

Gaetano Donizetti  
Don Pasquale Overture

VIOLA

SINFONIA

**Allegro**

**ff**

**Andante mosso**

8 PIZZ. 7 (PIZZ.)

**p**

1

**rall:.....**

**Poco piu**

ARCO **p** DIV. **p** UNITE **f**

2 **Moderato**

**p**

**f**

**rall. a tempo**

**p p f p**

**calando**

3

**p**

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*p*

DIV. UNITE  
PIZZ. *p* 1

3 Poco più  
ARCO

*f*

*f* *f* rall. poco

cresc. 1 4<sup>a</sup> tempo  
*p* *p*

*f* *p* *f*

*f* *p* *f* *p*

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5 *calando* *Più allegro*

*p* *cresc. a poco a poco* *f* *p*

6 *Più stretto*

*f* *f* *ff* *ff*

7

*p* *rall:.....*

1 1

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4

8

.....a tempo

Musical notation for measures 8-9. Measure 8 starts with a piano (*p*) dynamic. Measure 9 ends with a forte (*f*) dynamic. A first ending bracket labeled "1" and "PIZZ." spans measures 10-11.

9

Poco più

ARCO

Musical notation for measure 9, marked *p* and *ARCO*.

Più allegro

Musical notation for measures 10-11, marked *f* and *Più allegro*.

Musical notation for measures 12-13, marked *ff*.

10

Più allegro

Musical notation for measure 10, marked *Più allegro*, featuring triplets.

Musical notation for measure 11, marked *Più allegro*, featuring triplets.

Musical notation for measure 12, marked *Più allegro*, featuring triplets.

Musical notation for measure 13, marked *Più allegro*, featuring triplets.

Musical notation for measure 14, marked *Più allegro*, featuring triplets and a crescendo.

Musical notation for measure 15, marked *Più allegro*, featuring triplets and a crescendo.