



Claude Debussy Images No. 1 Gígues

Orchestra Musician's
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ALTOS

Modéré 4 Fl.

Sourdines

ALTOS 1^{er} Pupitre Fl. **1**

harm. **1** *pp* 2^e Pupitre

harm. **1** *pp* 3^e Pupitre

harm.

ALTOS 1^{er} Pup. **Un peu plus "allant"** H^{tb} d'amour

1 *pp* 2^e Pup. **3**

1 *pp* 3^e Pup. **3**

1 *pp* 4^e Pup. **3**

ALTOS **2**

TUTTI DIV. en 2 *pp* ôtez les Sourdines **6**

ôtez les Sourdines

ALTOS

Exactement rythme

3 ALTOS UNIS
pizz.

C. ang.

sf

pp *p* *f* *p*

DIV.

p *f* *arco*

5 1^{er} Pup. SOLO

p *p* *pizz.* *arco* *più p subito*

pizz. *pp* *pp* *TUTTI en 2* *p*

6

p *p*

7

arco *pp* *pp* *arco* *3* *p* *2*

ALTOS

Retenez - - - **8** Tempo sur le chevalet pos. ord.

pp *pp* *pizz.* *arco* *p*

sur le chevalet En animant

pp *pizz.* *p soutenu* *cre - scen - do* *pp*

9 En cédant et en diminuant

f *ff rude* *ff*

10 Moins vite

dim. poco a poco *pp léger* *pp*

p *simile* *p* *più p* *simile*

p *simile* *p* *più p* *simile* *p*

p *p*

p *p* *p* *p*

11

Musical score for measure 11, featuring piano (*p*) dynamics in both hands. The notation includes eighth and sixteenth notes with various accidentals.

Continuation of measure 11, featuring piano (*pp*) and piano (*p*) dynamics. The notation includes chords and melodic lines.

12 Cédez . . . a Tempo

Musical score for measure 12, featuring mezzo-forte (*mf*) dynamics. The notation includes chords and melodic lines.

sur la touche

13 velles et vons

Musical score for measure 13, featuring piano (*p*) dynamics. The notation includes chords and melodic lines.

ALTOS (#2)

Tempo

14

pizz.

Musical score for measure 14, featuring piano (*p*) dynamics and pizzicato (*pizz.*) articulation. The notation includes chords and melodic lines.

p (#2) un peu en dehors

3

1

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ALTOS

Musical score for measures 1-14. The score is written for two staves. The first staff begins with a *pizz. p* marking. The second staff has an *arco* marking above the first measure. Dynamic markings include *p cresc.* in the second and fourth measures.

Musical score for measures 15-18. Measure 15 is marked with a boxed number **15**. The first staff has an *arco* marking above the first measure. Dynamic markings include *mf* in the second measure and *f* in the fourth measure.

Musical score for measures 19-24. Dynamic markings include *ff* in the third and fourth measures.

Musical score for measures 25-30. Measure 25 is marked with a boxed number **16** and the tempo instruction *Très retenu Tempo*. The first staff has a *2* marking below the first two measures. Dynamic markings include *p expressif* in the third measure and *pizz. p* in the fifth measure.

Musical score for measures 31-36. Measure 31 is marked with a boxed number **17**. The first staff has a *pizz.* marking above the first measure. Dynamic markings include *pp* in the second and third measures, and *p* in the fifth measure.

Musical score for measures 37-42. Measure 37 is marked with a boxed number **18**. The first staff has an *arco* marking above the first measure. The second staff has an *arco* marking below the first measure. Dynamic markings include *mf* in the third measure and *f* in the fifth measure.

19

Tempo pte Fl.

ff

2 1 2

ALTOS sur le chevalet

pp sur le chevalet

1 pp simili

20 En retenant un peu jusqu'à la fin

21 (2)

3 pp pp pp 4

sur le chevalet

pp sur le chevalet

3 Pupitres SOLI pp

3 sur le chevalet pp

più pp pp pizz.

22

DIV. en 2 2 pp 2 pp 8

pizz.