

Antonín Dvorák  
Suite in A Major, Op. 98a, American

Viola.

I.

Andante con moto.

*mf* *dim.*

*p* *dim.* *sempre* *dim.*

*dim.* *pp* *rit.* *f* **1** *a tempo*

*dim.* *p*

*p* *f* *rit.* *p* *pp a tempo*

*p* *cresc.*

*f* *p* *dim.*

*rit. molto* **3** *Meno mosso.* *pp*

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Viola.

*Più mosso.*

*mf fz cresc. fz*

*rit. f mf* **4** *a tempo*

*p f*

*p ff marc.*

*fz*

*rit. a tempo pizz. ff* **5**

*arco ff ffz ffz rit. p pp*

*a tempo pp* **6** *Tempo I. con Sordini*

*cresc. ff*

*fz fz dim. p 3 2 rit. pizz pp*

Viola.

II.

Allegro.

Musical score for Viola, Suite in A Major, Op. 98a, American, Part II. The score consists of 13 staves of music in 3/8 time with a key signature of one sharp (F#). It includes various dynamics (f, ff, p, pp, mf, dim., rit.), articulations (arco, pizz.), and performance markings (Coda, D.C. al poi Coda). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated in boxes.

rit. *pp* *D.C.*  
al  $\Phi$  poi Coda.

Viola.

Moderato. *Soli* III.

3  
mf fz p fz ff a tempo  
14 8 p f p pp 15 a tempo  
fz p ff fz ff  
16 4 ff  
p cresc. f p cresc. f ffz rit.  
17 a tempo ritard.  
18 Moderato.  
3 mf ffz ffz p ff  
19 4 1 pp 3 3 3 3 3 3 3 3  
p cresc. mf  
20 a tempo rit. pp a tempo rit. f p fz p tr tr tr  
21 f fz p f p f ff

Viola.

IV.

Andante.  
Sordini

Musical score for Viola, section IV, measures 22-26. The score is in bass clef with a common time signature. It includes various dynamics such as *p*, *pp*, *ppp*, *mf*, and *f*, along with performance instructions like "Sordini", "pizz.", "arco", "rit.", and "a tempo". Measure numbers 22, 23, 24, 25, and 26 are boxed. A "string." marking is present at the end of measure 22.

V.

Allegro.

Musical score for Viola, section V, measures 27-31. The score is in bass clef with a common time signature. It includes various dynamics such as *mf*, *fz*, and *ff*, along with performance instructions like "f sempre". Measure number 27 is boxed.

Viola.

28 *ff sf sf sf sf sf sf sf*

29 *mf pp cresc. rit. a tempo ff*

30 *ff pp*

31 *1. 2.*

32 *pp cresc. rit. dim. a tempo pp*

33 *1. 2. poco rit. L'istesso tempo. f ff sf sf*

34 *pesante sf sf sf sf sf ff tr dim.*

*pp pp fff acceler. ff*