

Anton Bruckner
Symphony No. 3 in D Minor

Bratsche.

I. SATZ.

Mäßig bewegt.

pp 1 2 3

4 5 6 7

poco a poco cresc.

f sempre cresc.

A *ff lang gestrichen*

p cresc. = pp G.P. ff marcato

2 7

get. *p* *pp* *mf* *pp*

Bratsche.

f *rit.*

B Tempo I.

pp 1 2 3 4

5

poco a poco cresc. *sempre cresc.*

Ursprüngliches Tempo.

cresc. e accel. *ff get. marc.*

C

p *cresc. pp* *poco rit.* *Phervortretend* *pp cresc. mf hervor.*

(a tempo)

4

2

D₂

5

tretend *cresc.* *mf* *pp*

f markiert gestrichen *p* *pizz.*

mf

E (Bogen.)

pp *mf*

cresc. sempre *dim.*

pp *pp* *p* *cresc.* *f gestr.*

Bratsche.

cresc. sempre **fff marc.** *pp*

p poco a poco cresc. **f**

F *ff* *markiert gestr* *p* *ff* *pp*

G *f* *f* *f* *f* *mf* *Etwas breit.*

ff *p* *ff* *sempre*

marc.

a tempo **ff** 1 2 3 4

H *dim.* *pp* 2

pp *mf* *p*

p *pp* *dim.*

ppp

4 **J** 4 4 **K** 4 *ppp* *ppp* *ppp*

Bratsche.

1 5 L 2 1

pp *p* *mf*

4 *pizz.* **M**

pp

N

pp *f*

poco rall. *a tempo*
Bog. *p* get.

poco a poco cresc. *cresc.*

cresc. sempre *fff* 3

get. 3 *marc.*

sempre ff

p *get.* *cresc. mf* *cresc. sempre ff* *Q*

Lebhaft.

fff

3 R Tempo I.

p *p* *cresc. -*
etwas
zurück-
haltend

f *pp* *ppp* 7

S Tempo I.

pp 1 2 3 4 5

6 7

poco a poco cresc.

f *cresc. sempre*

T *ff marc.* *p* *cresc. pp* 2 *mf* *pp* 7 *rit.* 2

Früheres Zeitmaß.

Bratsche.

U

p *dim.*

mp *cresc.* *p*

cresc. *p*

mp *f* *mp* *pp*

p

pp

V

p

cresc. *dim.* *mf hervortretend*

p *poco a poco cresc.* *f*

trem. *cresc.* *fff*

p *trem.* *cresc.* *fff marc.*

p *ff*

Bratsche.

First musical staff with notes and rests. Dynamics: *dtm.* and *p*.

Second musical staff with notes and rests. Dynamics: *cresc.* and *dtm.*

Third musical staff with notes and rests. Dynamics: *dtm.*. Tempo marking: *Etwas langsamer.*

Fourth musical staff with notes and rests. Dynamics: *ff*

Fifth musical staff with notes and rests. Dynamics: *ff*

Sixth musical staff with notes and rests. Dynamics: *pp*. Tempo marking: **X** *Tempo I.*

Seventh musical staff with notes and rests. Dynamics: *poco a poco cresc.*

Eighth musical staff with notes and rests. Dynamics: *ff* and *fff*. Markings: **Y**

Ninth musical staff with notes and rests. Dynamics: *ff*. Tempo markings: *Langsamer.* and *Schnell.*. Markings: **Z**

Tenth musical staff with notes and rests.

Eleventh musical staff with notes and rests. Dynamics: *ff*

Twelfth musical staff with notes and rests. Dynamics: *ff*

Bratsche.

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

A *get.*
p *dim.* *pp* *ppp* *pp* *poco* *a*

poco cresc. *sempre cresc.* *mf* *cresc.* *f*

pp *ff* *ppp*

B *Andante (quasi*
pp *poco cresc.* *ppp* *mf hervortretend*

Allegretto) *lang gestr.*
p lang gezogen *mf* *cresc.*

Tempo I.

rit. *dim.* *p* *cresc.* *pp* *cresc.*

C *Misterioso. (langsamer.)*
rit. *dim.* *pp* *p* *cresc.*

mf *mf* *dim.* *mf*

D *pp* *cresc.* *f*

E *Andante quasi Allegretto*
mf *mf* *cresc.*

mf *f* *ff* *dim.*

Tempo I.

ritard. **F** **G** *pp* *ff* *markiert gestr.* *dim.* *pp* *dim.*

Bratsche.

H Erstes Zeitmaß

pizz.
pp
p
pp
cresc. *dim.*
Bog. *ff* *ff* *ff* *1* *1* *K*
pp *f* *pp* *f* *p* *trem.* *get.* *cresc.* *ff*
L *pp* *poco a poco cresc.* *cresc.*
fff *pp*
fff *ppp*
M *pp* *poco a poco cresc.* *f* *dim.* *p* *ppp* *get. N*
get. *hervortretend* *ppp* *ppp* *ppp*

Bratsche.
III. SATZ.

Scherzo.

Ziemlich schnell.

6
pp pizz. *poco a poco cresc.*

cresc. *ff* Bog.

ff get.

p *poco a poco cresc.*

ff

G. P.

C 2 *pp* *cresc.* *mf hervortre*

tend **D** pizz. *pp*

poco a poco cresc.

poco a poco cresc.

Bratsche.

5 E 6 pizz. *ppp* *cresc.*

Bog. *ff*

1 *ff* *get.*

p *poco a poco cresc.*

G *ff*

2 3 4 5 6 7 8 1 *G. P.* *Fine.*

hervortretend *p*

poco a poco cresc.

p *mf* *p* *A* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* 2

Bratsche.

p *pp* *pp* *cresc.*

f **1** G. P.

B *pizz.* *pp* *poco a poco cresc.*

pp **C** *get.* *mf* 1 2

3 4 5 6 7

Bog. *ff* *mf* *pp* 1

2 *dim.* 3 4 5 6 **D** *mf hervortret.*

poco a poco cresc. *mf* *p* **E** *tr.* *tr.* *tr.* *tr.*

p *pp* *pp*

cresc. *f* **1** G. P. Scherzo D. C. al Fine.

Bratsche.

IV. Finale.

Allegro.

p cresc. *ff*

ff

ff *meno f* *ff*

meno f *ff*

A *p* *cresc.*

ff

ff *meno f*

ff *meno f* *ff* *meno f* *cresc.*

ff 1 2 3 4

5 6 7 8 9

dim.

10 *Allmählich etwas zurückhaltend.* *rit.* 1

dim.

Bratsche.

B Langsamer.

p *cresc.* *mf*

f *p* *cresc.*

più f *p* *C pizz.* *p*

mf

poco cresc. *Bog.* *poco f*

D pizz. *pp*

Bog. *poco f*

pizz. *p* *pp*

get. *E* *pp*

pp *get.*

F Bog. *pp*

Bratsche.

pocof *p* *cresc.* *pp* *f* *pp* *ff* *dim.* *pizz.* *pp rall.* *ff sehr kräftig* *maß.* *dim.* *p dim.* *pp* *pp* *mf* *pp* *poco rall.* *a tempo* *ff* *fff* *ff* *cresc.* *fff* *rit. a tempo*

G **H** **J** **K** **Erstes Zeit-Hog.** **M** **N**

6 14 14

Bratsche.

1 0 1 2 3
pp *pp* *ppoco* *a*

4 5 6 7 8
poco cresc.

ff

7 1 1 1
p *p* *mf* *mf*

1 1
pp *pp* *p cresc. sempre*

get. *ff*

Q *f* *f* *cresc.* *ff*

get. *f* *f* *cresc.* *ff*

zus. *dim.* *pp* get.

R *f* *p* *poco a poco cresc.*

Bratsche.

Etwas beruhigend.

più f *cresc. molto* - *ff* *mf dim.* *pp* *rall.* *G.P.*

1 2 3 4 5 6 7 8 1

T *Langsamer.*

pp pizz. *mf*

p dim.

mf

12 **U** *a tempo* *Bog.* *p* *cresc. -*

mf *sf* *p* *p*

cresc. - *f* *p*

V *pizz.* *pp*

f *p*

f

