

Antonín Dvorák
Slavonic Dances, Op. 72

Bratsche.

1.

Molto vivace.

The musical score is written for the Violin (Bratsche) in 2/4 time, D major. It begins with a *ff* dynamic and a tempo marking of *Molto vivace*. The first staff contains a series of eighth-note patterns with accents. The second staff continues with similar patterns, marked *mp*. The third staff features a section labeled 'A' with a *mp* dynamic and a first ending bracket. The fourth staff shows a *cresc.* leading to a *f* dynamic, followed by a first ending bracket. The fifth staff is marked *p*. The sixth staff is marked *f*. The seventh staff is marked *p* and contains triplet markings. The eighth staff is marked *dim.*. The ninth staff is marked *f* and *cresc.*. The tenth staff is marked *ff* and contains a section labeled 'C'. The eleventh staff is marked *ff*. The twelfth staff is marked *f*. The thirteenth staff concludes the piece with a final chord.

Bratsche.

ff *f* *p*

f

D *dim.* *p*

pp *pp* *pp* *pp*

E *Meno mosso.* (Allegro moderato.) *poco ritard.* *pp*

f *pp* *f* *p* **F** *pp*

p espress.

Bratsche.

molto ritard.

G in tempo

pp *f* *p* *pp*

f *p* *pp*

H

non legato *cresc.*

molto ac *mf* *cresc.*

f *cresc.* *ff* *ran - do ff*

I Molto vivace.

ff *p* *pp*

pp

cresc. *f* **1**

Bratsche.

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2.

Allegretto grazioso.

Bratsche.

ritard. **B** *a tempo*
pizz. *arco*
pp *fz* *p*

f *pizz.* *arco* *dim.* *pp*

pizz. *mf* *p* *f* *p*

arco **C** *In tempo* *pizz.* *ritard.* *fz* *pp* *rit.* *fz*

fz *p* *p* *fz* *dim.*

D *a tempo*
p *ff* *ff* *p* *p* *fz* *dim.*

ritard. **E** *In tempo*
p *p* *fz* *dim.* *p* *p* *pp*

rit. **F** *a tempo*
pizz. *fz* *dim.* *p* *dim.* *pp* *f* *fz*

fz *arco* *ff* *p*

mp *p* *fz* *p*

rit. **G** *In tempo*
pizz. *arco* *p* *fz* *p* *f*

pizz. *arco* *p* *cresc.* *f* *p* *ppp*
poco a poco ritandando

Bratsche.

3.

Allegro.

f *p* *f* *p* *f* *p* *f* *ff* *p*

voco a poco cresc.

A *Un pochettino più lento.*
pizz. *p* *mf*

arco *f* *stringendo cresc.* *ff* *p*

ff *p* *fp* *mp*

pizz. *fz* *fz* *dim.* *p* *p* *dim.*

pp *pp* *pp*

C *pp* 1 2 3 4

5 6 7 8 9

fz *p* *fz*

10 11 12 13 14

p

Bratsche.

D Un pochettino lento.

pizz.
pp

arco
pp

cresc. *mf*

cresc. e stringendo *f*

Più animato.
ff

F Tempo I.

f *p*

mf *cresc.*

f *ff*

G Più animato.

ff *p*

ff *f*

Vivace.
fff *f* *f* *f* *f* *f* *f* *f* *f*

Bratsche.

4.

Allegretto grazioso.

Musical score for Bratsche (Violin) of Slavonic Dances, Op. 72, No. 4 by Dvorák. The score is in 3/8 time and consists of 13 staves. It features various dynamics (*f*, *ff*, *mf*, *p*, *pp*, *dim.*, *cresc.*), articulation (accents, slurs), and performance instructions (*ritard.*, *molto rit.*, *in tempo*, *poco rit.*). The piece is divided into sections A through G. Section A includes first endings (Fag. 1, 2, 3, 4, 5, 6). Section E includes a "molto espress." marking. Section F includes a "molto espressivo" marking. Section G includes a "ritard." marking. The score concludes with a final cadence.

Antonín Dvorák
Slavonic Dances, Op. 72

Bratsche.

5.

Poco Adagio.

ff

ff fz fz dim. p dim.

A *Vivace.*

pp pp p mp cresc.

f p cresc.

f fz fz f ff fz fz

tr fz

B *ff*

ritard.

in tempo.

dim. p cresc. f

ff fz ff p

Bratsche.

C Poco Adagio. **D Vivace.**

6.

Moderato, quasi Menuetto.

Bratsche.

Un poco più mosso.

C pizz. *p* *mf* *mf dim.* *p* *p = pp*

cresc. *mf* *ff*

pp *cresc.* *mf*

dim. *pp* *cresc.* *mf* *cresc.*

f *ff* *mp* *più p*

fz *p* *p* *dim.* *pp*

mf *f* *dim.* *p* *pp staccato*

fp *fz = f* *ff* *ff* *p*

ff *p* *ff* *p* *ff*

p *cresc.* *f* *mf* *p*

arco *fz* *ff* *fz* *fz* *ritard.* *p* *pp* *lento*

D

E

F

G

Tempo I.

Bratsche.

7.

Allegro vivace.

ff

ff

A' *p* *3* *dim.*

pp *pp*

dim. **B** *ppp*

f 1 2 3 4 *cresc.* 5 6

7 8 *ff*

C *pizz.* *pp*

arco *ff* *pizz.* *p* *arco* *ff*

2 *ff* *mp* *ff* *p*

D *pp*

Poco sostenuto.

dim. *In tempo* *ppp*

pp *ff* *f*

Bratsche.

The musical score for the Bratsche (Violin) part of Slavonic Dances, Op. 72, page 5, is written in 3/4 time and consists of 14 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**f**) dynamic, followed by a *dim.* (diminuendo) marking, then a piano (**p**) dynamic, and ends with a *cresc.* (crescendo) marking.
- Staff 2:** Features a forte (**f**) dynamic, a *dim.* marking, a piano (**p**) dynamic, and a pianissimo (**pp**) dynamic.
- Staff 3:** Features a forte (**f**) dynamic.
- Staff 4:** Features a *dim.* marking, a piano (**p**) dynamic, and a pianissimo (**pp**) dynamic. A first ending bracket (**1**) is present.
- Staff 5:** Features a forte (**fz**) dynamic, a pianissimo (**pp**) dynamic, and a forte (**fz**) dynamic.
- Staff 6:** Features a pianissimo (**pp**) dynamic and a forte (**fz**) dynamic.
- Staff 7:** Features a pianissimo (**pp**) dynamic and a forte (**fz**) dynamic.
- Staff 8:** Features a forte (**f**) dynamic, a **G** section marking, and a forte (**fz**) dynamic.
- Staff 9:** Features a *dim.* marking and a piano (**p**) dynamic.
- Staff 10:** Features a pianissimo (**pp**) dynamic.
- Staff 11:** Features a pianissimo (**pp**) dynamic and a **H** section marking.
- Staff 12:** Features a pianissimo (**pp**) dynamic and a *cresc.* marking.
- Staff 13:** Features a mezzo-forte (**mf**) dynamic, a pizzicato (**pizz.**) marking, and a forte (**fz**) dynamic.
- Staff 14:** Features a fortissimo (**ff**) dynamic, a piano (**p**) dynamic, a fortissimo (**ff**) dynamic, and a second ending bracket (**2**).

Bratsche.

I.

ff *fz* *fz* *fz*

Poco più mosso.

fz *ff*

ff

ff

8.

Grazioso e lento, ma non troppo,
quasi tempo di Valse,

ritard. *in tempo*

p *fz* *mf* *p* *pp* *p* *mf*

f *dim.* *p* *pp* *ff* *fz* *fz*

f *fz* *fz* *fz*

ff *dim* *p* *pp* *sempre stringendo* *ritard.*

arco *mollo cresc.* *f* *ff* *f*

fz *fz* **B** *f* *dim.* *p*

Bratsche.

3 *mp* *mf*

f *dim.* *p* *mf* *fz* **C**

f *p* *pp* *p* **1** *p* **1**

pp *ff* *fz* **D** *fz* *fz*

fz *fz* *fz* *fz* *fz* *p*

molto ritard. *in tempo* *pp* *ff*

E *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ritard. *in tempo* *pp* *pp* *cresc. mf*

F *molto espress.* *fz* *dim.* *fz* *dim.* *p* *pp*

p *ritard.* *cresc.* **G** *in tempo* *mf*

f *dim.* *p* *pp* *mf*

cresc. *fz* *ff* *f* *dim.* *p*

morendo *ritard.* *ff*

pp *ff*