

Anton Brückner
Te Deum

Viola.

Allegro. *Feierlich mit Kraft*

ff gestrichen.

ff gestrichen.

A
dim. p

cresc. poco a poco. mf

B
dim. p

cresc. poco a poco.

C *a tempo.*
nachgebend fort pp und fort.

ff gestrichen.

D
fff

dim.

E
ff

Bruckner — Te Deum

Orchestra Musician's
CD-ROM LIBRARY

Viola.

The musical score for the Viola part consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- cresc.* (crescendo) at the end of the second staff.
- fff* (fortissimo) at the beginning of the third staff.
- dtm.* (diminuendo) and *p* (piano) at the end of the fourth staff.
- poco a poco cresc.* (poco a poco crescendo) at the end of the sixth staff.
- f* (forte) and *dim.* (diminuendo) at the end of the seventh staff.
- fff gestrichen.* (fortissimo, drawn) at the end of the eighth staff.
- marc.* (marcato) at the end of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the end of the tenth staff.
- dim.* (diminuendo) at the end of the eleventh staff.
- p* (piano) at the beginning of the eleventh staff.
- cresc. poco a poco.* (crescendo poco a poco) at the end of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- dim. sempre.* (diminuendo sempre) at the end of the twelfth staff.
- fff gestrichen.* (fortissimo, drawn) at the end of the twelfth staff.

Section markers are present: **F** at the end of the fourth staff, **G** at the beginning of the eighth staff, **H** at the beginning of the tenth staff, **J 4** at the beginning of the twelfth staff, **K 8** at the beginning of the twelfth staff, and **L a tempo.** at the beginning of the twelfth staff.

Viola.

ritard.

Te ergo.

M Moderato.

pp mf dim. p cresc. sempre. ppp dim. cresc. sempre. f

Aeterna fac.

O Allegro. Feterlich mit Kraft.

ff gestrichen. ff lang gezogen. dim. sempre. p etwas langsamer. divisi. poco a poco cresc. ff pp mf 4

Viola.

Salvum fac.

Q Moderato.

R

S

T Allegro.

ff

p *cresc.*

Viola.

mf *cresc. sempre.* *f* *dim.* *pp* *pp* *cresc.* *dim.* *poco a poco.* *mf* *dim.*

9 3

This section consists of five staves of music. The first staff begins with a dynamic of *mf* and a *cresc. sempre.* instruction. It features a melodic line with various dynamics including *f*, *dim.*, and *pp*. The second and third staves contain rhythmic patterns with dynamics *pp* and *pp*. The fourth staff continues the melodic line with *dim.* and *cresc.* markings. The fifth staff concludes with *poco a poco.*, *mf*, and *dim.* markings.

In te Domine speravi.

U *Mässig bewegt.*

4 *mf marc.* *f marc.* *pp* *p* *mf* *ff*

2 3

This section consists of four staves of music. The first staff is marked *U* *Mässig bewegt.* and begins with a 4-measure rest, followed by a melodic line with dynamics *mf marc.* and *f marc.*. The second staff continues with a 3-measure rest and a melodic line with dynamics *pp* and *p*. The third staff features a melodic line with *mf* dynamics. The fourth staff is a chordal accompaniment with *ff* dynamics.

Fuge.

V *Im gleichen gemässigten Tempo.*

p *mf* *mf* *cresc.* *f* *ff* *W gestrichen.* *dim.* *mf* *p* *poco a*

1

This section consists of four staves of music. The first staff begins with a 1-measure rest and a melodic line with dynamics *p*, *mf*, and *mf*. The second staff continues with a melodic line and *cresc.* marking. The third staff features a melodic line with *f* and *ff* dynamics. The fourth staff is a chordal accompaniment with *W gestrichen.* marking and dynamics *dim.*, *mf*, *p*, and *poco a*.

Bruckner — Te Deum

Orchestra Musician's
CD-ROM LIBRARY

Viola.

mf poco cresc. *f* *ff*

p gestrichen. *divisi.*

pp dim. *1 gestrichen* *ut.* *dtm.*

X Allegro.

ppp *p* *cresc. sempre.*

p *cresc.* *mf*

ff gestrichen. **Y**

ff *pp*

pp poco a poco cresc.

fff gestrichen.

Alla breve.

fff *ritard.* *fff gestrichen.* *2* *5* *2* **Za tempo.**