

Georges Enesco Romanian Rhapsody No. 1

ALTOS

1 Modéré 8 *long* **2** *très vite* 1^{re} Fl. *f*

3 UNIS. *f* DIV. *f et large*

mf accélérez UNIS.

4 Posément 1 *f*

sf

5 *f*

6 Même temps $\text{♩} = \text{♩}$. *p* \rightarrow *pp*

ALTOS

plus vite
pizz.

1 Alto seul [7] Posément

archet

avec les
autres

Tous
DIV.

[8]

archet

tr

pizz.

archet

10

UNIS.

pizz.

archet [9]

[10] Même temps = = .

pp

ALTOS

11 Posément
lourd

p *f*

pp

pizz.

pp *mp* *ff*

archet **12** *lourd*

dim. *p* *augmentez*

tr. **13** Plus vite

DIV. *mf* *ff* *p sub.* UNIS.

pizz. *pp*

14 *accélérez*

archet *f* *p*

pp *encore plus vite*

15 *accélérez de plus en plus*

1 2

3 4 5 6 7 8 9 10 11 12 13

ALTOS

16 *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf*

3 4 5 6 7 8 17 *augmentez et accélérez toujours*

1 2

3 4 5 18 6 7 8 9

10 11 12 13 14 15 16 17 *ff*

18 19 20 21 22 23 24 *précipitez*

19 **Très vif** *fff*

fff

20 *p*

ff

21 *pizz.*

Detailed description: This page contains the musical score for the Alto part of Enesco's Romanian Rhapsody No. 1, measures 16 through 21. The music is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves. Measures 16-17 feature a rhythmic pattern of eighth notes with dynamic markings of *mf* and *p*. Measure 17 includes the instruction "augmentez et accélérez toujours" and fingerings 1 and 2. Measures 18-24 are marked with slurs and dynamic markings of *ff* and *précipitez*. Measure 19 is marked "19 Très vif" and *fff*. Measure 20 is marked *p*. Measure 21 is marked *ff* and *pizz.*

ALTOS

12/8

22 archet 1 2 3 4 5

sf *fff arraché*

6 7 8 9 10 11 12 13 14

15 16 23 *ff*

p *ff*

24 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 25 1 2 3 4 5 6 7

pp sub. #

8 9 10 11 12 13 14 15 16 26 17

augmentez

18 19 20 *ff*

ALTOS

mf *ff* *f* *p* *diminues* *ppp* *trémolo très serré* *pppp* *fff* *pizz.* *archet* *fff cassant*

ALTOS

32 4 V *ff* *ff* *marqué* *p*

33 6 4^e C. V V *fff* *marqué*

34 3 pizz. *ff* *p*

35 10 1^{re} Pist. *ff*

36 archet Alt. *ff*

37 1 2 3 4 5 6 7 8 9 10 *mp* *ff*

Detailed description: This page contains the musical score for the Alto part of the first movement of Enesco's Romanian Rhapsody No. 1. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. Measure 32 begins with a forte (ff) dynamic and a 'marqué' (marked) instruction. Measure 33 features a '4^e C.' (fourth finger) instruction and a 'fff' dynamic. Measure 34 is marked 'pizz.' (pizzicato) with a 'p' dynamic. Measure 35 includes a '1^{re} Pist.' (first position) instruction and a 'ff' dynamic. Measure 36 is marked 'archet' (arco) and 'Alt.' (Alto). Measure 37 is marked 'mp' (mezzo-piano) and 'ff' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTOS

11 12 13 14 15 16

1 2 3 4 5 6

7 8 **38**

fff

39

toujours fff

Alt.

ff *fff*

long

Allègrement
pizz.

pp

augmentez

40

f *archet*

Très vif

p

augmentez et pressez

1 2 3 4

5 6 7 **41** 1 2 3

ff

très long

4 5 6 7 8 4

fff