

# Claude Debussy Nocturnes

## Nº I. — Nuages

ALTOS

**1** **Modéré** **1<sup>st</sup> V<sup>us</sup>** **ALTOS**

Sourdines **6** **4** *pp* *pp*

This system shows the beginning of the piece. It features a grand staff with two staves. The tempo is marked 'Modéré'. A box with the number '1' is placed above the first measure. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The first two measures are marked 'Sourdines' with the numbers '6' and '4' below them. The third measure is marked '1<sup>st</sup> V<sup>us</sup>' and 'ALTOS'. The dynamics are marked 'pp' (pianissimo) in the third and fourth measures.

**2**

*pp* *pp*

This system continues the musical score. It features a grand staff with two staves. The dynamics are marked 'pp' (pianissimo) in the first and third measures.

*pp* *ten* *pp*

This system continues the musical score. It features a grand staff with two staves. The dynamics are marked 'pp' (pianissimo) in the first and third measures, and 'ten' (tenu) in the second measure.

This system continues the musical score. It features a grand staff with two staves. The dynamics are marked 'pp' (pianissimo) in the first and third measures.

**3**

*f* *p* *pp*

UNIS.

*molto legato*

*p* *p* *p* cre - scen - do

**4** DIV. par 3

*f* *pizz.* *ppp* *pizz.* *ppp* *ppp*

**5** pizz.

*pizz.* DIV. par 2

DIV. par 2

4

Debussy — Nocturnes

Orchestra Musician's  
**CD-ROM LIBRARY**

4

ALTOS

**6** ALTO SOLO sans sourdine

C. Augl.

*pp* *p expressif*

*più p*

ALTOS DIV. *pp* *pp*

**7** Un peu animé

*pp*

ALTOS SOLO sans sourdine

*très expressif et très soutenu*

*pp* *pp* *pp*

**8**

Col 1<sup>o</sup> Altos 1<sup>o</sup> Tempo sur la touche

**9** **10** en retenant jusqu'à la fin

Fl. Solo ALTOS

Debussy — Nocturnes

Orchestra Musician's  
CD-ROM LIBRARY

Nº II. — Fêtes

ALTOS

Animé et très rythmé

C. Angl.

6 DIV. *pp* ALTOS

*pp*

1 *p*

UNIS.

*p* cre

scen do 3 1 15/8  
suivez

**2** Un peu plus animé

15/8 pizz. sfz p arco mf p de la pointe

15/8 pizz. arco

Detailed description: This system contains the first two measures of the piece. The piano part is in 15/8 time, marked 'pizz.' and 'sfz'. The violin part is in 15/8 time, marked 'p'. The third measure is in 9/8 time, with the piano part marked 'arco' and 'mf p de la pointe', and the violin part marked 'arco'.

Bassons

Detailed description: This system contains the second and third measures of the piece. The bassoon parts are in 15/8 and 9/8 time, with various dynamics and articulations.

ALTOS

pizz. p arco p

pizz. arco

Detailed description: This system contains the fourth and fifth measures of the piece. The alto parts are in 15/8 and 9/8 time, with dynamics 'pizz. p' and 'arco p'.

**3** C. Angl.

2

Detailed description: This system contains the sixth and seventh measures of the piece. The clarinet in A part is in 9/8 time, marked '2'. The bassoon parts are in 9/8 time, with various dynamics and articulations.

ALTOS

pizz. pp

2 pp

pizz.

Detailed description: This system contains the eighth and ninth measures of the piece. The alto parts are in 9/8 time, marked 'pizz. pp'. The bassoon parts are in 9/8 time, marked '2 pp' and 'pizz.'.

Debussy — Nocturnes

Orchestra Musician's  
CD-ROM LIBRARY

8

ALTOS

arco  
1  
f arco  
dim.  
p

4  
pp  
pp  
pp

p

p  
p cre - scen - do

5  
mf > p  
mf > p

UNIS.  
f  
ff

**6**

DIV. *pp*

**7**

UNIS. *pp* *pp* DIV.

**8**

*p cresc.* *sf* *f. pizz.*

*arco* *p espressivo* *arco*

**9**

*p cresc.* *f*

*f* *f* *ff*



Debussy — Nocturnes

Orchestra Musician's  
CD-ROM LIBRARY

10

ALTOS

**10** Modéré (mais toujours très rythmé)

**11** ALTOS DIV.

Tromp

19

pizz.  
p

pizz.

*poco a poco cresc.*

2 3 4

**12**

*sempre cresc.*

**13**

*molto cresc.*

arco

f

arco

UNIS

V

V

V

V

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with eighth-note patterns and slurs. Dynamics include *f* (forte).

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with eighth-note patterns and slurs. Dynamics include *ff* (fortissimo).

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Features a melodic line with eighth-note patterns and slurs. Dynamics include *pp* (pianissimo). Includes a boxed measure number **14** and the instruction **1<sup>o</sup> Tempo**.

Musical staff 4: Grand staff (treble and bass clefs), key signature of two flats, 2/4 time signature. Features piano accompaniment with eighth-note patterns. Dynamics include *pp* (pianissimo). Includes the instruction **DIV.** and the lyrics **pp cre - scen - do**.

Musical staff 5: Grand staff (treble and bass clefs), key signature of two flats, 2/4 time signature. Features piano accompaniment with eighth-note patterns. Dynamics include *mf* (mezzo-forte). Includes a boxed measure number **15**.

Musical staff 6: Grand staff (treble and bass clefs), key signature of two flats, 2/4 time signature. Features piano accompaniment with eighth-note patterns. Dynamics include *f* (forte).

Musical staff 7: Grand staff (treble and bass clefs), key signature of two flats, 2/4 time signature. Features piano accompaniment with eighth-note patterns. Dynamics include *ff* (fortissimo). Includes a boxed measure number **16**.

Debussy — Nocturnes

Orchestra Musician's  
CD-ROM LIBRARY

12

ALTOS

suivez

DIV. 2 f 2 3 4 2

18

f p 2 3 4 p

cresc.

ff 2 3 4

19

pizz. sf 1 2 pp

pizz. pp 2 1 pp

20

8 pizz. Un peu retenu pp 1 1

21 22

pp 1 pp sf ppp 3 11

N° III. — Sirènes

ALTOS

Modérément animé

Sourdines 2 pizz. p 3

1 UNIS.

arco pp pp pp pp pp pp

DIV. pp sur la touche pizz. f arco pp 2 pp sur la touche

ôtez les sourdines aux 2ds pupitres

2 ôtez les sourdines aux 1rs pupitres

position nat. p dim. molto 2

ôtez les sourdines aux 2ds pupitres

Debussy — Nocturnes

Orchestra Musician's  
CD-ROM LIBRARY

14

ALTOS

*très léger*

*pp*

2 3 4

*pp*

2 3 4

**3**

DIV. *pp*

*pp*

**4** arco pizz. arco pizz.

pizz. *p*

pizz. arco pizz.

arco pizz. arco pizz.

*p* arco pizz. arco pizz.

arco pizz. arco pizz.

*p* arco pizz. arco pizz.

*pp* avec la pointe de l'archet arco

pizz. arco

*mf* *f* *pp* *sfz* *mf*

pizz. arco



**6** En animant (surtout dans l'expression)

*p*  
*très expressif*  
*mf*  
*p*  
*mf*

UNIS

*f* très appuyé

**7** Serrez  
DIV.

*f*  
*mf*  
*p*

Retenu, avec force

*mf*  
*f*  
*ff*  
*dim.*

**8** Tempo

*p*  
*pp sur la touche*

*pp*

*p*  
*p*

**9** Revenir progressivement au mouv! initial

Musical score for measure 9, featuring piano accompaniment. The score is in 3/4 time and includes dynamic markings such as *mf* and *pizz.*. The measure is divided into six measures, with the first measure marked *mf* and the subsequent five measures marked *pizz.*.

**10** 1<sup>o</sup> Tempo

Musical score for measure 10, featuring piano accompaniment. The score is in 3/4 time and includes dynamic markings such as *arco*, *sfz*, and *pp*. The measure is divided into six measures, with the first measure marked *arco* and the subsequent five measures marked *sfz* and *pp*.

Musical score for measure 11, featuring piano accompaniment. The score is in 3/4 time and includes dynamic markings such as *sfz*, *pp*, *più p*, and *ppp*. The measure is divided into six measures, with the first measure marked *sfz* and *pp*, the second measure marked *più p*, and the third measure marked *ppp*.

**11**

Musical score for measure 11, featuring piano accompaniment. The score is in 3/4 time and includes dynamic markings such as *pp*. The measure is divided into six measures, with the first measure marked *pp* and the subsequent five measures marked *pp*. The instruction "mettez les sourdines" is written above the score.

Retenu

Plus lent, en retenant jusqu'à la fin

Musical score for measure 12, featuring piano accompaniment. The score is in 3/4 time and includes dynamic markings such as *p*. The measure is divided into six measures, with the first measure marked *p* and the subsequent five measures marked *p*. The instruction "Retenu" is written above the score, and "Plus lent, en retenant jusqu'à la fin" is written below the score.

DIV. par 3

**12** DIV. par 2

Musical score for measure 12, featuring piano accompaniment. The score is in 3/4 time and includes dynamic markings such as *ppp*, *pppp*, *pp*, *più pp*, and *pp*. The measure is divided into six measures, with the first measure marked *ppp*, the second measure marked *pppp*, the third measure marked *pp*, the fourth measure marked *più pp*, and the fifth measure marked *pp*. The instruction "DIV. par 3" is written above the score, and "DIV. par 2" is written below the score. The instruction "harm." is written above the score.