

Ernest Chausson

Symphony in B^b Major

ALTOS
Lent

I

Div. *mf. sostenuto* *pp* *p* *mf*

unis
espress. *pp* *p*

p *p* *dim* *p*

A en pressant un peu
espress *sfz* *p* *mf*

1 mf cresc poco a poco *cresc*

a tempo
cresc *f* *ff* *unis* *ff*

div cresc *ff*

Alto
clair epress

unis
mf

All^o vivo
unis
p

pp
pp
pp

dim. molto
mf

en pressant peu à peu
vllc
mf

Alto
mf

cresc molto
All^o molto
ff

ff

C
sempre
ff

D
p
f

puer
mf
p

rit **E** *arco* *a tempo* *Alto*

p *espress*

f *poco cresc*

p *tr* *a tempo* *flûtes* *rit* *Alto*

mf

f *di* *mi* *nu* *en* *do*

p *Alto* *div* *rit* *plus lent* *Hrb* *flûtes*

mf *p* *soli espress* *mf* *vp* *mf*

All^o scherzando *mf* *en pressant*

mf *1* *unis* *G* *a tempo* *pizz* *f* *mf*

arco *en pressant* *p*

All^o molto *div* *ff* *unis* *sk*

1 *ff* *H* *pizz* *p*

Alto

1

The musical score for the Alto part is written on 11 staves. It begins with a *mf* dynamic and includes a *arco* instruction. The first staff contains a melodic line with a *tr* (trill) and a *p* dynamic. The second staff features a *f* dynamic and a *cresc* (crescendo) marking. The third staff continues the melodic line with a *cresc* and *ff* dynamic. The fourth staff includes the lyrics "J cède un peu" and a *p* dynamic, followed by a *div* (divisi) instruction and a *poco rit* (poco ritardando) marking. The fifth staff is for *flûtes #c* and *Altos #c*, with a *f* dynamic. The sixth staff has a *mf* dynamic and the lyrics "cède un peu". The seventh staff is marked *moins vite* (meno mosso) and *p*. The eighth staff has a *sempre* (sempre) marking and a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic and a *arco* instruction. The eleventh staff has a *p* dynamic and a *arco* instruction. The score concludes with a *p* dynamic.

Allos

All^o molto

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with notes and rests, while the bass staff contains a harmonic accompaniment. Dynamics include *p* and *cresc.*

Second system of musical notation, featuring a treble staff with notes and rests. Dynamics include *mf*.

Third system of musical notation, featuring a treble staff with notes and rests. Dynamics include *mf* and *trb*.

Fourth system of musical notation, featuring a treble staff with notes and rests. Dynamics include *f* and *tr4*.

Fifth system of musical notation, featuring a treble staff with notes and rests. Dynamics include *div*, *mf*, and *unis*.

Sixth system of musical notation, featuring a treble staff with notes and rests. Dynamics include *mf* and *tr4*.

Seventh system of musical notation, featuring a treble staff with notes and rests. Dynamics include *tr4* and *f*.

Eighth system of musical notation, featuring a treble staff with notes and rests. Dynamics include *f* and *ff*.

Ninth system of musical notation, featuring a treble staff with notes and rests. Dynamics include *ff* and *f*.

Tenth system of musical notation, featuring a treble staff with notes and rests. Dynamics include *ff* and *f en dehors*.

Eleventh system of musical notation, featuring a treble staff with notes and rests. Dynamics include *diminuendo* and *poco a poco*.

Twelfth system of musical notation, featuring a treble staff with notes and rests. Dynamics include *rit* and *All^o vivo*.

Altos

en pressant un peu

f

All^o molto

unis

f

poco cresc

cresc

cresc

M

cresc

ff

unis

diminuendo

poco a poco

rit

mp

a tempo

p

sempre p

unis

p

1

div

N unis

poco più f

espress.

0

mf cresc molto

f

Altos

II

Très lent avec une grande intensité d'expression

sostenuto

p *mf* *p* *mf*

mf *p* *mf* *poco cresc*

poco cresc *p* *mf*

poco cresc *p* *mf* *mf* *mf* *p*

pp *poco cresc* *pp* *pp* *poco rit*

a tempo *unis* *p* *cresc*

f *pp*

pp *pp* *pp* *poco rit* *unis B*

a tempo

First system of musical notation for the Alto part. It begins with a piano introduction marked *f*. The melody consists of eighth notes. A triplet of eighth notes is marked with a '3' and *mf*.

Second system of musical notation, marked *unis* and *rit molto*. The dynamics are *p*, *mf*, *p*, and *f*. The melody features eighth notes and triplets.

Third system of musical notation, marked *Un peu plus vite* and *1*. The dynamics are *p* and *ppp*. The melody consists of eighth notes.

Fourth system of musical notation, featuring a series of eighth notes with a fermata.

Fifth system of musical notation, featuring a series of eighth notes with a fermata.

Sixth system of musical notation, featuring a series of eighth notes with a fermata.

Seventh system of musical notation, featuring a series of eighth notes with a fermata.

Eighth system of musical notation, featuring a series of chords with dynamics *p* and *ppp*.

Ninth system of musical notation, marked *poco cresc* and *unis*. The dynamics are *p* and *f*.

Tenth system of musical notation, marked *f* and *diminuendo*. The dynamics are *f* and *p*.

Eleventh system of musical notation, marked *D* and *1*. The dynamic is *mf*.

Altos

III

Animé

ff du talon

sempre ff

A *div.* *mf* *unis* *f* *1*

Très animé

Alto

div *mf* *cresc*

cresc **B** *f*

Chordal accompaniment consisting of sustained notes in both staves.

unis *p*

f *cresc* *cresc molto*

Continuation of the melodic line from the previous system.

C *div ff*

unis marqué *f* *mf* *pizz*

Continuation of the melodic line.

Allegro

The musical score is written for a string orchestra and consists of 13 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a *div mf* marking and includes various performance instructions such as *arco*, *en pressant*, *unis*, *ff*, *Encore plus animé*, *pp*, *foco rit*, *a tempo*, and *Très animé*. The score features several first and second endings, marked with numbers 1 and 2. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from *pp* to *ff*. The notation includes stems, beams, and various articulation marks.

Alto

E *sautillé* *en suivant*

Alto sautillé

F 1 *div* $\frac{2}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 1 $(b)\frac{2}{4}$ $\frac{2}{4}$

G *unis*

div *poco rit* **H** *a tempo*

Altos

1 *pp*

9

Celli *Altos*
pp div 3

3

Altos
cor *ppp*
Celli *poco rit* I

mf *div*

Alto

unis

p

f

mf *crescendo molto* *ff*

v **K**

e *e*

div

fff *fff*

sempre ff *unis* *ff*

L *v* *f*

Altos

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. There are accents (*v*) and slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *mf*. There are accents (*v*) and slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *div* and *cresc*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *Un peu plus lent*, *M a tempo*, *p*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, and *ff*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *ff*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *ff*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *ff*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *div*, *pp*, and *N*. There are slurs over the notes.

Musical staff with notes and dynamics. Dynamics include *1*. There are slurs over the notes.

Altos

div mp

cresc poco a poco

div

cresc

cresc

ff

Grave

Altos

3^e tromb.
en retenant
un peu
f

rit
P *Modéré*
Altos
pp

poco cresc.
f

f
div
cresc molto
f

sf
f

f
mf
unis

div
f