

Georges Enesco Romanian Rhapsody No. 2

ALTO

Lent (♩ = 40) *f large*

6 6

1

mf *mf*

2

p *mp*

3

f *f*

ff *diminuez peu à peu*

4

p *mf* *pp*

5 **plus vite** 6 7 8 9 **Mouvement**

suivez *suivez*

ALTO

6 1 *Sur le chevalet*

pp *ppp*

7 2 *ppp* *augmentes*

8 *ff* *ff*

large

9

10 *très large* *ff*

11 *ff* *diminuez peu à peu*

mp *diminuez toujours*

12 *p* *augmentez* *f*

diminuez *p* *sf*

13 1 *Vite* ($\text{♩} = 160$) *p* *p*

1 Alto seul *pp*

les autres Altos *pp*

mp gaiement

1 2 3 4 5

ALTO

Measures 6-12. The score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. Measure 9 includes an accent (>).

Measures 13-20. The score consists of two staves. Measure 14 is boxed. Measure 19 includes an accent (>).

Measures 21-27. The score consists of two staves. Measure 21 includes an accent (^).

Measures 28-34. The score consists of two staves. Measure 28 includes the instruction *diminuez*.

Measures 35-42. The score consists of two staves. Measure 41 includes the instruction *pp*.

Measures 43-45 and 1-12. The score consists of two staves. Measure 43 includes the instruction *ppp*. Measure 45 includes the instruction *pp*. Measure 15 is boxed and includes the instruction *Tous*. Measure 1 includes the instruction *pp*. Measure 4 includes the instruction *f*. Measure 5 includes the instruction *dimin.*. Measure 6 includes the instruction *long*. Measure 7 includes the instruction *très long*. Measure 8 includes the instruction *pp*. Measure 9 includes the instruction *pp*. Measure 10 includes the instruction *pppp*. Measure 11 includes the instruction *long*. Measure 12 includes the instruction *long*.