

# Emmanuel Chabrier España

## VIOLA.

All<sup>o</sup> con fuoco

The musical score for the Viola part of Emmanuel Chabrier's "España" is presented on page 13. The score is written in 3/8 time and consists of six systems of music. The first system begins with a dynamic marking of *f pizz.* (forte pizzicato) and a *ff* (fortissimo) marking. The second system starts with a *mf* (mezzo-forte) dynamic. The third system features a *p arco* (piano arco) marking with a *Div.* (divisi) instruction, followed by *ff* markings. The fourth system includes a *sf* (sforzando) marking, an *A* section marker, a *mf* marking, and a *très léger* (very light) instruction. The fifth and sixth systems continue the piece with various rhythmic patterns and dynamics. The page number "13" is located in the bottom right corner.

Chabrier — Espana

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VIOLA.

The musical score for the Viola part in Chabrier's 'Espana' consists of ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The score begins with a *ff* dynamic and features a series of chords with accents. A section marked **B** starts at the third staff, with a *f* dynamic. The fourth staff contains a complex rhythmic pattern. The fifth staff includes a triplet of eighth notes marked *ff unis*. The sixth and seventh staves feature melodic lines with dynamics *mf*, *ff*, *p*, *mf*, and *pp*. The eighth staff is marked **C** and includes the instruction *pizz.* and *Sempre pp*. The final two staves consist of a series of chords, each marked with a *f* dynamic and a first finger (*1*) fingering.

*f* 1 1 *p*

1 2 3 4 5 6 7 arco  
*p* cresc. poco a poco *p espress.*

**D** *très doux*  
Unis. *sf* *dolce* Div.

Unis. *sf* *dolce* *ff* Unis.

*sf* Unis. *sf*

Unis. **E** *ff* Div.

*fpizz.*

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VIOLA.

**F**arco <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

*ff pizz.*

*pp (Sur la touche) quasi tremolo*

arco <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

*sempre pp*

1 2 3 4 5 6 7 8 9 10 11

<sup>3</sup> <sup>3</sup> <sup>3</sup>

*sempre pp*

12 13 14 15 16 17 18 19 20

<sup>3</sup> <sup>3</sup> <sup>3</sup>

<sup>3</sup> <sup>3</sup> <sup>3</sup>

1 2 3 4 5 6 7 8

<sup>3</sup> <sup>3</sup> <sup>3</sup>

*dim. molto*

*f* 1 2 3 4 5 6 7 8 9 10 11 12

<sup>3</sup> <sup>3</sup> <sup>3</sup>

*pp* 13 14 1 2 3 4 5 6 7 8

<sup>3</sup> <sup>3</sup> <sup>3</sup>

**G**

3 3 3  
9 10 11  
*ff* 1 2 3 4

*ff* *ff*

**H** Avec le bois de l'archet

*marcato*

*piu f*

*arco*  
*dolce*  
Div.  
*arco*

**I**

*cresc.* *f*  
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VIOLA.

The musical score is arranged in two systems. The first system contains five staves: three for the Viola and two for the Piano. The second system contains five staves: three for the Viola and two for the Piano. The Viola part features various dynamics including *ff*, *f*, *p*, *pp*, *cresc.*, and *f*. The Piano part includes markings such as *pp legg.*, *sf*, *pp Unis.*, *f*, *Unis.*, *f*, *3: Corde*, *cresc. sempre*, *f*, *très doux*, *Unis.*, *sf*, *dolce Div.*, and *f cresc.*. The score includes first and second endings, marked with '1' and '2'. Performance instructions like 'f du talon' and 'très doux' are also present.

Violin and Violin II staves. The music features melodic lines with slurs and accents. Dynamic markings include *f*, *sf*, and *ff*.

Piano left hand staff. The music consists of chords and arpeggiated figures. Dynamic markings include *Div.*, *ff*, and *ff*. There are four measures marked with a slash and a number (1, 2, 3, 4).

Piano right hand staff. The music consists of chords and arpeggiated figures. Dynamic markings include *ff*, *sf*, and *ff*. There are four measures marked with a slash and a number (1, 2, 3, 4), and a final measure marked with a slash and the number 1.

Piano left hand staff. The music consists of chords and arpeggiated figures. Dynamic markings include *f*, *p pizz.*, and *ff*. There are two measures marked with a slash and the number 2, and one measure marked with a slash and the number 1.

Piano right hand staff. The music consists of chords and arpeggiated figures. Dynamic markings include *f*, *ff*, and *cresc.*. There are two measures marked with a slash and the number 2, and one measure marked with a slash and the number 1.

Violin and Violin II staves. The music features melodic lines with slurs and accents. Dynamic markings include *mf*, *f*, and *ff*. There are three measures marked with a slash and the number 1, and one measure marked with a slash and the number 3.

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VIOLA.

The musical score for the Viola part in Chabrier's 'Espana' consists of several systems of notation. The first system features a single staff with a dynamic marking of *f* arco and a *cresc sempre* instruction. The second system is a grand staff with piano accompaniment, including a *Div.* marking and *ff* dynamics. The third system returns to a single staff with *pizz. aussi pp que possible*, *arco*, and *f* dynamics, ending with a *pizz. pp* marking and a *N 4* section indicator. The fourth system continues with *pp* and *pp legg.* dynamics. The fifth system is a grand staff with piano accompaniment, marked *1*, *p cresc.*, *Unis.*, and *f 1 Div.*, followed by measures 2, 3, and 4. The sixth system is a single staff starting with *ff*. The seventh system is a single staff with a series of eighth-note patterns. The eighth system is a single staff with a series of eighth-note patterns, ending with a *ff* dynamic marking.