

# Ferruccio Busoni Turandot Suite, Op. 41

Viola.

## I.

Die Hinrichtung, das Stadttor, der Abschied  
aus der Musik zum ersten Akt.

Alla marcia (allegro).

10 1 21 2 14 3 3 4 5

Vcl.e. Ch.

6 7 8 9 10 11

12 13 con sord.  
*p*

4 1 pizz.

1 arco  
*pp*

1

5 senza sord.  
*cresc.* *f*

The image shows a page of musical notation for the Viola part of the Turandot Suite, Op. 41, by Ferruccio Busoni. The score is in 3/4 time and begins with the tempo marking 'Alla marcia (allegro)'. The first line of music contains measures 10, 1, 21, 2, 14, 3, 3, 4, and 5. The second line contains measures 6, 7, 8, 9, 10, and 11. The third line contains measures 12 and 13, with the instruction 'con sord.' and a dynamic marking of *p*. The fourth line continues the melodic line with a 'cresc.' marking. The fifth line contains measures 4 and 1, with the instruction 'pizz.'. The sixth line contains measure 1, with the instruction 'arco' and a dynamic marking of *pp*. The seventh line continues the melodic line. The eighth line contains measure 1, with a dynamic marking of *p*. The ninth line contains measures 5, 3, and 3, with the instruction 'senza sord.' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

senza sord. *p* *f* *pizz.*

arco 1 2 3 4 5 6 7 8

9 *f* *f* *f* *ff* *unis.*

*ff* *molto accentato* *allargando*

9 Tempo I. *div. ff* *ff* *unis.* *molto agitato*

10 *p* 1

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

*p*

11

3 pizz.

1 arco

3

12 Marcia grottesca. (Marsch des Truffaldin.)  
Moderato.

11 13 12 14 14 15 12

III.  
Altum.  
Marsch.

Sostenuto e gravemente.

1 2

Tromb.

p

tr tr tr tr tr

molto ff

1 die Hälfte

dolce

16 Quasi il doppio movimento.  
(fast doppelt so schnell, aber stets getragen)

a 2.

tr

pp

pp

17 Più mosso = C.

1 unis.

pp

senza slentare  
(ohne zu schleppen)

17 8

Tempo primo.

*p* *f cresc.*

$\frac{4}{4}$  Tempo primo (sostenuto) non forte.  
 18<sup>4</sup> (getragen, nicht glänzend stark)

*quasi f*

Più sostenuto.

*tr* *tr b*

*tr* *p* *ff*

IV.  
 „Turandot“  
 Marsch.

Feierlich gemessen (misurato e solenne).

15 19 5 Ob.I. 6 7 8

*pizz.* *arco* *f* *mf* *ff*

20 *ff*

*p* *f* a 3. *pizz.*

*arco* a 3. *pizz.* *f* *arco* *pizz.* *f* *arco* *ff* *f*

21 *ff* *dim.*

Staff 1: Viola part, measures 1-10. Dynamics: *p*

Staff 2: Viola part, measures 11-20. Dynamics: *dim.*, *pp*

Staff 3: Viola part, measures 21-30. Dynamics: *pp*

22

Staff 4: Viola part, measures 31-40

Staff 5: Viola part, measures 41-50

Staff 6: Viola part, measures 51-60

Staff 7: Viola part, measures 61-70. Dynamics: *dim.*

Il tutto pianissimo.  
Das Ganze sehr leise zu halten.

unis.

23

Staff 8: Viola part, measures 71-80. Dynamics: *unis.*, *dolciss.*

Staff 9: Viola part, measures 81-90

Staff 10: Viola part, measures 91-100. Dynamics: *p cresc. f dolce*

24 *misurato assai*  
*sehr gemessen*

Staff 11: Viola part, measures 101-110. Dynamics: *p*, *ff*

Viola.

*tr tr tr tr* *a 2.* *tr tr tr* *tr* 25 *3 3 3 3*

*ritenuto, non rallent.* 26 *ff* *p* *simile*

*più dolce* 2

V.

Das Frauengemach.

Einleitung zum III. Akt  
tacet.

VI.

Tanz und Gesang.

Moderatamente.  
*Lässig und graziös.*

4 *Ob. I Solo* *pizz.* 13 *p*

9 *con sord.* *arco* 29 *3 3 3 3* 11 *a 2.* *pizz.*

*p* 30 20 31 2 *tranquillamente* 14 *Viol. I.* 15 16

1 32 *pizz.* 17 18 19 33 34 35 36 37 38

Sanft-heitler.  
*dolce, serenamente*

1 33 2 a 2. (div.)  
3 pizz. pp 34 a 2. 1 2 3  
4 5 6 7 8  
35  
10 a 2. arco 36  
4  
1 a 2. 6  
pp

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

Düster, kraftvoll und bewegt.

6 dichtes Tremolo 4  
37 ff  
1 1  
ff con sord. 3

Viola.

38 *Molto più tranquillo.*  
*con sord.*

pp dim. - - - ppp

39

pizz.

2 arco

4

pp

1 40 *misterioso*

pp

pizz.

pp

41 arco

pp ppp

Entweder:

Oder:  
Dieselben ganzen Takte.

3 4 14 15 16

Viol. I.

pizz.

1

10



VIII.

„In modo di Marcia funebre“

e  
„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

*Langsam, schleppend und klagend.*

*con sord.*

The musical score is written for Viola and consists of 14 staves. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff is marked *pp* and *con sord.*, with a measure number of 6. The second staff is marked *f* and *mf*. The third staff is marked *pp*. The fourth staff is marked *senza sord.* and *pizz.*, with a measure number of 43. The fifth staff is marked *p* and *arco*, with a measure number of 44. The sixth staff is marked *f* and *incalzando*. The seventh staff is marked *meno f cresc.*. The eighth staff is marked *ff* and *ff*, with a measure number of 45. The ninth staff is marked *pp* and *Più Allegro. pp*, with a measure number of 46. The tenth staff is marked *pp* and *Viol. I.*, with a measure number of 47. The eleventh staff is marked *pp* and *Trb. I. II.*, with a measure number of 49. The twelfth staff is marked *arco* and *cresc.*, with a measure number of 50. The thirteenth staff is marked *dim.* and *pp*, with a measure number of 50. The fourteenth staff is marked *pp*.

Busoni — Turandot Suite

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10

Viola.

a 2.  
pizz.

*legg.*

*arco*  
*cresc. molto* - - - - - *ff*

51

*sempre ff*

53