

Claude Debussy
Petite Suite

ALTOS

I. EN BATEAU

Andantino

Musical score for the first system of 'En Bateau'. It consists of two staves. The top staff is marked 'Sourdines DIV. pp' and the bottom staff is marked 'Sourdines'. The music is in 6/8 time and features a melodic line with various dynamics including *ppp*, *pp*, *poco*, and *p dim.*

Musical score for the second system of 'En Bateau'. It consists of two staves. The top staff has a first ending bracket labeled '1' and a measure with a '4' below it. Dynamics include *pp*, *p*, *pp*, *p espress.*, *poco cresc.*, and *mf*.

Musical score for the third system of 'En Bateau'. It consists of one staff with a first ending bracket labeled '1' and the word 'UNIS' above it. Dynamics include *pp*, *ppp*, *pp*, and *pp*.

Musical score for the fourth system of 'En Bateau'. It consists of one staff with a first ending bracket labeled '2' and the word 'Risoluto' above it. Dynamics include *f* and *più f*. The instruction 'très rythmé' is written above the staff.

Musical score for the fifth system of 'En Bateau'. It consists of one staff with a first ending bracket labeled '2'. Dynamics include *p* and *p*.

Musical score for the sixth system of 'En Bateau'. It consists of one staff with a first ending bracket labeled '3' and the word 'arco' above it. Dynamics include *mf*, *pizz*, *p*, and *pp*.

Musical score for the seventh system of 'En Bateau'. It consists of one staff with a first ending bracket labeled '2'. Dynamics include *p espress.*, *mf*, *p*, and *mf*. The instruction 'pizz' is written above the staff.

Musical score for the eighth system of 'En Bateau'. It consists of one staff with a first ending bracket labeled '4' and the word 'arco' above it. Dynamics include *f très en dehors*, *mf*, and *pizz*. The instruction 'pizz' is written above the staff.

ALTOS

arco **Un peu retenu** 2

p dolce espress. dim. pp ppp

2 5 vous

6

ALTOS **a Tempo**

DIV. *ppp* *poco* *p*

UNIS

pp p legg. dim. molto

7 12 H^{tb} ALTOS

ppp pp dim. ppp ôtez les Sourdines

II. CORTÈGE

Moderato

pizz *p*

arco *p dim. pp* 1

p cresc. p subito 8

pizz arco

mf pp cresc. poco a poco f brillant

DIV. **Poco rit.** **9** **a Tempo scherzando**

ff *p* *dim.* *pp* *pizz* *p* *arco* *p* *pizz* *p* *arco* *en dehors* *arco* *p espress.* *mf* *dim.* *p* *pp* *poco* **11** **1° Tempo** *p* *pp* *p* *pp* *cresc.* **12** *mf* *dim.* *p* *cresc.* *mf* *f brillant* **Rit.** *ff* *ff*

Detailed description of the musical score: The score is for the Alto part of Debussy's Petite Suite. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of **Poco rit.** followed by a boxed measure number **9** and the instruction **a Tempo scherzando**. The music features complex rhythmic patterns with many beamed notes and slurs. The second staff continues with dynamics *p* and *pp*. The third staff includes performance instructions *pizz* and *arco*. The fourth staff has a boxed measure number **10** and includes *en dehors* and *arco*. The fifth staff has a boxed measure number **11** and the instruction **1° Tempo**. The sixth staff continues with *pp* and *cresc.* dynamics. The seventh staff has a boxed measure number **12** and includes *mf* and *cresc.*. The eighth staff ends with *f brillant*. The final staff is marked **Rit.** and ends with *ff*.

III. — MENUET

Moderato 6 Htb Poco rit. Tempo ALTOS

pizz p

mf f

13 4

arco pp p p dim. pp p espress. poco cresc.

14 arco p

pp poco pp p

p mf mf p

15 3 f

pizz f p p

16 arco pp

sempre pp poco

17 pizz pp pp poco pp p

3 (pizz) arco 2 pizz p

IV. BALLE

All^o giusto arco

p *p* *mf* *f* *arco* *pizz* *arco* *pizz* *p* *arco* *pizz* *p* *arco* *p* *cresc. poco a poco* *DIV.* *mf* *f* *UNIS* *sur le chevalet* *Tempo di Valse* *Rit. 2* *a Tempo (à 1 Temps)* *ff* *f* *p* *p* *cresc. poco* *p* *mf* *p* *mf* *p* *f* *p* *mf* *f* *p* *p cresc. poco a poco* *mf* *f*

ALTOS

23

p dim. *poco a poco* *pp*

dim. *ppp* *mf* *p* *p* *a Tempo pizz*

24

p *p* *p* *f* *p* *1º Tempo arco*

p *mf* *p*

25

mf *f* *p* *p* *pizz arco*

p *p* *p* *pizz arco*

26

p *p* *p* *arco* *cresc. poco a poco*

27

Mouvt de Valse (à 1 Temps)

f *f* *1* *DIV.*

28

p *p* *f* *pizz arco* *cresc. molto*

sff *Animé* *FIN*