

Edward Elgar
Pomp and Circumstance No. 1

Viola.

Allegro con molto fuoco.

The image displays a page of musical notation for the Viola part of Edward Elgar's Pomp and Circumstance No. 1. The score is written in 2/4 time and begins with the tempo marking "Allegro con molto fuoco." The notation consists of ten staves. The first seven staves contain the main melodic and harmonic lines for the Viola, featuring various dynamics such as *ff*, *sf*, *f*, *mf*, and *p*, along with performance instructions like "Sul G.", "Tr.", "div. molto cresc.", "unis.", "simile", "pesante", "dim. Fag.", and "pizz. G.c.". The eighth staff is labeled "Trio. I arco" and the ninth "J", both marked *p* and "simile". The tenth staff is labeled "K" and marked "dim." and "simile". The score includes numerous accidentals, slurs, and dynamic markings throughout.

Viola.

L^A

M^L

Sul G

simile

simile

div. *unis.*

mf *molto cresc.* *sf* *ff* *sf*

mf *mf* *sf* *ff*

div. *unis.*

mf *mf* *sf* *ff*

P *Q* *Tr.*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

RCODA.
pesante

Molto maestoso.
simile

sf *ff* *S^A*

rit.

a tempo **Più mosso.**