

Paul Dukas The Sorcerer's Apprentice

ALTOS

Assez lent

1
2 3 4 5 6 1
p

2 5 4 5 6 7 Vif 3 2 |

9 16 9 8

1^{er} mouvt 3 Vif pizz. 1

ppp ff

9 16 9 16 9 16 9 16 9 16

4 arco 5

sf dim. p cresc.

p sub. molto cresc.

6 Vif 24 Timb. 2 3 4 5 6

f sf Silence

7 Altos p pizz.

ALTOS

8 arco *sfp* *sfp* pizz. *p* *sempre*

9 arco *p* *pp* *p*

10 *p* *cresc.*

11 arco pizz. *mf* *p* *cresc.* pizz. *mf*

12 arco *cresc.* *f*

13 pizz. *mf*

14 arco *mfz* *mfz*

15 pizz. *mfz* arco *p*

16 pizz. *mfz* arco *p*

Detailed description: This page contains the musical score for the Alto part of 'The Sorcerer's Apprentice' by Dukas, measures 8 through 16. The score is written on ten staves. Measure 8 begins with an 'arco' instruction and a dynamic of *sfp*. Measures 9 and 10 feature a dynamic of *p*. Measure 11 includes 'pizz.' and 'arco' markings with a dynamic of *mf*. Measure 12 is marked 'arco' and 'cresc.' with a dynamic of *f*. Measure 13 is marked 'pizz.' with a dynamic of *mf*. Measure 14 is marked 'arco' with a dynamic of *mfz*. Measure 15 includes 'pizz.' and 'arco' markings with a dynamic of *mfz*. Measure 16 includes 'pizz.' and 'arco' markings with a dynamic of *mfz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

ALTOS

17 *Soli*

cresc. *f* *dim.*

p *cresc.*

18

f *rinfz*

19

rinfz *più f* *sempre cresc.*

20 *Poco animando*

UNIS *DIV.* *sf* *p* *cresc.* *f*

sf *p* *cresc.* *f* *sf* *sf*

21 *Piu animando*

sf *rffz* *rffz* *rffz* *sf* *sec sf*

22 *Au mouvt*

UNIS *f*

ALTOS

Musical notation for measures 21 and 22. The key signature is two flats (B-flat and E-flat). Measure 21 is marked with a box containing the number 23. The music features a melodic line with slurs and ties.

Musical notation for measures 23 and 24. Measure 23 is marked with a box containing the number 24. The music continues with a melodic line, including a dynamic marking of *f* (forte) in measure 24.

Musical notation for measure 25, marked with a box containing the number 25. The instruction "Poco string." is written above the staff. The music consists of a rhythmic accompaniment of eighth notes. Dynamic markings include *cresc.* and *ff* (fortissimo).

Musical notation for measures 26 and 27. Measure 26 is marked with a box containing the number 26. The instruction "A tempo" is written above the staff, followed by a 3/4 time signature. The music features a melodic line with a dynamic marking of *p* (piano).

Musical notation for measures 28, 29, and 30. Measure 28 is marked with a box containing the number 26. The music features a melodic line with a dynamic marking of *poco cresc.* and *mf* (mezzo-forte). Measure 29 is marked with a box containing the number 2. The music includes a dynamic marking of *mf DIV.* (mezzo-forte, diviso).

Musical notation for measures 31 and 32. Measure 31 is marked with a box containing the number 27. The music features a melodic line with a dynamic marking of *poco cresc.* and *rfz* (ritardando). Measure 32 is marked with a box containing the number 3.

ALTOS

DIV. *mf espress.* *cresc.* UNIS

28 String.

A tempo

rf *molto cresc.* *ff*

29

rfz

rfz *rfz*

30

rfz *rfz* *rfz* *sf*

2 Près du chevalet

p *molto cresc.* *f* *pizz.*

31

arco *p* *Près du chevalet* *molto cresc.*

f *pizz.* *arco* *f marc.*

32

f marc.

ALTOS

2 **33** 2 5 (b) *ff*

34

35 *sf sf*

36 Serrez *ff dim.*

un peu le M^t
meno f ma molto marcato *cresc.*

37 *molto - - - f*

38 Plus animé *sec* *ff très détaché et du talon.*

39 *f cresc.* *ff*

17 17

Detailed description: This page contains the musical score for the Alto part of 'The Sorcerer's Apprentice' by Dukas. It covers measures 33 through 39. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 33 begins with a dynamic of *ff* and includes a circled measure number '33'. Above the staff, there are markings '2', '2', '5', and '(b)'. Measure 34 has a circled '34'. Measure 35 has a circled '35' and dynamics *sf sf*. Measure 36 has a circled '36' and the instruction 'Serrez' followed by *ff dim.*. Below measure 36, the instruction 'un peu le M^t' is written, followed by *meno f ma molto marcato* and *cresc.* with accents. Measure 37 has a circled '37' and the instruction *molto - - - f*. Measure 38 has a circled '38' and the instruction 'Plus animé' followed by *sec* and *ff très détaché et du talon.*. Measure 39 has a circled '39' and dynamics *f cresc.* and *ff*. At the bottom of the page, the number '17' appears twice, likely indicating a page or rehearsal mark.

ALTOS

vers vous

40 *f* *cresc.* *ff* *f* *cresc.*

Toujours plus animé 3

3 5 41 *ff* *f* *ff* *ff*

UNIS *sec* 2 *ff* 2 *ff* Sur le chevalet

Très vif DIV.

UNIS (posit. ord^{re}) 1 Retenu 8 2 42 Plus retenu 13 Cl.B. solo

Silence

Revenez peu à peu au mouvt 43 *pizz.* *p* mais marqué *pizz.*

Altos DIV.

arco *express.* *poco cresc.* *arco express.*

ALTOS

44

pizz.
mf
dim.
p
UNIS

45

arco
cresc.
f

46

47

sf
ff
sf

En animant un peu

DIV.
sf
sf
f espress: molto
UNIS

48

sf
sf

ALTOS

Toujours plus animé

Musical staff 1: Alto part, measures 1-48. Includes accents and dynamic marking *ff*.

Musical staff 2: Alto part, measures 49-66. Includes measure numbers 49-66 and dynamic marking *ff*.

A tempo

Musical staff 3: Alto part, measures 67-84. Includes measure numbers 7-12 and dynamic markings *très marqué* and *ff*.

Musical staff 4: Alto part, measures 85-102.

Musical staff 5: Alto part, measures 103-120. Includes measure number 50.

Musical staff 6: Alto part, measures 121-138.

Musical staff 7: Alto part, measures 139-156.

Musical staff 8: Alto part, measures 157-174.

Musical staff 9: Alto part, measures 175-192. Includes measure number 51 and dynamic marking *rfz*.

Musical staff 10: Alto part, measures 193-210. Includes measure number 52 and dynamic marking *ff*.

Musical staff 11: Alto part, measures 211-228. Includes dynamic marking *pizz.*

arco

53 **En serrant**
arco

f *ff*

Plus animé

54

più f *mf* *cresc. molto*

En animant toujours

ff

55

rfz *rinf*

Assez lent
mouv^t de l'Introduction

ff *sec*

pizz.

56

Solo sans Sourdine
arco

p *dolce espress.*

Prenez les Sourdines **Tutti arco**

p

En retenant un peu

pp *perdendo*

Vif

ff