

Edward Elgar
Pomp and Circumstance No. 3

Viola.

Con fuoco. (♩ = 138)
divisi.

ppp

A div. unis. div.

div. unis. div. unis.

molto cresc. B Vivace.

fff *sf*

poco allarg: C Come prima. div.

sf *sf* *pp*

unis. div. unis. div. unis. div.

D unis. ten. sf ten.

ffz *fff* *sf*

1

Viola.

E Cantabile. ($\text{d}=120$)
stacc.

F

G *tr.* *1* *tr.* *dim.*

H *cresc. molto.* *f ss*

J *div.* *p* *unis. accel. al - - pizz.* *dim.*

K *Tempo I.* *arco* *div.* *unis.* *div.* *unis.* *div.* *unis.*

L *molto cresc.* *Vivace.*

M *a tempo.* *pizz. arco.* *pizz. arco.*

N *pizz. div.* *arco* *unis.* *fff > ten.* *sf*

Viola.

Musical score for the Viola part of Elgar's Pomp and Circumstance No. 3. The score consists of 14 staves of music. The instrumentation includes two violas (indicated by the double bass clef) and other instruments like strings and brass. The score features various dynamics (e.g., *f*, *ff*, *p*, *sf*, *tempo I. Con fuoco.*) and performance techniques (e.g., *Grandioso* at $\text{d} = 120$, *pizz.*, *arco*, *unis.*, *animato*, *div.*). The score is divided into sections labeled *P*, *Q*, *R*, *S*, and *T*.

1. *ff* *ffz*

2. *O Grandioso* ($\text{d} = 120$)

3. *sf* *ff*

4. *P* *ff* *simile.* *sf* *Q arco*

5. *allarg:* *ten.* *a tempo.* *R* *Tempo I. Con fuoco.*

6. *pizz.* *arco.* *pizz.*

7. *sf* *sf* *unis.*

8. *animato.* *div.* *unis.*

9. *ff stringendo.*

10. *sf*