*pizz*

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10

42

arcò v v v v v

marc. stacc.

p

mf pp sempre stacc.

43

f > p cresc. — *f cresc.*

sf p

mf p

mf

mf p

44 *Animando, ma gradualmente*

f p

sino al fine

mf — *f*

f

cresc.

ff

ff