

Antonín Dvorák  
Serenade in E Major, Op. 22

Viola.  
I.

Moderato.

The musical score for Viola I is written in E major (three sharps) and 3/4 time. The tempo is marked "Moderato." The score consists of ten staves of music. The dynamics and articulation are as follows:

- Staff 1: *pp*, *cresc.*
- Staff 2: *mf*, *dim.*, *dim.*
- Staff 3: *p*
- Staff 4: *cresc.*, *cresc.*
- Staff 5: *dim.*
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *pp*, *pp*
- Staff 8: *f*
- Staff 9: *dim.*, *pp*
- Staff 10: *cresc.*, *fpp*

**Viola.**

*p* *cresc.*  
*mf* *dim.*  
*cresc. mf* *dim.* *p* *pp*  
*f* *dim.* *p* *dim.* *p* *pp*  
*poco rit.* *pp*  
*pp*

Tempo di Valse.  $\text{♩} = 70$ .

**II.**

*p* *cresc.*  
*f* *cresc.*

**Viola.**

*f* *p* *f* *p* *f* *p*

*f* *dim.* *p* *f*

*fz* *fz* *fz* *f* *fz* *fz*

*ff* *p* *p* *p*

*cresc.* *p* *pp*

*Poco a poco ritard.*

*Poco meno mosso.* *Allegro.*

*pp* *pp* *ff*

*pp* *pp* *cresc.*

*f* *dim.* *p* *mf* *dim.* *f* *p*

*p* *cresc.* *f*

*dim.* *pp* *pp*

*f* *pp*

*pp* *ff marcatis*

**Viola.**

*p dim.* *pp*

*cresc.* *f* *dim.*

*pp* *p* *fz* *cresc.*

*f* *dim.* *p dim.* *pp*

*p* *fz* *fz* *cresc.*

*fz* *cresc.* *f* *f*

*p* *f* *p* *f* *p* *f*

*dim.* *p* *dim.* *f*

*fz* *fz* *ff* *p* *p*

*cresc.* *p* *Poco a poco ritard.*

*Poco meno mosso.* *Allegro.* *ff*

**Viola.**  
**III.**

**Scherzo.**  
**Vivace.**

*p* *p* *cresc.* *mf* *fz* *fz* *dim.* *p* *pp* *p* *p* *poco a poco cresc.* *fz* *ff* *fz* *fz* *ff* *dim.* *p* *pp* *f* *p* *cresc.* *f* *poco ritard.* *pp* *ppp*

**Viola.**

**Tempo I.**

*cresc.* *dim.* *pp* *ritard.*

**Andante. a tempo**

*pizz.* *arco* *dim.* *ppp*

**Viola.**

1  
*f*

5  
*fp*

*fp* *fp*

*mf* *mf* *cresc.*

*ff*

*fz*

1  
*ff* *p* *pp*

*dim.* *p* *cresc.* *p* *f* *p cresc.*

*poco ritard.*  
*f* *dim.* *pp* *ppp*

*a tempo*

*f* *ff*





**Viola.**

First system of the Viola part. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef and the same key signature. The music is in 3/8 time. The first staff begins with a dynamic marking of *f* (forte), followed by *dim.* (diminuendo), then *a tempo*, and ends with another *dim.* marking. The second staff begins with a dynamic marking of *pp* (pianissimo) and ends with *ppp* (pianississimo).

**Finale.**  
**Allegro vivace.**

**V.**

Second system of the Viola part, titled "Finale. Allegro vivace." and "V.". It consists of ten staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff begins with a dynamic marking of *ff* (fortissimo) and ends with *ff*. The second staff has a dynamic marking of *dim.* (diminuendo). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *cresc.* (crescendo). The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *dim.* and ends with *f ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *dim.* and ends with *p* and *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp* and ends with a double bar line and the number 9.

**Viola.**

The image shows a page of musical notation for the Viola part of Dvorák's Serenade in E Major. The score is written in 3/4 time and E major. It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff features a *cresc.* marking followed by a *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *cresc.* marking and a *f* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff has a *dim.* marking and a *ppp* dynamic. The eighth staff begins with a *pp* dynamic and a measure rest marked with a '9'. The ninth staff has a *poco rit.* marking, a *fp* dynamic, and a *a tempo* marking. The tenth staff starts with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Viola.**

The musical score for the Viola part consists of ten staves of music in E major, 3/8 time. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *pp*, *pp*
- Staff 2: *dim.*
- Staff 3: *p*, *cresc.*, *mf*, *p*
- Staff 4: *cresc.*, *dim.*, *p*
- Staff 5: *cresc.*, *fp*, *dim.*, *ff*
- Staff 6: *fz*, *fz*
- Staff 7: *ff*
- Staff 8: *3*, *dim.*, *1*, *pp*
- Staff 9: *cresc.*, *mf*, *dim.*, *p*, **18**
- Staff 10: *cresc.*, *cresc.*, *cresc.*, **7**

**Viola.**

The musical score for the Viola part of Dvorák's Serenade in E Major, page 12, is presented in a multi-staff format. The top two staves are for the Viola and Violin I. The next two staves are for the Violin II and Piano accompaniment. The score includes various musical notations such as dynamics (ff, dim., pp, ppp, cresc., fz), articulation (accents), and tempo markings (Moderato, Presto). The key signature is E major (three sharps) and the time signature is 2/4. The score is divided into sections by tempo markings: Moderato and Presto. The Viola part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano accompaniment provides harmonic support with chords and arpeggiated figures. The score concludes with a final cadence in the Viola part.