

Edward Elgar  
Enigma Variations

VIOLA.

Enigma.

*Andante.*

*p* *simile* *pp* *cresc.* *dim.*

*pp* *ten.* *dim. molto* **1** VI.I.

*mf* *dim.* *p* *rit.* *pp* *dim.* *div.*

**I.**  
(C. A. E.)

**2** *L'istesso tempo.*  
*a tempo* *unis.* *dim. molto*

*p* *f* *ppp*

**3** *ten.*

*dim.* *ppp*

*divisi*

*unis.* *pp* *cresc.* *ff largamente* *dim.* **4** **1**

*Fl.* *pp* *p* *ten.* *rit.* *divisi* *ppp*

II.  
(H. D. S-P.)

VIOLA.

5 *Allegro.*

VI.I. 14 6 Cello.

VI.I. *mf* *f* *dim.*

5 7 4 VI.II. *p* *pp*

3 *pp* *divisi.*

III.  
(R. B. T.)

8 *Allegretto.*

pizz. VI.I. VI.II. VI.I. VI.II. VI.I. pizz. 1

9 *arco* *p* *cresc.* *f* *p*

10 4 VI.I. pizz. *p*

1 VI.I. *arco* *p* *cresc.* *mf*

*f* *p* pizz. 1. 1 2.

IV.  
(W. M. B.)

VIOLA.

**11** *Allegro di molto.*  
arco  
ff simile

**12**  
ff sf sf sf sf

**13.** 1 VI.I.

**14**  
p sf fff

simile ten. ten. ten.

V.  
(R. P. A.)

**15** *Moderato.*  
p dim. pp

**16**  
pizz. mf dim. VI.I.

**17** arco  
p cresc. f ten.

ten. dim. p dim.

**18** pizz. p 1

arco p pizz. dim

attacca.

VI.  
(Ysobel.)

VIOLA.

19 *Andantino.*  
arco *espress.*

20

SOLO. *molto cantabile*  
21 *cresc. sf*  
22 *pizz.*

TUTTI. *pp*

TUTTI. *divisi.* *f*  
23 *arco*  
24 *unis.* *rit.* *SOLO.* *lunga*  
25 *pp* *dim.* *p* *pp*

23 *Presto.*  
Cello.

VII.  
(Troyte.)

24 *divisi.* *f*

25 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

26 *cresc.* *sf* *ff* *dim.* VI.I.

27 *f*

VIOLA.

28

29

VI. I.

ff sf sfp f ff

12 12 12

3 3 3 3

CRASC.

VIOLA

Detailed description: This block contains the musical notation for measures 28 and 29 of the Viola part. Measure 28 begins with a forte (ff) dynamic and features a melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. Measure 29 continues the melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. The dynamic markings are ff, sf, sfp, f, and ff. There are also slurs and fermatas over the first two notes of each measure. The number 12 is written above the first two notes of each measure. The text VI. I. is written above the first measure of measure 29. The text CRASC. is written above the first measure of measure 29. The text 3 is written above the first two notes of each measure of measure 29.

VIII.  
(W. N.)

30 Allegretto.

Cello.

divisi.

mf p p CRASC.

Detailed description: This block contains the musical notation for measures 30 and 31 of the Cello part. Measure 30 begins with a mezzo-forte (mf) dynamic and features a melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. Measure 31 continues the melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. The dynamic markings are mf, p, p, and CRASC. The text Allegretto. is written above the first measure of measure 30. The text Cello. is written above the first measure of measure 30. The text divisi. is written vertically to the left of the first measure of measure 30.

31

unis. ^

mf f dim.

CRASC.

Detailed description: This block contains the musical notation for measures 31 and 32 of the Cello part. Measure 31 begins with a mezzo-forte (mf) dynamic and features a melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. Measure 32 continues the melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. The dynamic markings are mf, f, and dim. The text unis. ^ is written above the first measure of measure 31. The text CRASC. is written above the first measure of measure 32.

32

pp

1 p cresc. f dim. p tr tr

Detailed description: This block contains the musical notation for measures 32 and 33 of the Cello part. Measure 32 begins with a pianissimo (pp) dynamic and features a melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. Measure 33 continues the melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. The dynamic markings are pp, p, cresc., f, dim., p, tr, tr. The text 1 is written above the first measure of measure 32.

33

unis.

f dim. p pp

rit.

Detailed description: This block contains the musical notation for measures 33 and 34 of the Cello part. Measure 33 begins with a forte (f) dynamic and features a melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. Measure 34 continues the melodic line with a slur and a fermata over the first two notes, followed by a series of eighth notes. The dynamic markings are f, dim., p, and pp. The text unis. is written above the first measure of measure 33. The text rit. is written above the first measure of measure 34.

attacca

IX.  
(Nimrod.)

VIOLA.

33 *Adagio.*

divisi

ppp cresc. mf

34

dim. pp

cresc. mf f

35

unis.

dim. p pp

36

divisi unis.

p cresc. mf f

legato

rf

37

rit.

divisi

cresc. V ffz cresc. ff dim. pp dim.

X.

(Dorabella.)

VIOLA.

38 *Allegretto.*

Intermezzo.

VI.I. 7 39 SOLO. *pp* *cresc.*

con sordini

40 TUTTI. *pp*

divisi pizz. *pp*

3 41 4 VI.I. *pp*

unis. 42 arco *p*

*molto cresc.* *f* *dim.* *pp* *p*

*molto cresc.* *f* 43 *dim.* *pp*

*molto cresc.* *f* *dim.*

*molto cresc.* *f* *dim.*

*molto cresc.* *f* *dim.*

44 4 Fl. *molto cresc.* *pp*

divisi 45 arco *p pizz.* *pp* *dim.*

1 46 4 *pp* *dim.* senza sordini

\* In the absence of Corni play small Notes.

XI.  
(G. R. S.)

VIOLA.

47 *Allegro di molto.*

VI.I. *ff* *pp* *Fag. e Basso.*

*ff* *ffz* *pp* *divisi* **1**

*Cello.* **48** *ff* *sf* *sf*

*sf* *sf* *sf* **49** *VI.II.* **2**

*sf p* *cresc.*

**50** *cresc.* *ff*

*Cello.* *ff* *sf* *sf*

*sf* *sf* *sf* **51** *Cello.*

*ff sf* *ff* **2**



XII.  
(B. G. N.)

VIOLA.

*Andante.*  
Cello Solo.

52

divisi

*pp* *colla parte* *pp*

unis.

*espress.* *cresc.*

53

*f* *dim.* *p*

*cresc.* *ff* *dim.* *p* *dim.*

54

*pp* *cresc.* *mf*

*cresc.* *molta espress.* *largamente* *ff* *sf dim. molto.*

Cello Solo.

*p* *pp* *attacca*

\* This bar should be omitted except when Var. XII. is played separately.

# XIII.

## VIOLA.

(\* \* \*)

### 55 Moderato.

VI. II.

Musical notation for measures 55-56, top staff. Measure 55 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *p* and *mf*.

Musical notation for measures 55-56, middle staff. Measure 55 begins with a first ending bracket labeled '1'. Measure 56 is marked *poco rall.* and *pp*. A *dim.* marking is present between measures 55 and 56.

Piano accompaniment for measures 55-56, marked *divisi*. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp*, *ppp*, and *dim.*. The tempo is marked *tranquillo*.

Piano accompaniment for measures 57-58. Measure 57 is marked *espress.* and *ppp*. Measure 58 is marked *espress.* and *ppp*.

Piano accompaniment for measures 58-59. Measure 58 is marked *cresc.*. Measure 59 is marked *mf dim. molto* and *p Come prima.*

Musical notation for measures 59-60, top staff. Measure 59 is marked *p*. Measure 60 is marked *mf*. A first ending bracket labeled '1' is present at the end of measure 60.

Musical notation for measures 59-60, middle staff. Measure 59 is marked *dim.*. Measure 60 is marked *poco rall.* and *pp*. A *ppp* marking is present at the end of measure 60.

Piano accompaniment for measures 59-60, marked *molto tranquillo*. The music is marked *dim. e rit.*

XIV.  
(E. D. U.)  
Finale.

61 *Allegro.*

VI. I. *pizz.* *p* *cresc.* 1

*arco* *cresc.* *cresc.*

*f*

62 *largamente* *ff* *sf* *sf*

*a tempo* *sf* *sf* *ff*

63 *animato* *divisi* *ffz* *sf*

*sf* *sf*

64 *sf* *fff* *largamente* *a tempo primo* *sf*

*sf*

65 *poco più tranquillo* *ten.* *p* *mf*

VIOLA.

66 *p* *p* *cresc.* *p* *cresc.* *divisi*

67 *f* *sf* *f* *sf cresc.*

68 *sf* *ff legata* *Grandioso.*

69 *sf* *fff stringendo* *rf*

70 *fffz* *p* *TEMPO I<sup>o</sup>*

71 *cresc.* *f* *fff* *largamente* *a tempo* *sf* *ff*

72 *ff*

Detailed description: This page contains the musical score for the Viola part, measures 66 through 72. The score is written on ten staves. Measure 66 begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The music features a mix of eighth and sixteenth notes with various articulations. Measure 67 starts with a forte (*f*) dynamic and includes a *sf* (sforzando) marking. Measure 68 is marked *Grandioso.* and begins with a *sf* dynamic, leading to a *ff legata* section. Measure 69 features a *fff* (fortississimo) dynamic and a *stringendo* tempo marking. Measure 70 is marked *TEMPO I<sup>o</sup>* and starts with a *fffz* dynamic. Measure 71 includes a *cresc.* marking and transitions between *largamente* and *a tempo*. Measure 72 concludes with a *ff* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

VIOLA.

Ob. Solo.

73<sup>b</sup>

Musical notation for measures 73-74. The top staff is for the Oboe Solo, starting with a forte (*sf*) dynamic, followed by a decrescendo (*dim.*) and then piano (*pp*) and pianissimo (*ppp*). The bottom staff shows the Viola accompaniment with various chordal textures.

74

Musical notation for measures 74-75. The top staff shows the Viola accompaniment with dynamics *dim.*, *f*, *pp*, and *ppp*. The bottom staff features a melodic line with the instruction *animando*.

unis.

divisi

Musical notation for measures 75-76. The top staff is marked *unis.* and the bottom staff *divisi*. Dynamics include *cresc.*, *mf*, and *cresc.*

unis.

Musical notation for measures 76-77. The top staff is marked *unis.* and the bottom staff *divisi*. Dynamics include *sf* and *f sonore*.

75

ma marcato

Picc.

Musical notation for measures 77-78. The top staff is marked *ma marcato* and the bottom staff *Picc.*. Dynamics include *p* and *pp*.

76

Musical notation for measures 78-81. The top staff starts with *ff* and *sf*. The bottom staff includes the instruction *accel. - poco a -*.

77

- poco

divisi unis.

Musical notation for measures 81-82. The top staff is marked *rf*. The bottom staff is marked *divisi unis.*

VIOLA.

78

*sf sempre accel.* *sf* *sf* *Presto.* *sf* *sf* *unis. sf*

79

*ff sostenuto* *sf* *unis. sf*

80

*unis. sf* *sf* *sf* *sf*

81

*ff* *sf* *sf* *sf* *fff*

82

*fff* *sf*

83

*sf* *rit.* *molto cresc.* *sf* *p* *ff* *sf*