

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Viola
(Bratschen)

Allegro moderato

5 *mf* 10

poco a poco cresc *gezogen*

20 *dim.* 1

30

pp *divisi* *p* *pp*

p poco a poco cresc. *ff*

p poco a poco cresc

40 *dim* *pp* *pp* *dim.*

50 *dim* *p* **B**

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Bratschen

60 *p* *mf* *p* *pp*

70 *cresc.* *p poco a poco cresc* *cresc sempre*

80 *mf*

90 *pp* 2

pizz *p* *mf* *f*

100 *arco* *D* *av* *pp*

110 *poco a poco cresc*

120 *ritenuto* *pp* *E a tempo*

130 *pp* *cresc.* *p* *pp*

Detailed description: This page contains the musical score for the trumpet part of Bruckner's Symphony No. 7 in E Major, measures 60 through 130. The score is written on ten staves. The key signature is E major (one sharp) and the time signature is 3/4. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), fortissimo (f), pianissimo (pp), and crescendo (cresc.). Performance instructions such as 'poco a poco cresc', 'cresc sempre', 'ritenuto', and 'E a tempo' are included. There are also specific markings for 'pizz' (pizzicato) and 'arco' (arco). Measure numbers 60, 70, 80, 90, 100, 110, 120, and 130 are clearly marked in boxes. The notation includes various note values, rests, and articulation marks.

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Brasschen

-3-

F *f*

140 *cresc. sempre*

ff

G 150 3 *pp*

pp hervortretend

pp

160

Ruhig H 170 180 *ritard.*
1 5 10 3 2

I a tempo *div.* 190 K *mf*

200 *mf cresc.* *f* *dim.* *p*

hervortretend 210 *div.* *pp poco a poco cresc.*

cresc. L 220 1 3

Bratschen

M

N

250

260

270

Musical score for measures 280-289. The score is written for two staves in E major. Measure 280 is marked with a box containing the number 280. The dynamics are *mf* for measures 280-284 and *pp* for measures 285-289.

Musical score for measures 290-299. The score is written for two staves in E major. Measure 290 is marked with a box containing the number 290. The dynamics are *p poco a poco cresc.* for measures 290-299.

Musical score for measures 300-309. The score is written for two staves in E major. The dynamics are *(mf)* for measures 300-309.

Musical score for measures 310-319. The score is written for two staves in E major. Measure 310 is marked with a box containing the number 300. The dynamics are *dim. sempre* for measures 310-314 and *ppp* for measures 315-319. The word *div.* is written above the staff in measure 319.

Musical score for measures 320-329. The score is written for two staves in E major. Measure 320 is marked with a box containing the number 310. The dynamics are *ppp semp.* for measures 320-329.

Musical score for measures 330-339. The score is written for two staves in E major. Measure 330 is marked with a box containing the number 320. The dynamics are *ppp* for measures 330-339.

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330 *pizz.*
pp *p* *p*

p *p* *p*

R *arco*
p

340
poco a poco cresc.

ff

ff

dim.

350
pp poco a poco cresc.

ff

360
div *ff* *dim*
ff *dim.*

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Bratschern

T

Musical staff 1: Treble clef, E major key signature. Starts with a rest, then a series of eighth notes with slurs. Dynamics: *pp*.

Musical staff 2: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *p* and *ppp*.

370

Musical staff 3: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *f*.

Musical staff 4: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *fff*.

Musical staff 5: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *p*.

V

Musical staff 6: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *pp* and *pp poco a poco cresc.*

380

Musical staff 7: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *ff*.

Musical staff 8: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *ff*.

Musical staff 9: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *fff*.

Musical staff 10: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *pp*.

390

seht
W *feierlich*

Musical staff 11: Treble clef, E major key signature. Continuation of the eighth-note pattern. Dynamics: *dim* and *ppp*. A measure rest is marked with a '1' below it.

p poco a poco cresc.

cresc. sempre **400** *ff* *poco a poco dim*

dim. sempre

410 *pp*

X *Sehr ruhig* **420**
pp
div.

Y
p poco a poco cresc. *cresc. sempre*
p poco a poco creso. *cresc. sempre*

430 **Z** *ff* *ff*

440 *ff*

2. Satz (Adagio)

Sehr feierlich und sehr langsam

hervortretend

First staff of music, treble clef, 3/4 time signature, key of E major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *p cresc. sempre* and *dim.*

Second staff of music, treble clef, 3/4 time signature, key of E major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *mf*, *cresc. sempre*, and *p dim.*

Third staff of music, treble clef, 3/4 time signature, key of E major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *cresc.* and a box containing the number 10.

Fourth staff of music, treble clef, 3/4 time signature, key of E major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *pp*, *gezogen*, and *hervortretend*. A section marker 'A' is present.

Fifth staff of music, treble clef, 3/4 time signature, key of E major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *cresc.* and *p*.

Sixth staff of music, treble clef, 3/4 time signature, key of E major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *pp* and *cresc.*

Seventh staff of music, treble clef, 3/4 time signature, key of E major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *cresc.*, *f*, *dim.*, and *p*. A section marker 'B' is present. A box containing the number 20 is also present.

Eight staff of music, grand staff (treble and bass clefs), 3/4 time signature, key of E major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *p cresc.*, *div.*, and *cresc.*

Ninth staff of music, grand staff (treble and bass clefs), 3/4 time signature, key of E major. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. Dynamics include *ff* and *ff*. A section marker 'C' is present. A box containing the number 30 is also present. Below the staff, the numbers 1 and 6 are written.

Moderato

40

D

p *cresc.* *dim.* *p*

Musical staff D: Treble clef, key signature of E major (three sharps), 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *cresc.*, *dim.*, and *p*.

cresc. *dim.* *p*

Musical staff E: Treble clef, key signature of E major, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *dim.*, and *p*.

50

cresc. sempre *dim.*

Musical staff F: Treble clef, key signature of E major, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc. sempre* and *dim.*

F

p *cresc.* *dim.*

Musical staff G: Treble clef, key signature of E major, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *cresc.*, and *dim.*

60

cresc. *dim.* *pp*

Musical staff H: Treble clef, key signature of E major, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *dim.*, and *pp*.

Musical staff I: Treble clef, key signature of E major, 3/4 time signature. The staff contains a melodic line with slurs.

70

cresc. *p* *cresc. sempre*

Musical staff J: Treble clef, key signature of E major, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *cresc.*, *p*, and *cresc. sempre*.

sehr langsam

mf *dim.* *pp*

Musical staff K: Treble clef, key signature of E major, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mf*, *dim.*, and *pp*.

G *Tempo I. Sehr langsam*
hervorstehend

80

p *cresc. sempre* *dim.* *mf*

Musical staff L: Treble clef, key signature of E major, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *p*, *cresc. sempre*, *dim.*, and *mf*.

H

cresc. sempre *p* *dim.* *dim.* *p* *cresc.*

Musical staff M: Grand staff (treble and bass clefs), key signature of E major, 3/4 time signature. The staff contains piano accompaniment with slurs and dynamic markings: *cresc. sempre*, *p*, *dim.*, *dim.*, *p*, and *cresc.*

90

I

mf cresc. 1 3 p cresc.

mf cresc. p cresc.

p cresc. mf poco a poco cresc.

100

K L
f cresc. dim. pp
f cresc. dim. pp

110

pp poco a poco cresc.

M
mf

120 N
p cresc. 1

Bratschen

1
p cresc. fcresc.

0
sf

130 ritard

P Moderato
p hervortretend cresc.

dim. p

140
cresc. dim.

Q
p pp

R
mf cresc. dim p cresc.

150
mf cresc.

ritard.
pp

S Tempo I. Sehr langsam hervortretend
p cresc. dim. mf

T
cresc. p dim pp hervortretend cresc.

hervortretend

cresc.

p

div.

cresc.

U

170

cresc.

ff

cresc.

V

ff

ff sempre

ff

ff sempre

W

180

dim.

pp

dim.

pp

X

190

Y

5

3

pp

cresc.

p

200

Z

pp

ppp

pp cresc. sempre

pp

dim.

pizz

ppp

3. Satz (Scherzo)

Sehr schnell

pp

10

mf

dim *pp* *mf*

20

cresc.

f **A**

30

mf

40

B *p p a p. cresc.*

ff *f cresc sempre*

50

ff

60

div.

70

C *ff sempre*

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Bratschen

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Musical score for Bratschen (Trumpets) in E Major, measures 160-240. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions.

Measures 160-170: *p*, *poco a poco cresc.*

Measures 170-180: *cresc. sempre*

Measures 180-190: *ff*, *pp*

Measures 190-200: *pp*, *mf*

Measures 200-210: *pp*, *f*

Measures 210-220: *mf*, *tr*, *div.*

Measures 220-230: *f*, *p poco a poco cresc.*

Measures 230-240: *f cresc. sempre*, *div.*

Section markers: F, G, H, K

Measure numbers: 160, 170, 180, 190, 200, 210, 220, 230, 240

Bratschen

250

First staff of music, measures 250-259. Includes treble clef, key signature of two sharps, and various note values.

260

Second staff of music, measures 260-269.

270

Third staff of music, measures 270-279.

Trio
Etwas langsamer

3 Fine

10

Fourth staff of music, measures 280-289. Includes a 4-measure rest and dynamic markings *p* and *cresc. sempre*.

20

Fifth staff of music, measures 290-299. Includes dynamic markings *dim*, *p cresc. sempre*, and *fcresc.*

30

Sixth staff of music, measures 300-309. Includes dynamic markings *pp poco a poco cresc.*, *ff*, and *dim*.

40

A pizz.

50

Seventh staff of music, measures 310-319. Includes dynamic markings *p*, *pp*, and *pizz.*

60

Eighth staff of music, measures 320-329. Includes dynamic markings *p*, *cresc. sempre*, *p poco a poco cresc.*, and *f*.

70

B

80

C

90

Ninth staff of music, measures 330-339. Includes dynamic markings *pp*, *cresc. sempre*, and *dim.*

100

110

Tenth staff of music, measures 340-349. Includes dynamic markings *p cresc. sempre*, *f*, *cresc. sempre*, and *ff*.

120

Eleventh staff of music, measures 350-359. Includes dynamic markings *pp*, *cresc.*, and *dim.*

130

Twelfth staff of music, measures 360-369. Includes dynamic marking *ppp*.

3

Scherzo Da Capo

4. Satz (Finale)

Bewegt, doch nicht schnell.

3 *pp* *poco a poco cresc* *div*

10 *dim sempre* *pp* *p* **A**

mf poco a poco cresc *ff* **B** 20

30 *pp* *poco a poco cresc* *pp* **C** 40

p *cresc* *mf*

50 *cresc.* *f* 60 *pp poco a poco cresc* **D** **E**

70 *mf cresc.* *sempre cresc* *f* *p* *cresc sempre*

80 *mf cresc.* *f* *dim sempre*

90 *pp dim sempre* *pp* *schwer*

cresc *ff immer markig gestrichen* **F** *schwer*

markig *schwer* 100

G

ff marc sempre

Musical staff G: Treble clef, 3/4 time signature, key signature of E major. The staff contains a complex rhythmic passage with many sixteenth and thirty-second notes. A dynamic marking of *ff marc sempre* is present below the staff.

Musical staff H: Continuation of the rhythmic passage from staff G.

H

110

ff marc. 1 *pp poco a poco cresc.*

Musical staff H: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage. A dynamic marking of *ff marc.* is present below the staff. A measure rest is marked with a box containing the number 110. The staff ends with a dynamic marking of *pp poco a poco cresc.*

I

120

f 1

Musical staff I: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage. A dynamic marking of *f* is present below the staff. A measure rest is marked with a box containing the number 120. The staff begins with a first ending bracket labeled '1'.

Musical staff J: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage. A dynamic marking of *f* is present below the staff.

K

130

pp

Musical staff K: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage. A dynamic marking of *pp* is present below the staff. A measure rest is marked with a box containing the number 130.

tr

Musical staff L: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage. A dynamic marking of *tr* is present above the staff.

140

Musical staff M: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage. A measure rest is marked with a box containing the number 140.

L

dim. sempre

Musical staff L: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage. A dynamic marking of *dim. sempre* is present below the staff. A measure rest is marked with a box containing the number 140.

150 M 160 N

pizz.

Musical staff M: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage. A dynamic marking of *pizz.* is present above the staff. Measure rests are marked with boxes containing the numbers 150, 160, and 170.

Musical staff N: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage.

170

Musical staff O: Treble clef, 3/4 time signature. The staff contains a complex rhythmic passage. A measure rest is marked with a box containing the number 170.

Bratschen

0 arco Spitze sempre
p

180 *pp* *dim sempre*

pp poco a poco cresc.

190 *cresc. sempre*

P *gestrichen* *ff sempre marc.* *schwer* *tr*

marc. *schwer* *tr*

Q *Breit und wuchtig* 200 *ff marc* *marc.*

marc sempre

R *Immer breiter* 210 *fff marc.*

S *a tempo* *pp poco a poco cresc.*

cresc sempre

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Bratschen

220

2

ppp

pizz.

p cresc. sempre

1

f

1

T

230

240

dim.

5

p marc. sempre

250

poco a poco cresc.

U

1

mf marc. sempre

cresc.

bbp.

V Breit

ff marc. sempre

260

marc. sempre

270

div.

fff

W

Tempo I mo

Spitze sempre

p marc. sempre

Bratschen

280 *div.* *pp* *poco a poco cresc.* *dim.*

p *cresc.* *mf* *cresc.* *f* *dim.* *p* *dim.*

290 *div.* *ff* *pp marc. sempre*

mf

cresc. *pp* *p* **300**

cresc. *pp poco a poco cresc.* *cresc. sempre*

ff *Langsam* *cresc.* **310**

ff *a tempo* *div.* *pp*

cresc. *p poco a poco cresc* **320**

ff

330

Fine.