

Viola.

poco a poco più tranquillo.

poco allargando 5 *a tempo più tranquillo*

unis. pizz. arco

unis.

accel. e cresc.

div.

Viola.

7 *a tempo*
pizz.
p

8 *arco*
unis. arco
espress.
p
cresc.

1 *f*

2 *ff*

9 *div.*
unis.
ten.
ff
f

10 *f*
mf
dim.

11 *p*
pp legato e dolce

12 *cresc.*

13 *div.*
dim.
pp
dim.

Viola.

The musical score for the Viola part in Elgar's Cockaigne Overture, measures 13 through 18. The score is written in G minor (three flats) and 3/4 time. It consists of ten staves. The first two staves are grand staff notation (treble and bass clefs). The third staff is grand staff notation with a *cresc.* marking. The fourth staff is a single treble clef staff with a *unis.* marking. The fifth staff is a single treble clef staff with a *pizz.* marking. The sixth staff is a single treble clef staff with an *arco* marking. The seventh staff is a single treble clef staff with a *div.* marking. The eighth staff is a single treble clef staff with a *sempre cresc.* marking. The ninth and tenth staves are grand staff notation with sixths indicated by the number '6' under the notes. Dynamics include *pp*, *mf*, *p*, *f*, *pp*, *molto cresc.*, *mf*, *p*, *f*, *pp*, *molto cresc.*, *f*, *p*, *f*, *f*, and *ff*. Measure numbers 13, 14, 15, 16, 17, and 18 are boxed in the score.

Viola

6

6

6

6

6

6

6

6

18

fff

Grandioso.

tutta forza

tutta forza

19

sf

animato

ff

ff

poco rall. al

20

Tempo I.

pizz. p

dim.

pizz. pp

21

p

poco

Viola.

Viol. I. *pizz.* **22** *ppp* *arco* *pp* *1*

div. *pizz.* *ppp* *arco* *pp* *1*

23 *più tranquillo* *pp* *ten.* *ten.* *poco cresc.*

24 *ten.* *poco a poco accel.* *sonore.*

25 *Tempo I.* *p* *psf* *sf* *sf* *sf* *f* *2*

26 *f* *f*

Detailed description: This page contains the musical score for the Viola part of Elgar's Cockaigne Overture, measures 22 through 26. The score is written in 3/4 time and includes both staves of a grand staff. Measure 22 features a piano introduction with a pizzicato section (ppp) and an arco section (pp). Measure 23 is marked 'più tranquillo' and includes dynamics like pp and tenuto (ten.). Measure 24 continues with tenuto and a poco crescendo. Measure 25 is marked 'Tempo I.' and shows a dynamic progression from p to sf and f. Measure 26 features a forte (f) section with sixteenth-note patterns. Performance instructions include 'div.' (divisi) and various dynamic markings.

Viola.

The musical score for the Viola part of Elgar's Cockaigne Overture, page 7, is written in 3/4 time. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *f*, *sf*
- Staff 2: *ff*
- Staff 3: *sf*, *pizz.*, *arco*, *f*
- Staff 4: *f*, *ff*
- Staff 5: *ff*, *sf*, *simile*
- Staff 6: *mf*, *div.*, *cresc.*
- Staff 7: *f*, *cresc.*
- Staff 8: *sf*, *cresc.*
- Staff 9: *ff*, *sf*
- Staff 10: *mf*, *dim.*, *p*

Measure numbers 27, 28, 29, and 31 are indicated in boxes above the staves. The score also includes various musical notations such as accents, slurs, and dynamic markings.

Viola.

Musical score for Viola in Elgar's Cockaigne Overture, measures 32-36. The score is written in 3/4 time and includes piano accompaniment.

Measure 32: *ff*, *f*, *dim. molto*, *pp*. Includes a *div.* (divisi) instruction.

Measure 33: *f*, *dim.*, *pp dolce*, *f*. Includes a *1* fingering.

Measure 34: *pp*, *stringendo*, *cresc.*, *a tempo*. Includes a *1* fingering.

Measure 35: *f*, *ff*. Includes a *1* fingering.

Measure 36: *dim.*, *pp*, *cresc.*. Includes a *1* fingering.

The score also includes the instruction *unis.* (unison) and various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*.

