

Anton Bruckner
Symphony No. 2 in C Minor

1. SATZ

Bratsche

Ziemlich schnell

The musical score for the Bratsche (Violin II) part of the first movement of Anton Bruckner's Symphony No. 2 in C Minor. The score is written in C minor, 4/4 time, and is marked "Ziemlich schnell". It consists of ten staves of music, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 indicated in boxes. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as performance instructions like *cresc.*, *ritard.*, *rubato*, and *Tempo I^{mo}*. The first staff begins with a *p* dynamic and features a sequence of notes with fingerings 1, 2, 3, 4, 5, and 6. The second staff includes a *cresc.* marking and a *poco a poco cresc.* instruction leading to a *f* dynamic. The third staff shows a *p* dynamic and a key signature change to A major. The fourth staff includes a *cresc.* marking and a *pp* dynamic. The fifth staff features a *ff* dynamic and a key signature change to B major. The sixth staff includes a *p* dynamic and a *Viol. II* marking. The seventh staff includes a *rubato* marking and a *pp* dynamic. The eighth staff includes a *cresc.* marking and a *f* dynamic. The ninth staff includes a *ritard.* marking and a *cresc.* marking leading to a *f* dynamic. The tenth staff includes a *Tempo I^{mo}* marking and a *p* dynamic.

Bratsche

100



D



150

E



Bratsche

160 *cresc.* - - - *f* *dim.* - - - *pp*

170 *div. cresc.* - - - - *p* *dim.* *pp* *Etwas langsamer*

180 *Hr. I (mf)* *dim.* *pp* *Tempo I^{mo}* *pp*

200 *Hr. I p* - - - *p*

220 *cresc.* *cresc.* *div. ff* *H₆*

230 *dim.* *pp*

240 *cresc.* - - - *cresc.* - - - *cresc.* - - - *ff*

250 *J*

260 *cresc. sempre* - - - - - *poco a poco cresc.* - - - - -

270 *tr* *L* *5* *280*

290 *pizz.* *pp* *Vcl. cresc.*

300 *3 Pos.* *pp*

Bratsche

310 *M* *G.P.* *p* 1 2 3 4 5 6 *pp*

320

330 *p poco a poco cresc. - - - f*

340 *p*

350 *cresc. - - f cresc. - - ff* 1 2

360 *N* *G.P.* *dim.* *p*

370

380 *cresc.*

390 *p* *cresc.*

400 *p* *0*

Bratsche

410

420

poco a poco cresc.

f

430

440

P

pp

450

div.

cresc. - - f cresc. - ff

poco a poco

1

Detailed description: This page of a musical score for the Violin part of Bruckner's Symphony No. 2 in C Minor, measures 410-450. The score is written on ten staves. The key signature is C minor (three flats) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *p*, *f*, *P*, and *pp*. Performance instructions include *poco a poco cresc.*, *div.*, and *cresc. - - f cresc. - ff*. Measure numbers 410, 420, 430, 440, and 450 are indicated in boxes. A first ending bracket is shown at the end of the page.

Bratsche

460 *Q* 4 2 4 3

ppp *fg. I. I. f*

480 *div.* 2 RV = 6 6

ppp *pp*

490

poco a poco cresc. - - - - - *mf cresc.* - - - - -

f *cresc.* - - - - -

500 6

ff

510 *riten.* = de 520 S Tempo I

Vi. I, II pizz pp *pp*

poco a poco cresc. - - - - -

cresc. - - - *mf cresc.* - - - - - *f cresc.* - - - - -

530

cresc. - - - *ff*

540

fff

Bratsche

Langsamer
G.P. T 1 3 G.P. 550
Fig. 1, 2, 3 p cresc.

Tempo I^{mo}
ff 560

2. SATZ. ADAGIO

Feierlich, etwas bewegt

10
p cresc. mf p

20
A dim. pp p cresc.

30
mf poco a poco dim. pp

40
B pizz. pp

50
Vi = Tempo I C pizz. p div.

60
D 4 accel. riten. Fag. I Solo p

Bratsche

70

= *de* **F** Erstes Zeitmaß

Staff 1: Bratsche, measures 70-79. Dynamics: *p*, *cresc.*, *f*, *cresc.*, *ff*.

80

Staff 2: Bratsche, measures 80-89.

90

Staff 3: Bratsche, measures 90-99. Dynamics: *dim.*, *mf*.

Staff 4: Bratsche, measures 100-109. Dynamics: *p*, *dim.*, *pp*.

100

Staff 5: Bratsche, measures 100-109. Dynamics: *p*, *dim.*, *pp*.

G

pizz.

110

Staff 6: Bratsche, measures 110-119. Dynamics: *pp*, *dim.*

arco *accelerando*

riten.

120

Staff 7: Bratsche, measures 120-129. Dynamics: *cresc.*, *dim.*

H Tempo I^{mo}

pizz.

arco

Staff 8: Bratsche, measures 130-139. Dynamics: *div. p*.

pizz.

arco

Staff 9: Bratsche, measures 140-149.

poco a poco accel

riten.

130

Staff 10: Bratsche, measures 150-159. Dynamics: 1, 3, *Vel.*

Tempo I^{mo}

accelerando

140

a tempo

3

Staff 11: Bratsche, measures 160-169. Dynamics: *mf*, *p*, *cresc.*, *pp*, *dim.*

Bratsche

K *Gleiches Tempo*
div.
pp

150

poco a poco cresc.

L

160

M

pp *ppp* *p* *p* *cresc.*

lang gezogen

N 170

pizz.

arco
p cresc. *mf*

pp *cresc.* *f*

p *pp* *ritard.*

O

180 *Tempo I^{mo}*

p *cresc.* *dim.* *pp* *pp*

190

pp div.

Bratsche

200

ppp

3. SATZ. SCHERZO

Schnell

ff *p* *cresc.*

10 **A**

20 *p*

30 *poco cresc.* *f* *ff* *fff* *fff*

40 **B** *poco a*

50 *ff*

60 **C** *ff* *Vel. p dolce* *tr. I. p*

70 *ff*

80 *p dim.* *pp* *ppp* *ff* **D**

90 *p* 1. 2. 3. 4. 5. 6. 7.

100 *poco a poco cresc.* *f* *ff* **E** 110 *fff*

Bratsche

120 Coda nach dem Trio 130

ff sempre

140 *marcato*

150 *ff*

Trio Gleiches Tempo

mf

10 *cresc.* *pp* *cresc.*

20

30 *pp* *cresc.* *Klar. I, II p* *pp*

40 50 *p* *pp*

60 *cresc.* *f*

70 *p* *sempre dim.* *pp*

80 90 *ppp* *mf* **G.P. B**

100 *decresc.* *cresc.* *pp* *cresc.* **C**

110 *p* *cresc.* *cresc.* *f* *dim.* *ppp* *ppp*

Scherzo da capo,
dann Coda

Bratsche

FINALE

Mehr schnell

2 *p* *dim.* *pp* *mf* *dim.* - - -

10

- - - *p* *poco a poco cresc.* - - -

20

- - - *sempre cresc.* - - -

- - - *ff* *sempre ff* - - -

30

- - - *ff* *sempre ff* - - -

40

- - - *ff* *sempre ff* - - -

50

- - - *ff* *sempre ff* - - -

B 2

60

p *dim.* *pp* *mf* *dim.* - - -

p *sempre piano*

70

p *sempre piano*

Bratsche

C 4 80

p

dolce

poco a poco cresc.

90

sempre cresc.

100

poco a poco

dim.

sempre rubato

pp

p

120 **4**

p poco a poco cresc.

f

130

poco a poco dim.

140

rubato

D

150

ff

160

Bratsche

170
ff

180
fff

E 1 180 2
pp cresc. - - - - p cresc. - - - -

190
ff

F
fff

G.P. 200 1 210
2 pp

220
cresc. - - - - diminuendo

230
pp

240
ppp rubato

250
pizz. p

260 1 4 Harco
p

Bratsche

270

mf

280

poco a poco cresc.

290

pp

cresc. sempre - - - - *sempre cresc.* - - - -

300

dim. --- pp *cresc.* - - - - *poco a poco dim.* - -

pp *ppp* *pp* **K**

310

cresc. - - - - *mf*

320

poco a poco cresc. - - - - *f cresc.* - - - - *sempre dim.* - - - - *ritard.* - - - -

L Tempo I

330

pp *sempre cresc.* - - - -

340

pp *cresc.* - - - - **M 1**

Bratsche

350 1 1 1 1 1 360

pp

1 1 1 1 N 370

poco a poco cresc.

380

sempre cresc.

390

ff

400

410

P 2 *p* *dim.* *pp* *mf dim.*

420

p cresc. *dim.*

430 1 4 440

mf dolce

450

pp *poco a poco cresc.*

Bratsche

Musical staff 1 (Measures 1-8): *sempre cresc.* *poco a poco dim.* **460**

Musical staff 2 (Measures 9-16): *p* *poco a poco cresc.* **470**

Musical staff 3 (Measures 17-24): *cresc.* *dim.* *f* **480**

Musical staff 4 (Measures 25-32): *ritard. (rubažo)* *p* *pp* *p* *cresc.* *pp* *ff* *Tempo I* **490**

Musical staff 5 (Measures 33-40): *p* *poco a poco* **500**

Musical staff 6 (Measures 41-48): *cresc.*

Musical staff 7 (Measures 49-56): *f* *sempre cresc.* **510**

Musical staff 8 (Measures 57-64): *ff*

Musical staff 9 (Measures 65-72): *dim.* *p* *cresc.* *S* *Etwas langsamer* **520**

Musical staff 10 (Measures 73-80): *ff* **530**

Musical staff 11 (Measures 81-88): *Tempo I* *ff* *G.P.* **1**

Bratsche

Vi.

rubato

U 540 1 1

pp

G.P. 550 1 G.P.

2 *pp* 1 2

560 *de* 1 *pizz.*

ppp 1 *pp*

570 1 arco

pp

580

Langsamer 6 G.P. Vi-Tempo I 590

pp

600 *poco a poco cresc.*

670 *sempre cresc.*

620 *ff*

4 6 6 1 2 3

Bratsche

This page contains the musical score for the Violin (Bratsche) part, measures 630 through 690. The score is written in C minor and 3/4 time. It features several measures of triplets and slurs. Key annotations include:
- Measure 630: **630**
- Measure 640: **640**, *G.P.Y.*, *Tempo des I. Satzes*, *Langsamer*, *pp*, *F.I.I.*
- Measure 650: **650**, *Langsam*, *de Tempo I*, *p*
- Measure 660: **660**, *poco a poco cresc.*
- Measure 670: **670**, *Sehr schnell*, *ritenuito marcato*, *fff*
- Measure 680: **680**
- Measure 690: **690**