

# George W. Chadwick Symphonic Sketches

Viola.

## I. Jubilee.

*Allegro molto vivace.*

The musical score for the Viola part of 'Jubilee' is written in 6/4 time with a key signature of two sharps (D major). The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *sf* marking. The second staff has *sf* markings. The third staff has *sf* markings. The fourth staff has *sf* markings. The fifth staff has *sf* markings. The sixth staff has *sf* markings and a section marked 'A' with a *f marc.* marking. The seventh staff has *pizz.* and *arco* markings, with a *p* marking. The eighth staff has *p legg.* and *f* markings. The ninth staff has *arco* and *p* markings. The tenth staff has *f* and *sf* markings, and a section marked 'B' with a '1' below it.

Viola.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *sf*, *fp cresc.*, and *fz*. Performance instructions include *a tempo primo*. The score features several first and second endings, marked with '1' and '2'. A section marked 'C' appears in the fifth staff, and a section marked 'D' appears in the twelfth staff. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the eighth staff, and the time signature changes from 6/4 to 4/4 in the same staff. The music is written in a 12/8 time signature.

Viola.

The musical score for the Viola part consists of 12 staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a melodic line with various dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *f sempre*, and *sf*. Fingerings are indicated with numbers 1-4. The second staff continues the melodic line with dynamics *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. The third staff features a more rhythmic pattern with dynamics *sf*, *sf*, *sf*, *sf*, and *ff*. The fourth staff starts with a half note *E* marked *pizz.* and *fp*, followed by a melodic line with *cresc.* and a final note marked *1*. The fifth staff begins with *arco* and a melodic line, then changes to a 6/4 time signature with *f* and *pizz.* markings. The sixth staff continues with *arco*, *ff*, and *pizz.* markings. The seventh staff has *arco*, *pizz.*, and *p* markings. The eighth staff starts with *pizz.*, *arco*, and *p* markings. The ninth staff is a grand staff (treble and bass clefs) with *pizz.*, *arco*, and *p* markings. The tenth staff is a grand staff with *ff*, *sf*, *sf*, *sf*, and *sf* markings. The eleventh staff is a grand staff with *ff* markings. The twelfth staff is a grand staff with *G* and *6* markings, and a 4/4 time signature.

Viola.

The musical score for Viola consists of 13 staves. The first seven staves are in 3/4 time with a key signature of one flat (B-flat). The eighth staff begins with a tempo change to *Tempo primo* and a key signature change to two sharps (D major), with a 6/4 time signature. The final two staves are in common time (C) with the same two-sharp key signature. The score includes various dynamics such as *p*, *f*, *pp*, *sf*, and *ff*, as well as articulations like *tr* and *div.*. Performance markings include *sul C.*, *H*, and *K*. The piece concludes with a double bar line and repeat dots.

Viola.

Animato assai.

First section of the score, marked *Animato assai*. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line with a fortissimo (*ff*) dynamic. The third staff includes a *rall.* (rallentando) marking, a change to 3/2 time, and a fortissimo (*ff*) dynamic. The section concludes with a *Lento espressivo* marking, a change to 4/4 time, and a fermata over a whole note.

Assai tranquillo.

Second section of the score, marked *Assai tranquillo*. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a *dolce* marking, featuring a melodic line with slurs. The second and third staves continue the melodic line. The fourth staff includes a *div.* (divisi) marking and a pianissimo (*pp*) dynamic. The fifth staff features a *pp sempre* marking and a change to 6/4 time.

Presto.

Third section of the score, marked *Presto*. It consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a 6/4 time signature. The second staff continues the melodic line. The third staff features a 4/4 time signature and includes triplet markings (*3*) over eighth notes. The fourth staff concludes with a fortissimo (*ff*) dynamic.

Viola.  
II.  
Noël.

Andante con tenerezza.

1 con sordini

*pp*

*pp cresc.* *f* *dim.*

A *p* *pp* *cresc.* *p*

*dim.* *pp* *ff* *dim.* *p*

B *pizz.* *senza sordini*

*pp sempre*

*mf* *p* *più p*

Poco animando. *arco* *mf cresc.* *f* *sul G*

1

Viola.

The musical score for Viola consists of 12 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *dim.*, *p*, *pp*, *trem.*, **C**
- Staff 2: *sul ponticello*, *p cresc.*
- Staff 3: *Semplice*, *f cresc.*
- Staff 4: *p*, *cresc. sf*
- Staff 5: **D** <sup>12</sup> <sub>6</sub>, *ff*
- Staff 6: *ff*
- Staff 7: *dim.*, *p*
- Staff 8: **E** *trem.*, *f cresc.*, *ff*, *dim.*
- Staff 9: *p*, *pp*, *con sor-*
- Staff 10: *dini* *pp*
- Staff 11: *pp*, *calando*

Viola.

III.

Hobgoblin.

Scherzo Capriccioso.

Allegro vivace.

6 pizz. *p*

1

4 arco *p*

1 *pp spiccato*

3

3

3

3

3 *cresc.* *poco* *a* *poco*

3

2 *f*

1 pizz. *p* 1 arco *fp*

pizz. *p* arco *sf*

3

3

3

3

2 *p* 1

3 *f* 3 *p* 3 *f* 1



Viola.

3

*p* *sf* *p* *sf*

*p* *sf* *sf*

*ff* *sf* *f sempre* *sf*

*sf*

*p* *f*

*p cresc.*

*f* *sf* *sf* *sf* *p*

*f* *sf dim.* *p*

*p* *più p* *poco f*

*sf*

*p* *cresc.* *molto*

*ff* *dim.* *p* *sf.* *sf.* *sf.* *sf.*

1 2 1 2

Viola.

1 1 6 1 1  
*p* *cresc.*

*cresc. molto*

*sf sf ff*

*sf ff ff*

1 3 1 7  
*sf sf sf*

1 1 8 *Un poco più moderato.* 1  
*più p p p legg.*

1 2  
*pp legg.*

*p*

1 pizz. *col legno*  
3

Viola.

9 *animato*  
*p cresc. molto*

*ff* *sf* *p cresc. molto*

*ff* *f*

1 3 *p* *sempre più p*

10 *pp*

1 3 *f* *sf* *p*

*pizz.* 4 *arco* 3 2

1 11 *sf* *p* *pizz.*

1 *arco* *pizz.*

*arco*

3 3 3 2

Detailed description: This page contains the musical score for the Viola part, measures 9 through 11. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 9 begins with a dynamic of *p* and a *cresc. molto* instruction, featuring a melodic line with triplets. Measure 10 starts with a *pp* dynamic and includes a *sempre più p* instruction. Measure 11 contains a *sf* dynamic and a *pizz.* instruction. The score includes various articulations such as slurs, accents, and dynamic markings like *ff*, *f*, *sf*, *p*, and *pp*. Performance instructions include *arco* and *pizz.* (pizzicato). The page number 11 is in the top right corner.

Viola.

div. *p* *f* 1 2 3 2 1

*p* *f* 1 12 *p* *sf*

*sf* *p* *sf* *sf*

*sf* *sf* *ff*

1 13 pizz. *sf* *p* 1

arco *p* 1 2 3 1 3

div. *f* *dim.* 2

14 *p* 1 2 1

1 1 1 *cresc. sempre*

15 *cresc.* *ff* *sf*

Detailed description: This page contains the musical score for the Viola part, measures 12 through 15. The score is written in bass clef with a key signature of one flat (B-flat). Measure 12 begins with a 'div.' (divisi) instruction and a piano (*p*) dynamic. It features a triplet of eighth notes. Measure 13 continues with a piano (*p*) dynamic and a triplet. Measure 14 starts with a piano (*p*) dynamic and includes a 'pizz.' (pizzicato) instruction. Measure 15 begins with a piano (*p*) dynamic and a 'cresc.' (crescendo) instruction, leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

**Animato assai.**

The musical score for the Viola part consists of ten staves of music. The first staff begins with a *ff* dynamic and features a triplet of eighth notes. The second staff includes a first ending bracket and a *sf* dynamic. The third staff starts with a *sf* dynamic and contains a sixteenth-measure rest. The fourth staff continues with a *sf* dynamic. The fifth staff is marked *p*. The sixth staff includes a *pizz.* instruction. The seventh staff is marked *arco* and *cresc.*. The eighth staff is marked *poco a poco*. The ninth staff begins with measure 17, marked *17 assai con fuoco* and *ff*. The tenth staff contains two *G. P.* (Grave) markings. The final staff concludes with a *ff* dynamic and a triplet of eighth notes.

Viola.

IV.  
A Vagrom Ballad.

Moderato. Alla Burla.

Measures 1-12 of the Moderato. Alla Burla section. The music is in 2/4 time. It begins with a triplet of eighth notes (pizz.) marked *p*. The melody moves through various intervals, including a half note and a dotted half note, with dynamics ranging from *p* to *f*. A *cresc.* marking is present. The section concludes with a *pizz.* *f* dynamic. A first ending bracket covers measures 10-12, marked *a tempo* and *p*.

Measures 13-24 of the Moderato. Alla Burla section. The music continues with a *f* dynamic, marked *arco*. It features a *pizz.* *p* dynamic followed by a *f* dynamic. A *cresc.* marking is present. The section concludes with a *f* dynamic, marked *arco*. A second ending bracket covers measures 22-24, marked *rall.* and *f*.

Animato.

A Più mosso.

Measures 25-36 of the Animato. Più mosso section. The music is in 2/4 time. It begins with a *p* dynamic, marked *div.* (divisi). The melody moves through various intervals, including a half note and a dotted half note, with dynamics ranging from *f* to *sf*. A *cresc.* marking is present. The section concludes with a *sf* dynamic, marked *tr* (trill).

Tempo I.

cantando

Measures 37-48 of the Tempo I. cantando section. The music is in 2/4 time. It begins with a *p* dynamic, marked *cresc.*. The melody moves through various intervals, including a half note and a dotted half note, with dynamics ranging from *p* to *ff*. A *ff* dynamic is present. The section concludes with a *ff* dynamic, marked *tr* (trill).

B Animato.

Measures 49-54 of the B Animato section. The music is in 2/4 time. It begins with a *f* dynamic, marked *pp* (pianissimo). The melody moves through various intervals, including a half note and a dotted half note, with dynamics ranging from *pp* to *f*. A *cresc.* marking is present. The section concludes with a *f* dynamic, marked *tr* (trill).

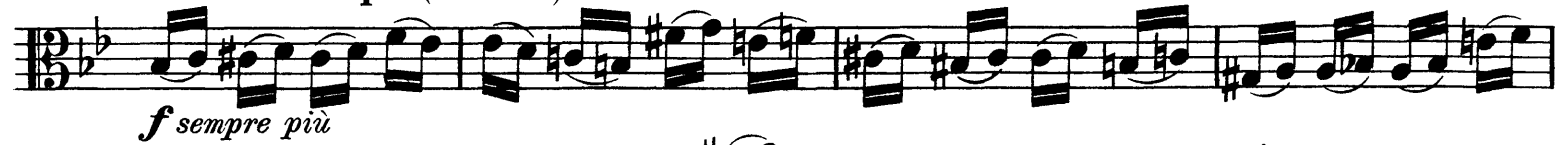
Viola.

*tr* *pizz.* *arco*  
*dim.* *p*



**L'istesso tempo. (animato.)**

*f sempre più*



*pizz.*



*arco* *più f*



**C**



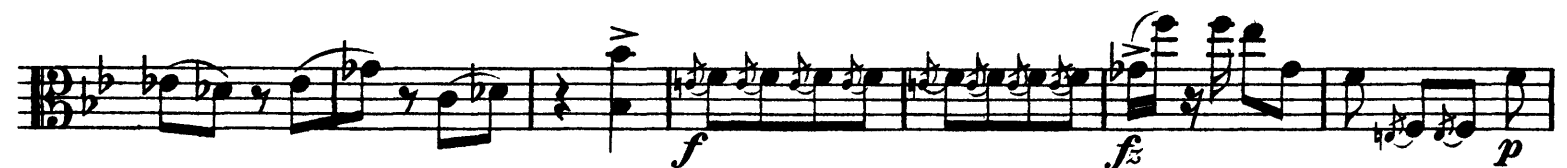
*ff*



*pizz.* *arco* **D Animando sempre più.** *p cresc.*



*f* *fz* *p*



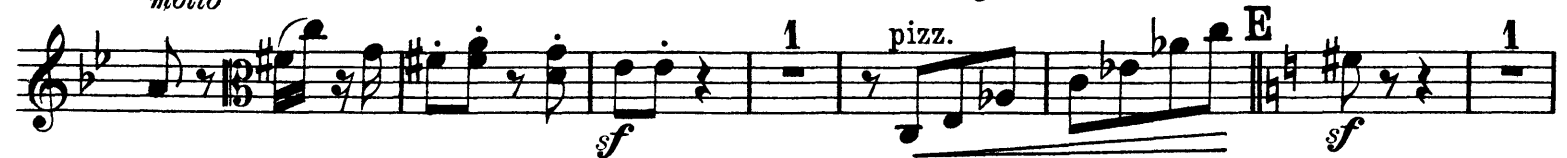
*f* *p* *cresc.*



*molto* *f*



*f* *pizz.* **E** *f*



Viola.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** arco, sf, f, sf
- Staff 2:** pizz., p cresc., arco, f, p cresc.
- Staff 3:** sf, sf, ff
- Staff 4:** rall., ff, F Tempo I. (come prima.)
- Staff 5:** ff
- Staff 6:** p, arco, cresc., f
- Staff 7:** p, sf, sf, pizz.
- Staff 8:** G arco, sf, sf, sf, sf
- Staff 9:** rall., sf, pp#, sul ponticello
- Staff 10:** f espr., p, sul ponticello
- Staff 11:** più f



Viola.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *sf*, *ff sf*, and *H*. The second staff continues the melodic line with dynamics *sf* and *pp*. The third staff features a melodic line with dynamics *p*, *pp*, and *pp*, and includes the markings *dim.* and *rall.*. The fourth staff is a bass clef staff with a *Cadenza* marking, a *Clar. basso.* instruction, and a *pp* dynamic. It includes a key signature change to two sharps (F# and C#) and a 6/8 time signature. The fifth staff continues with dynamics *p* and *pp*, and includes a *pizz.* marking. The sixth staff has dynamics *f* and *p cresc. molto*, and includes *pizz.* and *arco* markings. The seventh staff has a *pizz.* marking and a *più mosso* instruction. The eighth staff has a *f* dynamic and a *arco* marking. The ninth staff has a *f* dynamic and a *p cresc.* marking. The tenth staff has a *ff sempre* dynamic and a *Prestissimo.* instruction. The score concludes with a final *sf* dynamic.